TWENTY-EIGHT PAGES.



# THE NEW YORK



# DRANTIC MRROR

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PRICE TEN CENTS



## THE MATINEE CIRL



HERE is some delightful nonsense, and there is Louis Mann in one of the musical comedies that has come to cheer us. There are also Lotts Faust and Louise Gunning in The White Hen.

The White Hen is a Viennese fowl. The scenery is pleasingly Austrian. Mr. Mann scarcely knows himself and his friends never recognize him without the help of the programme, in a blonde wig and with a tawny moustache. He is in all things droll, and uses his wonderfully effective hands in more than his always effective way. I can't imagine Louis Mann acting without those hands. I join in his prayers that I may never have to. Louise Gunning is as redolent of charm as a rose of fragrance. Her voice, though not of large register, is golden in quality, and I am sure she is the original of that most popular Broadway fruit, the peach.

Lotta Faust must have inspired the writing of the play that she might appear in the peculiarly becoming Austrian peasant costume. When the National Dramatic School is achieved, Miss Faust should have the chair of stage coquetry. It raises the lowest of subcellar spirits to hear her song advice, "Smile, Smile, S

subcellar spirits to hear her song advice, "Smile, Smile, Smile,

leged Bohemian assemblage, and see a large, ample shouldered female with a gray pompadour rise and smirk and say, "Ladies and gentlemen, you must really excuse me, I am not prepared."

Fancy Dorothy Dix, who keeps an exhaustless supply of wit on tap, being unprepared. I have known Dorothy Dix, who in private life is Mrs. Elizabeth Meriwether Gilmer, six years, and never knew her to be at a loss for words except when she was asleep, and it has even been asserted that she adds talking in her sleep to her divers brilliant accomplishments.

But words did fail her, and lightning eye lashes supplied the deficit eloquently, when he heard of the ample apparition at the lungry Club. When she recovered her reath she soid, mentioning the name of the usquerader:

masquerader:

"That's the same woman who came to the hospital last year. She called while I was on the operating table and there was a panic among the nurses. They thought I had died and come buck in older and fleshier form. They call this a free country, and yet I couldn't have my own appendix removed in page."

The masquerader is growing bold, for under her own name she writes for perquisites, among them theatre tickets, and strange replies come to the office where Mrs. Gilmer labors in the flesh.

Some day we may

Some day we may see the small, dark Dorothy Dix and the large, gray Dorothy Dix facing each other in court. If the weapons in the resultant sparring match be words, I'll lay a dozen boxes of Huyler's on the little one.

They were talking at the Professional Woman's League as to whether dreams come true. Divinely fair and tall Johyna Howland said they do not.

"The loveliest dream I ever had was impossible of fulfillment," she sighed.

"What was it?"

"That David Warfield was six feet, two inches tall, and I was his leading woman."

THE MATINEE GIEL.

## THE BANGS TESTIMONIAL

### A Notable Event at the Casino in Which Ma us Players Take Part.



And now the player's mask is laid away:
The book of labor and reward is sealed—
No more we heed the trappings of the play—
The man himself, the hero, is revealed!
The man himself! On him the honors rest—
A life well lived: long duties nobly done;
The brave, unselfish deeds; strong hands the blessed—

Simplified and part on prevailes performed upon her voice.

Simplified and part on prevailes performed upon her voice.

Simplified and part on prevailes performed the property of the propert

Five months ago I little thought I should be standing before you this afternoon, the grainful recipient of your generous bounty; but it is only another of the countless proofs that no man can know what the future has in store for him.

Accidents by one and land may overtake any of us; high and low, rich and poor are all allers subject to the capricious decrees of fate. That I have partially secured from the immediate sectious effects of the accident that befoil me last September, and live to stand before you this afternoon to contribute my mits toward your entertainment, is a source of greater pleasure than I can possibly that worth to empress. It will be to me a consoling reflection in all the succeeding hours of any enforced retirement.

To you who have as generously responded to the call so freely sounded for my relief, let me tender sincerest thanks. To my managerist friends, also to the members of the various working committees, and the gentiones of the various workers, representing an many of the entertaining co-workers, representing an many of the entertaining co-workers, representing an many of the entertaining co-workers, representing an many of the entertaining departments of the dramatic worki, I beg to offer by tenderest thanks. Some of them have stood shoulder to shoulder with me many times, and hosts of them are very, vary dear to me-bound in a fellowship unknown to the fit-lowers of any other profession in existence. We must come clear together than the devotees of other arts; the very nature of our work domands that we should so so. Honce our sincer reflectably and cheerful readiness in responding when a councide with me accidentio

Mr. Beam as Marca Antonia in His Palmy Days.

Mr. Beam as Marca Antonia in His Palmy Days.

Ition with the stage has given him legions of friends, and who through no fault of his own has been compelled to cease active work in his profession.

The programma expanded by the committee of managers in charge of the testimonial was sufficient to attract to the theatre many of those of the street of apparatume arranged by the committee of managers in charge of the testimonial was sufficient to attract to the theatre many of those of the street of the money they expended. There has been for the man who had given the highest examples of dramatic art that this country affords. Mrs. Flake, Henry Miller, Harry Miller, Harry Miller, Margaret Anglin, E. H. Sothern, Carlotta Nillage, and w. G. Smythe. The programmes, flowers and candy and the highling of the man who had given to all the sufficience, as their profession.

The audience, as their profession.

The sundence and have a decided the sundence of the victim could be made to pay. Mrs. France Mrs. Hange and the company, The College Wildow company, Edificational Virginia Harned, Mrs. Plake and her company, the com

Marguerite St. John has been engaged by Dan-iel Frohman for the Lyceum Theatre next season to appear in Margaret Illington's opening play. Miss St. John has now been playing over five hundred nights in The Lion and the Mouse at the same theatre.

The one hundredth performance of The Road to Yesterday will be celebrated at the Herald Square Theatre on Tuesday evening, March 5. The souvenirs to be given each lady on this occasion are promised to be the most novel and expensive ever presented to the patrons of a New York playhouse.

## AT THE THEATRES

## Criterion-The Tattooed Man.

Smith and A. C. N. Fowler; music by Victor Herbert. Produced Peb. 18. (Charles Dillingham, manager.)

Omar	Khayan,	Jr		Frank	Daniele
Abdall	ah		Willia	m P. (	Carleton
Alex	Cuffs			Harry	Clurke
Hashis			*******	Nace	Bonville
Muley			Ge	orge O'	Donnell
All				Gilbert	Clayton
Yussu		*******		Charles	Drew
The 8	hah		II	erhert V	Vaterous
Alma				Gertle	Carlinle
Fatim		********		May	Vokes

The shall be the control of the cont

mint; Gilbert Clayton as Ali, the court nuisance, and Charles Drew as Yussut, bad news specialist. They have two songs, "You Are Not Supposed to Know" and "Take Things Easy," and their singing and the work of the four are entirely acceptable.

The stage is under the direction of Julian Mitchell, whose handiwork is seen in the effective groupings and marches of the chorus. The chorus is composed of pretty girls, extremely well dressed and able to sing full throatedly. The chief fault to be found with the production is that the libretto is not of the sort to bring out the full strength of the individual actors. The piece will probably be a popular success, however.

## Criterion-Students' Matinee.

Tottows:
Louis XVI Perets R. Spiro
Count D'Artols Erskine Soutord
Countde Provence Heary O. Fulk
Necker Hugo Wallace
Weber Julian Richmond
Gamsin, Locksmith Alfred Ward Birdsall
Joseph
Leonard Walter W. Young
Marie Antoinette Blanche Malli
Therese, Princess De Lamballe Winifred Lowe
Countess de Nouilles Caroline Grocufield
Countens de Polignac Nancy Aveil
Madame de Campan Annie Page
Madame Thibenult Christine Norman
Fanchon Beatrice Moren

Melodrama Produced Fe	in four act	s, by Walter bert Lando,	Montague manager.)
Henry Ryuo . Roy Hagan .		Bri	ce Rinaldo
Ike Solomon		James	n Williams
Iliram Peters The Janitor		Mat	rtin Somers
Rev. Arthur	Claxton	Pra	nk Hopkins
Ressie Hagar Felice Dule .	D	Sasl	ria Higgins
Alice Peters Mrs. Hagan		G	race Welby
Madame Arg	ot tu	Al	ne Conway

and all ends bappily.

Albert Lando was effective as Jack Stirling, and Saskia Higgins was attractive as Bessie. Bruce Rinaldo as Ryno was too incoherent in his speech. Plorence Ashbrook was good as Felice Dule, as was Edith Gray as Roy Hagan. Dan Williams made a hit as like Solomon, and with George Jacobs as Policeman Strauss furnished the comedy element. James J. Morrison was lifelike as Wong Song, and Henrietta Bagley was effective as Mrs. Hagan. Frank Hopkins as Arthus Claxton also pleased. This week, Big Hearted Jim.

## Empire-Captain Jinks.

Ethel Barrymore revived Clyde Fitch's play on

Criterion—Students' Matinee.  The eighth performance of the students of the	Captain Robert Carrolton Jinks Bruce McRae	she was five. The themes and titles of many of her most successful songs have been suggested by herself, and she is constantly on the lookout	The Mills of the Gods, by George Broadburst.
senior class of the American Academy of Dra- matic Arts took place on Feb. 21. The general	Augustus Bleeker von Vorkenberg Eichlin Gayer	for new material. She attributes the measure of	Theatre, opening on March 4. In the cast will be Robert Drouet, Edgar Selwyn, Louise Closser. Elsie Leslie, Frank Sheridan, Joseph Touhy, Ed-
level of the acting was the best so far of the series. The first play was a one-act incident of Alaskan life by Frederick C. Patterson, entitled	The Tribune Reporter Louis Engan	speak, her songs so that the boy in the last gallery seat can understand and enjoy them as	ward Ellis, and Doris Mitchell. The title of the
Nell. The cast was as follows: Carl Durant	The Clipper Representative Forrest Orr A Newsboy Thomas Kelly An Official Detective M. B. Pollock	well as the people in the front rows downstairs.  WILL J. DAVIS ARRAIGNED.	A series of special matinees of Merely Mary Ann will be given by Eleanor Robson at the Liberty Theatre, beginning on Feb. 27.
Nell Caroline Greenfeld The first part of the play dragged, but the	A Sailor Dan Lyons A Policeman James Kearney A Telegraph Boy W. Connor Mrs. Greenborough Mattle Pergus n	Will J. Davis, former manager of the Iroquois Theatre, Chicago, was arraigned in the Circuit	Edna Wallace Hopper will leave the cast of About Town at the end of the week to begin
climax was strong and rather unusual. Carl Durant had four years before married Viola. and is now living in a saloon in Nome, Alaska,	Name Best	Court at Danville, Ill., on Feb. 18 on a charge of manslaughter in connection with the theatre fire, and entered a pieu of not guilty. The case was	rehearsals in The White Chrysanthemum.  A single performance of The Great Divide will
with his mistress, Neil. He sends for Viola, who meets Neil and is told by her of her husband's character. Neil discovers that Viola had adopted	First Ballet Lady (Miss Pettitoes) Mary Nash Second Ballet Lady Lillian Reed	set for trial March 4 and arrangements were completed to draw a special venire of a hundred men from whom to select jurors. William J.	be given at the Belasco Theatre, Washington. D. C., on March 4, complimentary to Congressand the envoys of foreign nations.
her child, the fruit of her seduction by Carl. Carl comes in, and when he is repulsed by Viola	Third Ballet Lady	Calboun, of Chicago, has been added to the list of attorneys for the defense.	Lillie R. Krebs, a playwright, on Feb. 18 filed a sult in the St. Louis courts against James J. Corbett for \$10,000. She claims that he failed
he makes love to Nell. Nell stabs him unknown to Viola, who goes off horrified at her husband's vilences, to care for Nell's child.	Sixth Ballet Lady (Mrs. Magitt) . Frances Comstock Seventh Ballet Lady	WIDOWERS' HOUSES FOR MATINEE.	to return one of her plays submitted to him in 1965, entitled The Power of the Dollar; or, When
Caroline Greenfield was excellent as the rough, though naturally good-hearted Nell, and Carl Ross Hemmann was property brutal as Durant.	Ethel Barrymore	Shaw's satire, Widowers' Houses, is to be pre- sented at a series of matinees at one of the Shu- bert houses, beginning within a fortnight. The	Money Is King, and that later he appeared in it under a different title. Madge Crichton, who appeared in My Lady's
Ross Hemmann was properly brutal as Durant. Marion Willard was appealing as Viola, and Charles H. O'Donnell played acceptably a small part.	M:RROR. Miss Barrymore was as charming as	play was first given at the Independent Theatre, London, in 1892. It has never been presented in America. The cast will contain Herbert Kelcey	Maid, at the Casino, has been engaged to support Eddie Foy in The Orchid. Misa Crichton is at present in England and was cabled to come to
The second play was entitled The Decree Nisi. It was in one act, and was written by Joshua	pity that she does not outgrow her mannerisms.	ns Cokane, William Hawtrey as Sartorius. Effe Shannon as Blanche, Henry Kolker as Dr. Tench, and Ferdinand Gottschalk as Lickcheese.	this country at once. She will appear with Mr. Foy when he opens in this English musical play at Northampton, Mass., on March 14.
Bates. Its cast was as follows:  Sir Adrian Hudspeth Julian Richmond Dick Blundel! Harry Melick Linda, Lady Hudspeth Ethel Morrey	roles of his rivals. Mary Nash was delightful	NORWEGIAN ACTORS COMING.	The Rogers Brothers have engaged Edgar
Bir Adrian Hudspeth had obtained a divorce	sympathetic as Professor Belliarti. The rest of the cast was mediocre.	The company now playing at the National The arre, Christiania, Norway, including Madame Johanna Dybwad, probably the leading actress of	edy. The title will be The Rogers Brothers in Spain.  Eddie Poy closed his senson in The Bari and
from his wife, Linda, naming Dick Blundell as co-respondent. Linda is guiltless, and in a scene	Lyric-Sothern and Marlowe.	Norway, will make a four months' tour of the United States, beginning next Fall. The com-	the Girl at the Shubert Theatre, Brooklyn, on Feb. 23 and will appear in The Orchid at North-
still love one another. Her husband goes away.	were presented for the first time during the cur-	pany will play Ibaen repertoire.	ampten, Mass., on March 14.
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et Saturday ni ek is as follow ternoon, Jeanne

## Lincoln Square--The Two Ory

### At Other Playbouses.

Madison Square.—The 150th performance The Three of Us was celebrated on Feb. 20.

Grand Opena House.—William Paversham in The Squaw Man did large business here last week. This week, Jessie Busiey in In the Bish-op's Carriage.

Hupsox.—The Hypocrites ended its season at this house on Feb. 23, after 200 consecutive per-formances. Last night (Monday) Brewster's Millions, removed from the New Amsterdam, en-tered upon a run here.

Your VILLE. - Our Friend Fritz met with favor here last week. Arizona is the current attrac-tion.

METROPOLIS.—Fantana, with Toby Claude fea-tured, was last week's attraction at this house. Kellar, assisted by Harry Valadon, will mystify the patrons here this week.

THALIA.—A Woman of Fire was favorably re-cel-ed here last week. This week, The Avenger.

cel'ed here last week. This week, The Avenger.

NEW STAR.—Charles T. Aldrich in Secret Servee Sam was a popular attraction here last week. This week, A Desperate Chance.

AMERICAN.—In Old Kentucky was welcomed here last week by large audiences. The cast was as follows: Frank Layson, Frank Dayton: Colonel Doolittle, Bert G. Clark; Horace Holton, George Mitchell; Joe Lorey, Joseph Sullivan; Neb. Charles K. French: Sam, Henry Ross; Rastus, Charles Hart; Cresar, John Powell; Brutus, Charles Woody; Madge, Marie Quim; Barbarn Holton, Julia Morton; Alathea Layson, Louise Reming. This week, Kidnapped for Revenge.

FOURTMENTE STREET.—Nellie, the Beautiful

FOURTHENTH STREET.—Nellie, the Beautiful Cloak Model, reached this house last week in her travels about the city. This week, Queen of the White Slaves.

White Slaves.

West End.—David Higgins in His Last Dollar met with a hearty reception here last week. Williams and Walker in Abyssinia this week.

Majertic.—The Rose of the Alhambra ended its engagement here on Feb. 23. Last night (Monday) On Parole was given its first New York presentation.

its engagement here on Feb. 23. Last night (Monday) On Parole was given its first New York presentation.

ACADEMY OF MUSIC.—David Warfield in The Music Master ended his record breaking engagement on Saturday night. Ben Hur, with an extra number of horses, is the current attraction.

KRITH AND PROCTOR'S 125TR STREET.—The stock company hade farewell to their old home on Saturday evening after a most successful final week in Raffies, Paul McAllister scoring heavily in the title role and the honors being evenly shared by William Norton, who made an uncommonly good Captain Redwood. Alphons Ethier as Crawahay, Dudley Hawley as Harry, Clara Blandick as Gwendolyn, and Agnes Scott, Louise Randolph, George Howell, Robert L. Hill, Peter Lang, and Mathlide Deshon made hits. The olio included George W. Day and Lillian Ashley. Vaudeville will be the attraction here until further notice.

Vesta Victoria, whose picture appears on the first page of The Minnos this week, is the popular English comedienne who hast season set the whole world singing and whisting "Waiting at the Church." She was brought over here last year by Percy G. Williams and played at his theatres exclusively, her engagements in London preventing her from accepting many lucrative offers from managers in all parts of the United States. Before she went home last season Mr. Williams signed a contract for a return engagement, and she is now appearing on his circuit, being at present at the Alhambra Theatre in this city. Another embarrassing food of offers has poured in upon Miss Victoria during the past few weeks, and she is now making strenuous efforts to cancel some of her European dates his order to avail herself of some of the extraordinary inducements that have been held out to her to remain on this side of the ocean. As a successor to "Waiting at the Church," Miss Victoria has a new song this season called "Poor John," that has a swinging chorus that compets the average audience to join in after hearing it sung once. Miss Victoria is a comedienne with a peculiar taient for the delineation of eccentric types. She has rare magnetism and a fund of nimits laying the part of success she has attained to a painstaking effort for measure of success she has attained to a painstaking effort for measure of success she has attained to a painstaking effort in clear enunciation. She tries to sing, or rather speak, her songs so that the boy in the last gallery seat can understand and enjoy them as well as the people in the front rows downstairs.

WILL J. DAVIS ARRAIGNED.

## REFLECTIONS



Photo White, N. Y.

Hugh J. Adams, of Ludington, Mich., and Lell Hollock, of Jollet, Ill., were married at Green boro, N. C., on Feb. 16. They were members of The Country Kid company, which gave a per formance in Greensboro on that date. The cer mony was performed by Squire J. Gravety For

ier.

"Mrs. Edwin Mordant (Grace Atwell) gave a "at home" on Feb. 19 at her residence on Hunington Avenue, Boston. Among the guests we Annie Russell, Oswald Yorke, Blanche Rin James Young, Edwin Mordant, Mr. and Mrs. N. Crosby, of the Boston Post; Miss Brasiler, a ciety editor of the Boston Journal; Mrs. Hun of the Berald; Mr. Smith, of the Globe; Mr. at Mrs. C. H. Bond, Mr. and Mrs. George Heine Blings, Melbourne Hardwick, the artist, and man others prominent sociality and professionality.

The Southwestern Amusement Company, Dallas, Texas, has applied for a charter. The apitalisation of the company is \$10,000 and to officers are Nathan Platshek, President; Edgi Pike, Vice-President; Jake Metaler. Secretary at Treasurer. The directors in addition to it above are I. L. Kramar, D. W. Marshall, and V. L. Metaler.

J. W. Ashley has severed his connections with the Nance O'Nell company and is now at liberty. Toby Craige (Mrs. George N. Cumming) has permanently retired from the stage and is keep-ing house in St. Louis.

(Mahel Taliaferro)

Mrs. Frederick Thompson (Mabel Taliaferro) and her guests, who have been touring the Flor-ida keys and the West Indies for the past three weeks, have returned to New York.

Patsy Mitchell, the chorus girl who made an expected hit in The White Hen on the opening light, wishes it understood that her stage name a Easter Marie and not Patsy.

The new play in which Lulu Glaser is to appear has been named The Small Town Gal.

pear has been named The Small Town Gal.

His Honor the Mayor has been fitted with new contumes, new scenery, more chorus girls, and Harriet Burt, preparatory to the Spring engagement at the Wainut Street Theatre, Philadelphia.



IN OTHER CITIES.



SPOKANE.

Therhigh Simpson, who so acceptably interprets the role of Red Forther in the remantle open of the same same, had the unique experience of being "held up" for more than thiere six hours last week. It was not to a before the non-woman unsuperading as a revolutionary activated but because of a washout on the callengt a bounds along the roudled at night wasned the engineer by burning newspapers and magnetics be curried in time to stop the train and event a calastrophe. Miss Simpson and members of



Charles Richmond, the Rescuer.

ber co, were riding in special cars attached immediately behind the engine, and had not Richmond given the alarm they would have been plunging into the raging stream, which six hours previously tore out a heavy steel bridge. The train was held a mile from the viliage of Lemar, where the first night the players mided the only general store of its stock of provisions, paying the proprieter before they filed out to return to the cars. Hichmond, of course, was much in the glare of the specifical training the strength of the specific strength of course, was much in the Blumpan, made up a purbe, but he declined it in a way that made him a friend of every one, from principal to chorus man. They would not let him off, so they stripped him of his buckskin shirt, necksie, bandanna, spure, larlet and quirt. The handkerchief, the and shirt were cut into strips and cold as souvening for "two hits" each \$40 being realized. W. J. McCarthy, the Baron Bulver Strauss in the play, dumped the hatful of silver into the rancher's astdle-bags, but Richmond protested, declaring he did not



The second size of the size of

over a boilding 40 be 100 feet with walls 28 feet bigh. It is purposed to use part of the building for lodge purposes. Spokane's active and enterprising boosters, known in the aggregate as the 150,000 Club will give a min-stret show at the Spokane Theatre the first week in April, when among the end men will be the Rev. Br. J. W. Hindley, paster of the Figrim Congregational Charch; Dr. H. W. Allen, imperial pessade of the Arabbe order of the Eask-ope; Samuel R. Stern and F. C. Robertson, corporation attorneys; A. V. Bradich, E. F. Waggnor, Grand Master of the Massaic Order in Washington; A. C. Ware, vice-precident of the spekane B-4 and Gun Club, and R. W. Breenson, octrary of the Inland Empire Hardware Bodier's Association. Ren H. Rice, occurring the club, will be interbecuture and stage-manager, and fifty other businesses and professional men will assist in the particulations.

have a new playhouse this roat. Similares men of the secret a brilling so be 100 forth with settle 35 feet high. It is purposed to use part of the building for the 100 feet with settle 35 feet high. It is purposed to use part of the building for the 100 feet forth settle and the secret and the secret as the 150 feet C. R. and the secret as the 150 feet C. R. and the secret as the 150 feet C. R. and the secret as the 150 feet C. R. and the secret as the 150 feet C. R. and the secret of the Endower Stance C. R. and the secret as the 150 feet C. R. and the secret of the Endower Stance C. R. and the secret as the 150 feet Stance C. R. and the secret as the 150 feet Stance C. R. and the secret as the 150 feet Stance C. R. and the secret as the 150 feet Stance C. R. and the secret as the 150 feet Stance C. R. and the secret as the 150 feet Stance C. R. and the secret as the 150 feet Stander C. R. and the secret as the 150 feet Stander C. R. and the secret as the 150 feet Stander C. R. and the 150 feet Stander C. And the 150 feet Stander C. R. a

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### BUFFALO.

Viola Allen in Crumbeline and Love in Livery pleased large and fashionable parliences of the Star Fob. 14-16. False Japane delighted on S. S. G. home creek it in The Vanderfall Con.

Harris moving electron will return to the Levie 25-25.

Actions. ormanted by a capable on, was at the Tank week its. These who desire asserted magning in Livery and the Levie and Control Con.

Reserve the Arabitation of the light horthe, the second Electron Grid can't carries of the fanner of the second Electron Grid can't carries for the horse of the fanner of the second them as at the Arabitaty week it, when this house start them as at the Arabitaty week it, when this house start and Hartland, one in town it out touthout p the said delighted the said of the Especialized carries in the third the Top.

The case has been adjusted until 21, when additional ordinages will be them.

Alice Planter complete a hea at the Star 14.

Frank O. Fagne, of the though forces, was in town for a few house 14.

James Parvis are a recital during his engagement in this city.

Great interest is manifested in the engagement of David Warfield at the Loyle and there is no desire that capacity will be the tale at the five performances here.

John Calvert has concented a series of Dickson Evenings, the first to be given 25.

Great interest has concented a series of Dickson Calvert has a promotion 25.

Great interest has concented a series of Dickson Evenings, the first to be given 25.

Great interest has concented a series of Dickson Calvert has concented in four control in 121.

## PROVIDENCE.

dence the Jordan there or, thenth gave a creditable conference of Martin to a most house. Assessed than the property of the conference of Martin to a most house. Assessed than who take nort were Carrie Buty Sugarar, Microsoft W. Sprague, Albert E. Burrow, and Walter E. Rogers.

The Linein Fieldish on gave two performances of The Everyther Sugarar, and The Circle He Previolence 21. 22. The on, included biodome Renne Linein, 23-22. The on, included biodome Renne Linein, 23-24. The Santiques is a monanced for two performances. Alle Nantiques Renderwitz, and Roman I performance of Aller Santiques in monanced for two performances. A linein and the eventual for the afternoon and A body Britan in the eventual for the afternoon and A body Britan Province, a maintain, by Lillian Stortines, and a good recognition at the Dimpler 19.

The Arian Spring Former, and Province Dimensor biored Stortines, and a good recognition of the Dimpler 19.

The Arian Olub is rehopering Either for its last amount to be given Ancil 10.

Radings Sambrich will recharge Either for its last amount to be given Ancil 10.

Charles Levenberg, manager of Reith's, has poonly out mon the market a new tights milling device of his own invention.

and. It will be called the THE RESERVE

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## LOS ANGELES.

will fedlow William H. Crane in the Stoops to 197, success Burbank was packed every night of week to witness a capital production of The Bientin William and Harry Massager altery appeared in the role of Bertie the Lamb, both escellent work and winning much praise. One best characters was that of John Burion, who learned the whole of the production was go fined principle father to perfection. The stage setting smellent, and the whole of the production was go fined principle. Don Caesar de Basan will be offering 17-28. It is a stage of the productions giver offered by the Relaxeo people ribute was offered by immense attendance. Bir. Bir. Barpum, and Blus Albertson were all great and carried the success of the piece on shoulders. As to seenery and general effects, get is left unione by that capable stage director. Burnum. The Orisis nest week.

Holy City was revived at the Anditorium 11-16 union this immense home was packed with 3,500 e every visible, and the play will run the week of well. If this came rate of attendance holds up ollowing week it will establish a record run of week, outsidering the engacity of other houses, performances were given on Saturday, one being rollar matine, the first ever attempted in this ch. Patti's Troubsdoure, with "Jolly" John

Patti's Troubadours, with "Jolly" John in the cast, had a big run 10-16 at the Grand. seek, My Tomboy Girl. by bill at the Orphoum, which was only fairly lie week, were Affred Reley and co., Maddox elvin, the Labskans, Chris Smith and Two 18, Warren and Blanchard, Edgar Atchison-Ely, o and Millar, Ned Nye and St Rollicking Girls, tion pictures.

DON W. CARLTON.

On the bill at the Orpheum, which was only fairly good filis week, were Aifred Reicy and co., Maddor and Melvin, the Labakana, Chris Smith and Two changes, Warren and Hanchana, Chris Smith and Two changes, Warren and Hanchana, Chris Smith and Two changes with the Labakana, Chris Smith and Two changes with the Labakana, Chris Smith and Two changes with the Labakana, Chris Smith and Two changes on Hills, Red Nye and Six Rollicking Girls, and motion pictures.

MONTREAL.

Jessip Busley opened in In the Bishop's Carriage at Bis Majesty's Peb. 18 to a fair house. Of Missur Lib Majesty's Peb. 18 to a fair house at the Majesty's Peb. 18 to a fair house at the Majesty's Peb. of Lavinia Shannon, Aubrey Beatile, and James has grounient parts. Rose Exyings looked cied charmingly as Mrs. Latimer, but the part its in orbing. The play was beautifully staged. Bellew 25-28.

The law of the Aradomy is the usual podge of music, nonsense and girls. Joe Morris unny as the Jew and Lillan Lawson danced well. In the Company 15-2.

There proved a pleasing bill at the Theatre als and was well staged and acted. A Race for R.

Minneapolis music lowers had a treat Peb. 14-16 the sumptuous production at the Metropolitan of salme Butterfly, by the flavage Opera co. The lineapolitanity and the were enthusiastic over the thetic little story which Puccil has illustrated the sumptuous production at the Metropolitan of salme Butterfly, by the flavage Opera co. The lineapolitanity and they were enthusiastic over the thetic little story which Puccil has illustrated the sumptuous grantenest. The product of merriment, music and melodrama in wing a fairly good drawing card at the Metropolitan of afairly good drawing card at the Metropolitan in Wing a fairly good drawing card at the Metropolitan of are now resping the harvest of well sown seed, well pleased music clientele attended the sixth thar concert given at the Auditorium 17, by the beapolis flymphony Orchestra. Mrs. Maude Ulmer of allow work was especially well received.

The risk Mrs. Maude Ulmer of allows a specially well received.

The support is adean the first please greatly enjoyed. Segment Effect of the first pleas

## JERSEY CITY.

The Mayor of Tokio drew large houses at the Acadmy of Music Feb. 18-23 and fully satisfied. John L. carney is the star, and as Kidder he is excellent. Will H. White is capital as the Mindo. One of the est in the cast is Jane Griffith as Madame Stitch. Ill the parts were well played. Joe Welch in The hoemaker 25-2. On Her Bridal Tour 49.

Mrs. Ettie Henderson, of the Academy of Music, is

The same of the sa

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## CORRESPONDENCE

A COLUMN TO SERVICE STATE OF THE SERVICE STATE OF T

SELMA.—ACADEMY OF MUSIC (Long and Rose, mgrs.); When Knightheed Was in Flower Feb. 12 to average business. Everybody Works but Futher 14: 7 to average business. James Boys in Missouri 10. Our New Minister 21. Down the Fibs 22.

SHEEFFERIAD.— MEYER'S OPERA HOUSE (Thomas P. Littigiohn, Lasse; Loman Twins in The Rustlers entertained fair house Feb. 14.

### ARIZONA.

TOMBOTONE. — SCHIEFFELIN HALL (Paul Warnskross, mgr.): Criumbia Opera co. Feb. 14-16 to iarne and highly pleased attendance; Said Pashs, Olivette, and La Mascotte were the bills. McDonald Stock co. in repertoire week of 25.

### ARKANSAS.

CALIFORNIA.

Some the Jew and Lillan Lawson danced well.

Some There proved a pleasing bill at the Theatre for Eg. 3.

Some There proved a pleasing bill at the Theatre for Eg. 3.

Some There proved a pleasing bill at the Theatre for Eg. 3.

Some There is the proved a pleasing bill at the Theatre for Eg. 3.

Some There is the staged and acted. A Race for Eg. 3.

Some There is the staged and acted. A Race for Eg. 3.

Some There is the staged and acted. A Race for Eg. 3.

Some the laws and Jeffreys in She Stoops to Conjunct of the Royal The Twentieth Century Mails give a find the staged and acted. A Race for Island the Constant of Constant Stages and The Athlets of Constant S

COLORADO SPRINGS. — GRAND OPERA HOUSE (S. N. Nye, mgr.): Croston Charle presenting The Ragged Messenger Feb. 12 received fair business; fully deserving of an S. R. O. house; co. good and entire piece greatly enjoyed. Rergeant Kitty il played to fair business. Amelia Bingham in The Lilac Roem 29. Olga Nethersole in Sapho 22. Primrose Minstrels. matinee and night, 23.

BOULDER.—CURRAN OPERA HOUSE (B. P. Penney, mgr.): Creaton Clarke and a very capable co. gave a fine performance of A Ragged Messenger to poor business Feb. 13. Colorado-Utah Debate Bi; good house. Amelia Bingham 19. Sergeant Kitty 23. Itabel Irving 27.

ASPEN.—WHEELER OPERA HOUSE (Edgar Stallard, mgr.): Jolly American Tramp Feb. 19. Quincy Adams Sawyer 22. Wolfe Stock co. canceled. Old Arkansaw 28.

LA JUNTA.—THEATRE (H. H. Bourne, mgr.): Jack Faw (Human Menagerie) Feb. 11: very poor; business poor. Thelms 13; poor; business fairly good. GRAND JUNCTSON.—PARK OPERA HOUSE (Edwin A. Haskell, mgr.): Helen Byron in Sergeant Kitty Feb. 11 to good business; performance good.

## CONNECTICUT.

res. mgr.): La Tosca, with Gertrude Shipman in the title-role, week 18. Week 25 Frank Owen in The Dreamer.

HARTFORD.—PARSONS THEATRE 44. C. Parsons, mgr.): Marshall P. Wilder Feb. 15, 14; he told of his trip to Japan. Two fair sized antiences 18 followed the not overinteresting moving pictures of

DANBURY.—TAYLOR'S OPERA HOUSE (F. A. Shears, mgr.): Knickerbocker Stock co. Feb. 18-23; business and co. good.

MEDDLETOW.—MIDDLENEX (Hongy Engel, mgr.): Rell Burgess in The County Fair Feb. 18 to good business.

### DELAWARE.

### FLORIDA.

JACKSONVILLE—DIXIELAND THEATRE (C. w. Da Costa mgr.); De Wolf Report Opera co. in Wang Feb. 4-6 and Rappyland 7-6; the seats for the opening night will all be sold at auriton,—DUVAL. THEATRE (J. D. Burbridges, mgr.); Disis Mantgeis 11, 12; good business. Roying pictures 17; drew well. Everyholy Works but Father 22. The Odines Wildow 28. Moving pictures 24. Black Crook co. 7. PRINGACOLA.—OPERA HOUSE (John M. Conner.); No attractions presented since last report. Barlow's Greater Minaryels Peb. 20. The Han of the Crook 21. Mat Gordwin in A Gilded Fool 22. Mande Featy 28.

SAVANNAH.—MUTUAL SKATING RINK (W. R. lecakind, mgr.); Cuman Stock co, week Feb. 18-26 in reportoirs; Sopular priess; good business. The Colored Will be opened on March potentially finished and will be opened on March with Maude Feuly in The Illusion of Securities. The house, which was destroyed by fire early in the present common, has been rebuilt even more elaborate than it was hefore. It is practically a new theatre throughout, with all the modern conveniences for the public

wall.acm.—Masonic Temple (a. H. Conner, mgr.): Red Feather Peb. 15; escellent co.; record breaking business for this season. The Bishop's Carriage 28. Roselle Knot in Alice 8it by the Fire 2. Faul Glimore in At Yale 5. A Poor Relation 6. Florence Gale in La Belle Russe 21.

FOCATELLO.—AUDITORIUM (R. D. Emmick, mgr.): At Yale (Paul Glimore) Feb. 10, to big business, at advanced prices. Ward's Minstrela, to fair bone 14. Quincy Adams Sawyer 18. Susan in Bearch of a Husband (Isabel Irving) 20.

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thorne in Sousa's Free Lance 26. Parsiful 1. Si Plankard 2. The Gingerbroad Man 6. The Denver Express 7. Donnelly and Hatfield's Minstrels 9. Myrkle-Harder Stock eo, in repertoire week of 11. SPRINGFIELD.—THE CHATTERTON (George W. Chatterton, mar.); The Chanman Feb. 11; good eo.; pleased good business. Nance 6 Nelli and a good eo. in Sagda 12 pleased; medium business. Macmilien, violinist, 13; fine; pleased small audience. Alberts Gallatin in Dorechy Vermon of Haddon Hail 14; good eo.; drew well. Hitmois University Give Club 15; good; capacity business. James K. liachett in The Walks of britche le nlossed camacity. York State Folks 17; cood ce. and business. Howe's moving pictures 18. The Near Home 19. A Girl of the Streets 20. Driven from Home 21. The Old Homestead 22.

QUINCYL—EMPIRE THEATRE (Chamberlin Harrington and Co. nagrs; W. L. Endy res mar.): The Chanman Feb. 13 again drew large and interested andience; good co. Levinne, minist, 14, drew amail but very ampreciative audience, the masters event of the season. James K. Hackett in the Walks of Jericho 15 delighted very large and fashionnilia-audience. The life of the faction. Wallacks: Theories on 17 29 mened in Washins 22. The old Homestend 27. A Girl of the Streets 24. Francis Macmilian 27. The Heir to the Homest 26. Francis Macmilian 27. The Heir to the Homest 26.

MANKAKEEL ARCALD OPERA HOUSE (C.

to good business. Les Borlin et 12 d'Erach locali, to fine business. Dels en from Home 14; fine, to fair house. Pride of Newsonner Row 16; pleased two light houses. But Stock et. opened 18 with the Path of the Wickel, to fair house; good satisfaction. Other plays: Pown at Martines. The Counterfeiter. The Jadocs Wife and Vionte Cristo. King of Tramps 26. The Informe 28. Country Jav 4. Patr of Country Edits 9. Houser Glei 19. When Knighthood was in Flower 21.

Best was it Flower 21.

BELLEVILLE, LYRIC (F. R. Hallam, mgr.):
Fatty Felix Fel, 9; poor eo., to good business, Charles
Ross in The Tourists 10; excellent, to two big houses.
Choral Symphony (head) 12; very good, to good
house. German 14; good, to good house. Nat Wills
in A Lacky Feg; good, to fine big. Eugene Moore the
Monte Circle 17; good performance to two big houses.
German 21. Fride of Newspaper Row, with Pat
Crewe, 23. For Her Sake 24. Week of 25 MyrkleHarder Stock co.

JACK SONVIIA.E.—GRAND OPERA HOUSE (G. W. Chatterton, mgr.; George W. Davia, local mgr.); Driven from Home Feb. 11 pleased fair business, lale of Spice 12; good house and attraction. The Woman in the Case 13; fine business; good co. Orpheum Stock 14-16; business and co. good. Plays: Fer Home and Honor, The Hand of Man, A True Kentuckian. Witherspoon 4. Columbia Fate 7. Way Down East 9.

JOLABET.—THEATRE (J. T. Henderson, mgr.):
Exra Kendall in Swell Elegant Jones Feb. 11; full
capacity; pleased. Francis Macmillen (violinist) 16;
por business: pleased. Robert Downing in Running
for Governor 17; two performances; fair business and
co. Jule Waiters in Side Tracked 18. The Village
Parson 19. Emma Carus in Too Near Home 22. The
Heir to the the Hoorah 23. Viola Gillette in The
Girl and the Bandit 24.

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GREASE PAINT

The state of the s

Ersich, mgr.): The Egish of Essenter Feb. 12, and gave only fair show. Thomas erson and a fine co, had fair house 15. Isle of the 22. Si Haskins 23.

OLA—GRAND THEATRE (C. H. Wheaton, c.): Thomas Jefferson Peb. 14; good, to small see. A Kanasa Sanflower 16, 17, matines 16; al, to good business. The Musical Pive: excellent. after Dodge 1. Georgia Mustrois 7.

MALINA—OPERA HOUSE (W. P. Pierce, mgr.): Midummer Night's bream (locali; fair. Uncle Si Makins Peb. 6; fair. The College Roy 17; good, The Midage Vagabond 18; good. Irma Opera co. (return ROUSE (George

LEAVEN WORTH,—CRAWFORD OPERA
HOUSE (Maurice Cunsingham, mgr.): The Boyal
hef Feb. 15; business excellent. A Runnway Tramp
7; fair Bunday crowd; performance inadequate.
OTTAWA.—ROHRBAUGH THEATRE (S. R. Hubard, mgr.): Mahara's Minstrels Feb. 13 pleased a
mall audience.

### KENTUCKY.

PADUCAH.—THE KENTUCKY (Thomas W. Roberta, mgr.): Nat M. Wills in A Lucky Dog Feb. 12 disappointed crowded house. The Standard Opera co. 13, 14, in Martha and The Bohemian Girl: delighted poor paironage. Tracy the Outlaw 16 seemed to give numerous thrills to crowded house. Harry Beresford in The Woman Hater 20. Papa's Boy 21. The College Widow 22. The Free Lance 25. The Vanderbilt Cup 28. The Political Boss 28. Gertrude Ewing Stock ca. 40. The Gingerbread Man 7. Donnelly and Hattleid's Minstrels 11. Robert Downing in Running for

PRANKFORT.—CAPITAL THEATRE (D. J. McNamara, mgr.): Richard Golden in The Tourists Peb. 18; large and well pleased autience. Lyman Howe's moving pictures 10; splendid satisfaction;

lowe's moving pictures 16; spiendid maintain for business.

LEXINGTON.—OPERA HOUSE (Charles Scott, agr.): Buster Brown Feb. 16; very ordinary co. to fair business. Louis James in Merry Wives of Windsor 18; good performance to light business. Under Southern Skies 19; production and business light.

MAYSVILLE.—WASHINGTON OFERA HOUSE (Russell, Dye and Frank, mgrs.; T. M. Russell, busings.): Way The Telepromagn. Peb. 18; excellent, to fair house. Gans-Nelson fight pictures 25.

OWENSBORO.—GRAND (Pedley and Burch mgrs.): Way Down East Feb. 12; good business and performance. The Turists 14; large audience; good setlafaction.

MEERSET.—GEM OPERA HOUSE (P. M. ther, mgr.): Jolly Pathfinder closed good week 16. Depew-Burdette Stock 25-2. Coon Hollow Fogg's Ferry 16.

## LOUISIANA.

ALEXANDRIA.—RAPIDES THEATRE (Edwin
I. Plagz. leasee and mgr.): Painting the Town Feb.
2 to big business. The Holy City 18. Adelaide
hurston in The Girl from Out Yonder 20. Joseph
e Grause 24. Gorman's Minstrels 28. The Yankee
onaul 27. Dolly Varden 3. Irish Pawnbrokers 4.
he Mummy and the Humming Bird 5. Are You a
isson 10. A Mad Love 15. Message from Mars 19.
a Told in the Hills 25.

As Told in the Hills 25.

As Told in the Hills 25.

SHIREVEPORT—GRAND OPERA HOUSE (Ehrlich Brothers and Coleman, mgrs.): The Sign of the Cross Feb. 12; fair performance to small house. Painting the Town 14. Max Firman in The Man on the Box 16, 17; excellent co., to large sudience. The Gingerbread Man 21. Florence Davis 23. The Holy City 24, 25. The Yankee Consul 27.

BATON BOUGE.—ELKS' THEATRE (Walter Fowler, mgr.): The Free Lance Feb. 17 to good business. The Holy City 19 to fair business. Adelaide Thurston in The Girl from Out Yonder 21. Louis Ismos 28.—ITEM: Business at the Elks' has fallen off heavily since beginning of Lent.

LAFAYETTE.—JEFFERSON THEATRE (C. M. Purkerson, mgr.): The Minister's Son Feb. 10 pleased good house. The Holy City 17; good business. Adelaide Thurston 19. Merchant of Venice 25. Black Probers 3.

OPELOUSAS.—SANDOZ OPER: HOUSES

Brokers 3.

OPELOUSAS.—SANDOZ OPERA HOUSE (Ad. Hovelle, mgr.): The Holy City Feb. 16; fine attraction to poor business on account of Lenten season. This closes the house for this season.

PLAQUEMINE.—HOPE OPERA HOUSE Thomas J. Hebert, mgr.): Local season closed Feb. with La Mascotte for the benefit of the Iberville Chapter, U. D. C., to S. R. O.; pleased.

FRANKLIN.—AUDITORIUM (H. G. Allen, mgr.): Albert Taylor Stock co. Feb. 21, 22.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): McAuliffe Stock co. closed week Feb. 16 to profitable business, presenting to good audiences Dena and Palaces, Voice of Nature. Why Women Sin. Shamus O'Birlen, Pitfalls of New York, Hearts Adriff, Fairies' Well, and Outcasts of a Great City; eo. and performances acceptable. Skiddoo 18, 19; musical comedy written by N. A. Teft, of this city; well presented by local talent to large and highly pleased audiences. Myrkle-Harder Comedy co. week 26. Kirk Brown Stock co. 4-9. Piff! Paff! Pouf! 11. Prescelle (hypnotist) 12-16.

FORTLAND.—JEFFFERSON (Julius Cohn, mgr.):

Stock co. 4-9. Piff: Paff: Pouff: 11. Prescelle (hypnotist) 12-16.

PORTILAND.—JEFFERSON (Julius Cohn, mgr.):
Robinson Opera co. week Feb. 18 presented Laassecute, Two Varabonda. The Chinese of Kormandy.
The Whard of the Nile, etc., to most auspictous
business: c. cood. Week 25. Kirk Brown and co.
will present The Christian, Camille, A Gentleman
of France, Othello, The Eternal City, The Man Who
Dared, and Under the Red Robe.

AUGUSTA.—OPERA HOUSE Thomas H. Cuddy.
mgr.): Lorne Elwyn Stock co. Feb. 12-16, presenting
Anita. The Singing Girl, Sherlock Holmes. Why
Women Hate, The Little Minister Jesse James,
pleased large and enthusiastic audiences. Mary
Shaw 20; large house; good production. East Lynne 2.

LEWYSWON.—EMPIRE THEATRE (Julius Cohn.
prop.): Robinson Opera co. Feb. 12-16 closed a succastful week of light opera. Myrkle-Harder co. 1823 opened well. Prescelle the Hypnotist, 25-2. Piff:
P-77 Fooff 6.

BRUNSWICK.—TOWN HALL THEATRE (H. J.

BRUNSWICK.—TOWN HALL THEATRE (H. J. Gliven, mgr.): St. John Dramatic co. Feb. 12: escellent co.; S. R. O. A Girl of the World 13: large advance sale; co. failed to appear. Harcourt Comedy co. 20-23. A Lion Among Ladies 1.

ROCKLAND.—PARWELL OPERA HOUSE (Bob Crockett. mgr.): Dark Feb. 11-25. Mary Shaw in Alice-Sit-dy-the-Pire 25. East Lynne 28. Piff! Paff: Pouf! 7.

BATH. COLUMNIA.

## MARYLAND.

MARYLAND.

MAGERSTOWN.—ACADEMY OF MUSIC (Charles W. Boyer, lesses and mgr.): Ruckley and De Wolf Repertoire co. closed week of 16 with Tracy the furthan to fair attendance and pleased houses. Partello Stock co. week of 18 (except 21) opened to full house in The Cellege Girl. Other plays: Lost in the Desert. The Banchman's Daughter. Comberland '61, lora Thorne, and For a Woman's House. William V. Mong in The Clay Baker 21: large house and well pleased audience. This is Mr. Mong's third time here in less than two years and big houses greeted him on every engagement. The Gibson Girl 27.

CLIMBERLAND.—ACADEMY (Mellinger Brothers, lesses and mgrs.): The Partello Stock co. closed week Peb. 11-16 to good husiness with Dora Thorne, At Pike's Peak, For a Woman's Sake. The Minister's Sweetheart, and Lost in the Desert. The Isle of

ARSACAMUSETTS.

FALL RIVER—ANOT Guine Chab., herey are the company of the company

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JACKSON.—CENTURY THEATRE (S. C. Marshall, mgr.): Everybody Works but Father Feb. 11; fair business. Mrs. Wiggs of the Cabbage Patch 14; pleased good house. James Boys 15. The Sign of the Cross 16; medium attendance. Free Lance 19. Mande Fealy 20. Adelaide Thurston 22. The Rays 23. Painting the Town 27. Max Figman 28. The Rays 23. Painting the Town 27. Max Figman 28. The Rays 23. Painting the Town 27. Max Figman 28. The Sality Van 8. Man and Superman 18. Old Homestead 21. Robert Edeson 25.

NATCHEZ.—BAKER GRAND (Erlich Brothers and Coleman, Issueca; Sam J. Myers, mgr.): U. C. T. Minstreis (local) Feb. 11 to capacity; splendid performance. Carnival Association Tableaux and Ball 12. Mrs. Wiggs of the Cobbage Fatch 13; co. good; business fair, James Boys in Missouri 14; poor co. and business. Sign of the Cross 15; rood co. and business. Sign of the Cross 15; rood co. and business. Sign of the Cross 15; rood co. and business. Sign of the Cross 15; rood co. and business. East Lymne Beased Sood business in The Rustlers 19.

GREENVILLE.—GRAND (H. E. March, mgr.): Mrs. Wiggs of the Cabbage Fatch Broved a lauphing hit Feb. 11. Maude Fealy 18 in The Illusion of Beatrice. Lymna Brothers in The Rustlers 19.

COLUMBIS.—OPERA HOUSE (Will West, mgr.): The Land of Now Feb. 11: poor business and house. Zaza 17 to good business; pleased.

WEST FORNT.—OPERA HOUSE (Will West, mgr.): Frank Dudley co. Feb. 11:16; good houses cvery night; people well pleased.

GULFFORT.—OPERA HOUSE (A. I. Goodwin, Mgr.): Dark.

MISSOUED AND COLUMBIS.—OPERA HOUSE (A. I. Goodwin, Mgr.): Park Dudley co. Feb. 11:16; good houses cvery night; people well pleased.

GULFFORT.—OPERA HOUSE (A. I. Goodwin, Mgr.): Wilton Lackage appeared Feb. 19. although a rather attractive play, did not give him the opportunities one is accustomed to in his productions. Checkers 20. with Hams Robers in the Rustlers 20. althouse the productions of Basic and the productions

included for the bottless. In principle of the bottless in the the bottles

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## MONTANA.

MILES CITY.—OPERA HOUSE (George H. Ul-mer, mgr.): The Little Duchess Feb. 13; good, but cut; good house. Florence Gale 4. Yon Yanson 12. Buster Brown 19. Black Patril 27. U. T. C. 30. MISSOULA.—UNION OPERA HOUSE (C. A. Har-nols, mgr.): Cheridah Simpson in Red Feather Feb. 10; splendid co.; large audience. Frank H. Duniels 18-23. Clarice 20.

## NEBRASKA.

HASTINGS.—KERR OPERA HOUSE Kerr, mgr.): Thorns and Orange Blessoms performance and business. Under South inc co. to large business. Feck's Bad co. to good business. Allen Doone in Ke fine performance to topheavy bouse. (Club (local) ; good, to large business. falled to appear. Marle Young in The the Walf 18; medicere co. to fair business and the business of the control of the co

foot 27. Nat Wills 28.

FAIRBURY.—STEELE'S OPERA HOUSE and Raine, mgra.; A Stranger in Town Feb. 19 Honeymon 23. Tillie Oleson 27. The Fos Browser & Pape's Boy 11. Quincy Adams 19. The County Chairman 26. Ole Olson 30. A Comedina April 1-6.

FREMONT.—LARSON THEATRE (Breef Phelps, mgra.): Four Mortons Feb. 21. The 1 and the Waif 23. The Clansusan 28.

NORFOLAK.—AUDITORIUM (E. F. Huse, A Stranger in Town 14 pleased good business. Strong Stock co. 21-23. A Banker's Child 27.

## **NEW HAMPSHIRE.**

MANCHESTER.—PARK THEATRE Golmmer.): The Maude Hillman co. Feb. 18-23 is inc good bouses. Plays: The Prince and the Dr. Jetyll and Mr. Hyde. A Coreboy's Bride Secret Robbery, Marching Through Georgia, Nerson, A. Great Automobile Hystery, and A. in the Way. Indoor Circus 25-27. PHI Pair 28.

## DATES AHEAD

I agents of traveling companies a natified that this department ch were publication in the subsequen-atiest to reach us on or before that DRAMATIC COMPANIES.

COUNTRY KID (H. R. Whittaker, mgr.): Ashland. Ry., Feb. 26. Circleville, O., 27. Chillicothe 28. McArthur March 1. Wellston 2. Circleville 4. Mursy City 5. Logan 6. Lancaster 7. Canal Dover 8. GREL OF THE STREETS: Des Moines, In., Feb.

ton, Kan., Feb. 26. Herrington 28, Connell Grove March 1.

Joully American Tramp (H. P. Pranklin, mgr.): Birby. Ida., Feb. 26, Idaho Falla 27, Dillon, Mont. 28, Butte March 2.

MAD LOVE Edward R. Saiter, mgr.): Los Angeles. Onl., Feb. 24-March 2.

MAN'S BROKEN PROMISE (J. L. Veronee Amuse. Co., mgrs.): Boston, Mass., Feb. 25-March 2, Brooklyn, R. Y. 49.

MARKED WOMAN (Al. H. Woods, mgr.): Milwan-ree, Wis., Feb. 24-March 2.

MESSAGE FROM MARS (Southern: Max Plohn, mgr.): Jackson, Teun., Feb. 38, Clarisdale, Miss., 27, Greenwood 28, Greenville March 1. Canton 2. Jackson 4, Meridian 5, Hattlesburg 6, Gulfport 7, Andalmin, Ala., 8, Greenville 9, MESSAGE FROM MARS: Philadelphia, Pa., Feb. 25-March 2.

MEDSAGE FROM MARS: Philadelphia, Pa., Feb. 25-March 2.

MEDSAGE FROM MARS: Philadelphia, Pa., Feb. 25-March 2.

port 5, Rock Island, Ill., 6, Moline 7, Ottawa, 8, A PAIR OF BLACK HOSE: Jefferson, Is., March 4, A PAIR OF DUNTRY KIDS (Eastern: C. Jay Smith, mgr.): Dayton, O., Feb. 25-27, Franklin, Ind., March 1, Shelhyville 2, Lebanon 4, Thyton 5, Frankfort 6, Crawfordsville 7, Danville, Ill., 8, Decestur 9, A PAIR OF COUNTRY KIDS (Western: C. Jay Smith, mgr.): Vincennes, Ind., Feb. 28, Linton 27, Marshall, Ill., 28, Onkland, Ind., March 1, Pavis, Ill., 2 Arcola 4, Champaign 8, Clinton 6, Lexington 7, Pontine 6, Kanhalbee 9, Clinton 6, Lexington 7, Pontine 9, Kanhalbee 9, Clinton 6, Lexington 7, Pontine 9, Kanhalbee 9, Clinton 6, Lexington 7, Brook, March 1, Great Falls 2, Butte 3, 4, Missoula 5, Wallace, Ida., 6, Spoksne, Wash., 7-9, a RACE FOR Life! CP. H. Sullivan Aunes. Co., mgrs.): Montreal, Can., Feb. 25-March 2, Toronto 4-6.

RAGGED HERO: Trov. N. Y., Feb. 25, 26, Benningon, Vt., 27, Mechanicsville, N. Y., 28, Cohoesfarch 1, 2, Johnstown 4, Richfield Springs 5, Waterfille 6, Utlea 7 Seneen Falls 8, Canandaigus 9,
ROMANCE OF COON HOLLOW (L. J. Slevin,
ngr.): Murray City, O., Feb. 28, Corning 27, New
Kratisville 28, Lozan March 1, Springfeld 2, Conersville, Ind., 4, Franklin 5, Columbus 6, Madison
Rashville 8, Richmond 9,
STRANGER IN TOWN (H. B. Linton, mgr.):
Cearney, Neb., Feb. 28, Lexington 27, N. Platte 28,
P. Collina, Colo., March 1, Bouilder 2,
WOMAN OF FIRE (P. H. Sullivan Amuse, Oc.,
ngrs.): Chester, N. J., Feb. 25-27, Dover 28, New
Stranswick March 1, Plainfield 2, Philadelphia, Pa.
16.

Brunswick March 1, Plainfield 2, Philadelphia, Pa.

CROSS THE PACIFIC: Bultimore, Md. Feb. 25BASS, NAUDE (Ches. Frohman, mgr.): Pittsburgh,
Pa. Feb. 25-March 2.

DAMR, NAUDE (Ches. Frohman, mgr.): Pittsburgh,
Pa. Feb. 25-March 2.

Librioti, CHARLES T. (A. H. Woods, mgr.): Providence, R. I. Feb. 25-Morch 2.

Librioti, CHARLES T. (A. H. Woods, mgr.): Providence, R. I. Feb. 25-Morch 27.

Williamsport, Pa. Feb. 28.

Branton 27.

Williamsport, Pa. Feb. 28.

Regular, Margania (Henry Miller, mgr.): New York city
Peb. 25-March 9.

Brold IN THE HILLS (Central: W. F.

Mann, mgr.: Olarence E. Burdick, mgr.): Iowa
City, Is. Feb. 28. Anamona 28.

Brold IN THE HILLS (Pastern: W. F.

Mann, owner: Neshit Scoville, mgr.): New Haven,
Conn., Feb. 25-27. Fall River, Mass., 25-March 2.

Brold IN THE HILLS (Western: W. F.

Mann, owner: Don A. Macmillan, mgr.): Tyler,
Tex., Feb. 26. Terrell 27. Kaufman 28.

B TELD IN THE HILLS (Castern: E. J. Car
Control Constitution of the Constitution of

Tex., Feb. 28. Terrell 27. Kaufman 28.

NE 80W (W. A. Brady, mgr.): Chicago, Ill., Feb.
L-indefinite.
CREPFLE CREEK (Eastern: E. J. Carpenter's; C. L. Orane, mgr.): Evansville, Ind., Feb.
24-March 2. Chottaneoga Tenn., 4-9.

T CRIFFLE CREEK (Western: E. J. Carpenter's): Las Angeles, Chi., Feb. 24-March 3.

THE OLD CROSS ROADS (Arthur C. Aiston,
mgr.): Philadelphia, Pa., Feb. 25-March 2. Bending 4, Pitiston 5. Atlantic City, N. J., 6, 7, Bridgeton, 8, Wilmington, Del., 9,

T THE WORLD'S MERGY (Spencer and Abora,
mgra): Elizabeth, N. J., Feb. 25-M.
AREYMORE, ETHEL, (Charles Frohman, mgr.):
New York city Feb. 18-indefinite.
AATER, BLANGHE (David Belasco, mgr.): Chicago,
Ill., Feb. 11-March 2.
EDFORD'S HOPE: Hartford, Conn., Feb. 25-March
2. Rachester 4-6, Swracase 7-6.
ELLEW, KYRLE: Montreal, Can., Feb. 25-March 2.

ERHIND THE MASK: Buffalo, R. Y., Feb. 25-March
2. Rachester 4-6, Swracase 7-6.

ELLEW, KYRLE: Montreal, Can., Feb. 25-March
2. ERCHA, THE SEWING MACHINE GIRL (A. H.
Woods, mgr.): Terroto, Can., Feb. 25-March 2.

ERTHA, THE SEWING MACHINE GIRL (Re. 2:

ERTHA, THE SEWING MACHINE GIRL (Re. 2:

MCHILLY THE KID (H. H. Hancock, mgr.): Brooklyn,
M. L., Feb. 25-March 2.

ENDELEY, FLORENCE (The Girl and the Gambler): Loudwille, Rev., Feb. 25-March 2.

ENDELEY, FLORENCE (The Girl and the Gambler): Loudwille, Ky., Feb. 25-March 2.

ENDELEY, FLORENCE (The Girl and the Gambler): Loudwille, Ky., Feb. 25-March 2.

ENDELEY, FLORENCE (The Girl and the Gam
bler): Loudwille, Ky., Feb. 25-March 2.

ENDELEY, FLORENCE (The Girl and the Gam-

owners: Dance | Dance GRAM, AMELIA: Atchison, Kan., Feb. 26, St. seph, Mo., 27, Kansas City 25-March 2.

LIB., EUGENIE: Minneapolis, Minn., Feb. 24arch 2. Chicago, III., 3-0.

INEX. HARRY CLAY (Blaney Bros., mgrs.): Richmd, Va., Feb. 26-March 2.

INEXTRA'S MILLIONS (Frederic Thompson, mgr.):

WY OF City Jan. 1—indefinite.

WY OF HARVARD (Henry Miller, mgr.): New
seen, Coun., Feb. 25-March 2.

LILLY'S AUNT (Wilfrid North, mgr.): New York

Feb. 25-March 2.

CORRESS Goan Timoney, mgr.): Baltimore, Md.,

A TONNA CRADLEY (A. H. Woods W.)

ton, D. C., Feb. 25-March 2 Philadelphia, Pa.,

Grinia. F. Feb. Jane G. H. (W. A. Brady and Jea, Hart, mgrs.; Alfred P. Hamberg, bus.-mgr.): Boston, Mass., Feb. 25-March 2. Gil. Mod. R. Bart, mgrs.; Alfred P. Hamberg, bus.-mgr.): Kanasa City, Mo., Feb. 24-March 2. Onsuba, Neb. 3. 4. Des Moines, Is., 5. 6. Peorin, Ill., 7-0. Gil. Mod. P. Peb. 26. Walla Walla 27. Colfres March 1. Spokane 2. 3. Wadher, Marry, mgr.): R. Yakima. Wash., Feb. 26. Walla Walla 27. Colfres March 1. Spokane 2. 3. Wardner, Ids., 4. Wallace 5. Missoula, Mout., 6. Helson 7. Anaconsia 8, Bottle S. Missoula, Mout., 6. Helson 7. Anaconsia 8, Bottle S. Missoula, Mout., 6. Helson 7. Anaconsia 8, Bottle S. Missoula, Mout., 6. Helson 7. Anaconsia 8, Bottle S. Missoula, Mout., 7. Helson 7. Anaconsia 8, Bottle S. Missoula, T. L. Little Rock, Ark., 8. Gring T. L. Feb. 25. Buffalo, M. Y., 28, New York city March 4—10:16-mitte. definite. CKETP, JAMES K.: St. Louis, Mo., Peb. 24-arch 2.

Hackett, James K.: St. Louis, Mo., Peb. 26-March 2.

March 2.

March 2.

Hanfold, Charles B. G. Lawrence Walter, mgr.): Elvewide, Oak, Peb. 28, 28, Santa Ann 27, Panadonn 28, Ventum March 1. Santa Sarbura 2, Bakersfield 4, Hanford 5, Frems 6,

Hans Hansoov Games 7. Meckipin, mgr.): Safford, Ark., Peb. 28, 28, Sakemonville 27, Pina 28, Globe March 1-3, Thatcher 4, Wilcox 5, Benson 6, Tunbatone 7, Douglas G. Hansidan, EDWARD: Brooklyn, N. Y., Peb. 25-March 2, Hill Last DOLLAR (Stair and Nicolal, mgrs.): Brooklyn, N. Y., Peb. 25-March 2, White, mgr.): Promitin, Pr., Peb. 26-March 27, Titusville 28, Hill Last DOLLAR (Stair and Nicolal, mgrs.): Brooklyn, N. Y., Peb. 28-March 2, White, mgr.): Promitin, Pr., Peb. 26-March 27, Titusville 28, Eric March 1, Fredomia, N. Y., 2, Jamestown 4, How Baxtrez Buffred In (Vance and Sullivan, mgrs.): Bayonne, R. J., Peb. 28-37, New Brumswick 28, Elizabeth March 1, 2, Hobokum 7-9, How McArter Ark Blocken (Mittential Broo. Amuse. Co., mgrs.): Baltimore, Md., Peb. 28-March 2, Bluman, mgr.): McKessport, Pa., Feb. 28-37, Rochester 28, New Philadelphia, O., March 1, Stroudsburg 7, Raston 8, Pottstown 9, HUMAN HEARTS (Sastern): Shamokin, Pa., Feb. 26, Minerswille 27, Ashland 28, Fottstown 9, Human HEARTS (Sastern): Shamokin, Pa., Feb. 26, Minerswille 27, Ashland 28, Fottstown 9, Human HEARTS (Sastern): Shamokin Pa., Feb. 26, Minerswille 27, Ashland 28, Fottstown 9, Presiden, Ida., March 1, Ogden, U. 2, Winnimmers, New 3, Carson 4, Virginia City 5, In A Woman's Powers (F. G. Courad, mgr.): McCracken, Kan., Feb. 28, LaGrouse 27, Holsington 28, March 2, Lagrad March 1, Bode City 2, In New York Town: Cleveland, O., Peb. 28-March 2, In Old McCracken, Kan., Feb. 29, LaGrouse 27, Holsington 28, March 2, Lagrad March 1, Bode City 2, In Old McCracken, Kan., Feb. 29, LaGrouse 27, Holsington 28, March 2, Lagrad March 2, Bode City 2, In Old McCracken, Kan., Feb. 29, LaGrouse 27, Holsington 28, March 2, Lagrad March 2, Bode City 2, In Old McCracken, Kan., Feb. 28, Lagrad March 2, Bode City 2, In Old

McCracken, Kan., Peb. 38, LaCrome 27, Hoislandton 28, Larned March 1, Bedise City 2, Moure 20, 18 NEW YORK TOWN: Cleveland, O., Peb. 25-March 2, 18 NEW YORK TOWN: Cleveland, O., Peb. 25-March 2, 18 OLD KENTUCKY: Brooklyn, N. Y., Peb. 25-March 2, 18 OLD KENTUCKY: Brooklyn, N. Y., Peb. 25-March 2, 18 THE BISHOP'S CARRIAGE (Liebler and co., mgra.): New York city Feb. 25-March 2, 17 S ALL YOUR FAULT (Edward R. Salter, mgr.): Buffalo, R. Y., Peb. 25-Sunro, mgr.): Greenville, Blum, Feb. 20, Vicksburg 27, Baton Rouse, La., 28, Natches, Miss., March 1, Jackson 2, Hettlesburg 4, Mobile, Ala., 5, Montgomery 6, Columbus, Ga., 7, Atlanta 8, 9, 18 FFERSON, THOMAS (C. R. Jefferson, mgr.): Terre Haute, Ind., Feb. 27, Springfield, O., 28, Mansfield March 1, Tiffin 2, Sandusky 4, Dunkirk, N. Y., 5, Rochester 6, Canandaluna 7, Syracuse 8, 8, 12RRY FROM KERRY (Pattern and Fletcher, mgrs.): Virginia City, Nev., Feb. 26, Reno 27, Sait Lake City, U., March 79, KALIOH, BERTHA (Harrison Grey Fiske, mgr.): Chicago, III., Feb. 25-March 2, KNOTT, ROSELLE (Sweeley, Shipman and Oo, mgrs.): Butte, Mout., Feb. 26, 27, Assecunda 28, Missoula March 1, Wailace, Ma., 2, Spokane, Wash, 4, 5, Wallia Walla 6, Victoria B. C. 9
LENA RIVERS (Burton Nixon, mgr.): Chicago, III., Feb. 12-Indefinite.
LOST IN NEW YORK (I. N. Bronson, mgr.): Pocatella, Ma., Feb. 28, March 2, Manneria J. Willinghton, Del., 28-March 2, Providence, R. 1, 28-March 2, Manneria J. Rosella R. S. March 2, Manneria J. Waller 27, The Dalles, Ore, 28, Oregon City March 1, Centralia, Wash., 2, Seattle 3-0.
MAN AND SUPERMAN (O. B. Dillingham, mgr.): Respection, Mass., Feb. 26, March 2, Manneria J. Walley C. March 16, Merkhill, R. Stevens, mgr.): New York city Feb. 28-March 2, Roston, Mass., Feb. 28, March 2, Manneria J. Manneria J. March 2, March 2, Manneria J. M

MINERVA'S MANEUVER: Carbondele, Pa., Feb. 25March 2.

MODJESKA, MADAME Gules Murry, mgr.): Steubenville, O., Feb. 28, Sharon, Pa., 27, Meadville 28,
OB City March 3, Kane 2, Warren 4, Jamestown,
N. J., S. Olean 6, Hornell 7, Geneva 8, Corning 8,
MONG, WILLIAM V. (Rowland and Clifford, mgr.):
Hanover, Fa., Feb. 28, Lancaster 27, Middletown
March 1, Columbia 2.

MONTANA (Charles L. McTernan, mgr.): Huntington, Ind., Feb. 26, Chicago, Ill., March 3-0,
MONTE CRISTO Gr. G. Conrad, mgr.): New Harmony, Ind., Feb. 26, Mt. Carmel, Ill., 27, Washington 28, Bloomington Ind., March 1, Redford 2.

MORTIMER, LHLHAM (J. L. Verouse, mgr.):
Brooklyn, N. Y., Peb. 25-March 2,
ML, Feb. 17-March 16,
MURTHY, TIM (T. E. Saunders, mgr.): Chicago,
Ill., Feb. 17-March 16,
MURTHY, TIM (T. E. Saunders, mgr.): Chicago,
Ill., Feb. 17-March 16,
MURTHY, TIM (T. E. Saunders, mgr.): Brooklyn,
N. Y., Peb. 25-March 2,
N. Y., Peb. 25-March 2,
NELLIE, THE BEAUTIFUL CLOAK MODEL (Al. R.
Woods, mgr.): Pittsburgh, Pa., Peb. 25-March 2,
NETHERSOLE, OLGA (Louis Nethersole, mgr.): Benver, Colo., Peb. 25-March 2, Omsha, Neb., 4, 5, 8t.
Joseph, Mo., 6, Kanssa City 74,
O'HARA, PISKE (Chas, E. Blassy Amuse, O.,
mgra): Philadelphila, Pa., Peb. 25-March 9,
OLOOTT, CHAUNCEY (Augustus Pitou, mgr.): Schenectsidy, R. Y., Peb. 28, Bennington, Vt., 27, Troy,
N. Y., S. Albany March 12,
OLO ARKANSAS (Fred Raymond, mgr.): Florence,
Colo., Feb. 26, Sailth 27, Leadville 28,
O'NELLLI, JAMES (Edgar Forrest, mgr.): San Ab-

CHARLETY & Alley (Wilfrid North, mgr.): New York of the Schuser, ser.): Baltimore, Ms., 17th Schuser, 17th Schuser

Responder March 1. Clar 2. Autors 4. Responder March 1. Clar 2. Autors 4. Responder March 1. Clar 2. Autors 4. Responder March 1. Logan 2. Balt Lake City 3-6. Park City 7. Coniville 8. Bingham Jet. 9. Responder March 1. Logan 2. Balt Lake City 3-6. Park City 7. Coniville 8. Bingham Jet. 9. Responder March 1. Logan 2. Bingham Jet. 9. Responder March 1. R THE BURGLAR AND THE WAIF (Shaw-Gallagher, mgrs.): Lincoln. Nob., Feb. 25, 28, Omaha 28, March 2, Leavenworth, Kan., 3.
THE BURGLAR'S DAUGHTER (Vance and Sullivan, mgrs.): Chicago, IR, Feb. 28-March 2.
THE BURGLAR'S DAUGHTER (Vance and Sullivan, mgrs.): Chicago, IR, Feb. 28-March 2.
THE COLLEGE WIDOW (Eastern; Henry W. Savage, mgr.): Charlette, S. C., Feb. 26, Augusta, Ga., 27, Clumbia, S. C., 28, Charlotte, K. C., March 1, Asheville 2, Lynchburg, Va., 4, Richmond 3, 6, Newport News 2, Norfolk 8, THE COLLEGE WIDOW (Southern; Henry W. Savage, mgr.): Mattoon, III., Feb. 26, Champaign 27, Decatur 28.

AL. H. WO

MODING.—Pitabora, Pa. Pro. 3-March 2.
QUEEN OF THE HIGHHAUMERS.—St. Louis,
QUEEN OF THE WHITE SLAVES.—New
Tork city Feb. 3-March 2.
RUALED OFF THE TURP.—St. Louis, Mo., Peb.
34-March 2.

THE RIGN OF THE CROSS (R. G. Craerin, mar. felms, Als., Feb. 38, Rirashasham 27, Decatur 2: Huntarille Harch 1, Nashville, Tenn., 2, Knoxvill 4, Chettanouga 5, Rome, Ga., 6, Maccon 7, Brunwick 5, Jacksonville, Fis., 9, THE SUNNY SOUTH (J. C. Rockwell, mgr.); Adrian Mich Feb. 28, Jonesville 27, Bronson 28, Coldwatt Morch 1, Three Rivers 2. March I, Griesburg S. Dixon G. THE VIRGINIAN (Kirke La Shelle C. Angeles, Cell. Feb. 25-March 2, Scharch Ann 5, Riverside G, Redian nardino S. THE WARNING RELL (Western; mgr.): Ouceols, In., Feb. 26, Corningr.): Ouceols, In., Feb. 26, Corningr.) Service Control of the Control of th THE WARNING BELL (Eastern; Forrest Isham, mgr.): Waverly, N. Y., Feb. 27, Watkins 28, Batavia March 1, Perry 2, Danaville 4, Corning 5, Elmira 6, Salamanca 7, Dunkirk 9, THE WAY OF THE TRANSGRESSOR (Chas. H. Yale, mgr.): Chicago, Ill., Feb. 24-March 2. THORNS AND ORANGE BLOSSOMS (A; Rewland and Clifford, mgrs.): Du Buis, Pa., Feb. 26, Punushtewarg 27.

IE (J. H. Moore, mgr.): Rochester, N. Y., Sept.

REPERTOIRS COMPANIES,

ALHAMBRA STOCK (Phil Levy, mgr.): Newcastle,
O., Feb. 35-March 2

AMERICANS (Arthur E. Herbet, mgr.): Portsmouth,
O., Peb. 25-March 2. Rewark 4-0,
ANGELL'S COMEDIANS (Central: Jack Emerson,
mgr.): Hobart, Okia., Feb. 25-March 2. G. Nutt.
mgr.): Chickasha, I. T., Feb. 23-March 2. Quannah, Pr. 4-10

AVERY STRONG: Derby, Conn., Feb. 28-March 2.
BARRIES STOCK (Edwin Barrie, mgr.): Wellington,
Kgn., Feb. 25-March 2.
BERCHER AND MAYE'S COMEDIANS (W. S.
BENNEYT-MOULTON (O. H. Ocolock, mgr.): Amotediam, R. Y., Feb. 25-March 2.
BENNEYT-MOULTON (D. H. Ocolock, mgr.): Paterson, R. J., Feb. 25-March 2.
BENNEYT-MOULTON (W. J. Nelmon, mgr.): ClearSeid, Pa., Feb. 25-March 2.
Punnsutawany 4-2.

B. Bellincham, Wash., March 1. Everett 2-4, Aberbeen 8. Houulam 6. Seattle 7-8.

HILLA, MARIE: Pennacoln, Fla., Peb. 20, Moutling, March 1.

MERON, GRACE (G. R. Kerr, mgr.): Pittsburba, Pa., Peb. 25. March 1.

MERON, GRACE (G. R. Kerr, mgr.): Pittsburba, Pa., Peb. 25. March 2.

ARLE, RICHARD (Charles Marks, mgr.): Chicago, III.—Indebnits, Pa. Peb. 25.

DIE AND JOHNSON (Philip Robson, mgr.): Cipchanati, O., Feb. 24. March 2.

DOLE AND JOHNSON (Philip Robson, mgr.): Cipchanati, O., Feb. 24. March 2.

DOMING THRO' THE EYE (Will J. Riock Amuse, Co., mgrs.): Bt. Louis, Ma., March 3-9.

LEMENT, GLARA: Repringfield, Mass., Peb. 25.

ANIELS, FRANK: New York city Feb. 18—indednite MERCH GARGO G. R. Sero, ser.): Personal states, and the series of the se

THE NEW YORK DRAMATIC MIRROR

SINGLE AND ADDRESS AND A

THE NEW YORK DRAMATIC MIRROR

TRICKAGO.

III. Singhiman.—The San Garth Open—Albert Control of the control of th in good looks between Olive Temple as Lady Thyra and Rozane Barton as Eliza was as close as in acting.

The grand opera engagement at the Auditorium last week, arranged by the Chicago graduates of Bryn Mawr College for the college endowment fund, was a great success. The San Carlo company, under the direction of Henry Russell, hal several surprises in store—singers who were by no means obscured by Nordica and Campanari Constantino and Richard Martin, tenora, and Mile. Fely De Reyne as Carmen received abundant proof of popular favor from the big audiences and from the critics, especially Mr. Hubbard of the Tribuse, who predicted a brilliant future for Mile. De Reyne. He had enthusiastic praise for the voices of Constantino and Mr. Martin. The chorus singing was conspicuously good and on many occasions got as much applause as the principals. The steady, well directed dramatic movement of each production was remarked, also the ability of the orchestra and its leader, Signor Conti. The local management was in the hands of the Musical and Dramatic Direction, which brought Ben Greet and the Russian players here, and it seems that one of the questions which was to be decided by the engagement, whether Chicago wants grand opera at 50 cents to \$2.50 at frequent and regular intervals, has been decided clearly in the affirmative. The plan is to make Chicago the headquarters and the Auditorium the home theatre, Henry Russell, the director, and play engagements in other Western cities.

Ellen Terry, in the odd play of Captain Brass-bound's Conversion, in which Shaw is Shaw con-

Auditorium the home theatre, Henry Russell, the director, and play engagements in other western cities.

Ellen Terry, in the odd play of Captain Brassbound's Conversion, in which Shaw is Shaw considerably, delighted her audiences at the Illinois, especially in the last act, but this English offering, like the other concurrent, Mr. Hopkinson, felt a draught from somewhere, probably the Auditorium. Miss Terry's vivacity and charm in the trial scene, coupled with the crisp and witty lines of Mr. Shaw, formed an irresistible combination, and the audience surrendered most heartily. The Mogador scene in the first act is a work of art. The supporting company is capable, James Carew giving an admirable depiction of an outlandish Englishman in his Captain Brassbound. George Elton did Drinkwater with all its acrobatic details cleverly, and W. T. Lovell was a good American naval officer. David Powell as Sidi and George Barran as the Cadi were excellent glimpses of Moroccon officials.

Thurston Hall, recently leading man of the Piayers at the Bush Temple, left last week for London, England, to rejoin the Mrs. Wiggs of the Cabbage Patch company.

Manager Richard Harmeyer, of the Studebaker, has had the pleasure of seeing his house among the most favored by the public of late, the attendance of A Yankee Tourist continues during the entire three weeks to be capacity or near it every performance. The improvements made by George Marion were numerous and very effective, and the production as now filled out with good things looks like another popular Savage musical comedy success.

E. B. Willard and company were escorted through Chicago by Howard Laing, of the Chicago, Milwaukee & St. Paul road, and northward to Milwaukee in a chartered car and four baggage cars. After playing several northwestern cities Mr. Willard will return to play his Chicago engagement.

Lotte Willard will return to play his Chicago engagement.

Lottle Williams was the same popular little star as ever at the Academy last week, and her Tom Boy Girl pleased big houses. She has an unusually good company this year, including Will Kennedy, Ben La Mar, Lew Reed, R. A. Laidlaw, Geraldine Vaughn, Ada Henry and Clara Fisher. Augustus Thomas, the dramatist, was in town last week on his way to Mexico. I hear that the scenes of his next play will be laid in Mexico. Ibavid Delong, formerly in the theatrical business and for a long time a well-known Elk and man about town here, died suddenly Wednesday night.

man about towif here, died suddenly Wednesday night.

Manager Harry Hamlin, of the Grand Opera House, was elected President of the Chicago Theatre Managers' Association at a meeting last week, the first in many months. Lincoln Carter was chosen Secretary and Harry Powers Treasurer. George W. Lederer augmented the membership list. The managers said nothing, it appears, about any anti-ticket scalping ordinance. Esmeralda will be played at the Studebaker tomorrow afternoon by pupils of the dramatic art department of the Chicago Musical College—the school of which J. H. Gilmore became the director some months ago. The brilliant success of his production of Sowing the Wind with amateurs has led to unusual interest in the matinee to-morrow.

An auction sale of seats for the opening par-

his production of Sowing the Wind with amateurs has led to unusual interest in the matines to-morrow.

An auction sale of seats for the opening performance of The Music Master by David Warfield and company at the Garrick has become necessary, but Mr. Belasco and the Shuberts have generously refused to take the profits due to the big demand. All the additional receipts from the auction will be given to charity in Chicago Frank Keenan, of Blanche Rates' company, will act as anctioneer. Manager Herbert Duce, of the theatre, fearing an attack of stage fright in case he tried to do it.

The official returns of last week (Blanche Rates) at the Garrick, authorized by Manager Herbert Duce, and Alexander Gaden, who, by the Interest Duce, are \$17,493, the season's record at this theatre.

With the total receipts about \$50,000 the week of grand opera at the Auditorium is regarded as breaking the record of even the metropolitan grand opera last season. The receipts then were about \$50,000, but prices ran up to \$7 a seat for the Parsifal performances, while the prices last week were only 50 cents to \$2.50, lt is announced that Henry Russell will again supply a grand opera season next November at the Auditorium for three weeks with an augmented company.

A threatening fire across the alley from the stage of the Garrick and a few paces from the north side wall of the Olympic caused much unsured to heart to heart melodramas which never of those heart to heart melodramas which never of the surface of the garrick and a few paces from the next melodrama in the lattice

Amount of the control of the control

(Special to The Mirror.)

BALTIMORE, MD., Feb. 25.

The character comedy. Checkers, is the offering at Ford's for the second week of Lent. It was well received this evening by a large audience. Hans Roberts still plays the title role, and Dave Brahan is being seen in his characterization of "Puch" Miller. Among the others in the cast are Wallace Worsley. Paula Gloy and Isabelle Parker. Elsie Janis will follow in The Vanderbilt Cup.

The Daughters of Men, by Charles Klein, is seen at the Academy. In the company are Dorothy Donnelly, George W. Howard, Margaret Drew, Marie Shotwell, Edwin Brandt, E. W. Morrison, George W. Dayo, M. Philips, Garrett Campible, Frank Brownley. Joseph Adelman, Sidney Irving and Kate McLarnin. Next week. The Hypocrites, which will be followed by Jefferson De Angelis's Opera company in The Girl and the Governor.

Percy Haswell has returned to Albaugh's this week, appearing in the farce, Niobe, assuming the title role. She was well supported by the stock company, including Sibyl Klein as Mrs. Dunn. The play selected for next week is The School for Scandal.

(Special to The Mirror.)

Pittrispuagh, Feb. 25.

The large audience at the Belasco to-night was highly entertained by The Tourista, which, in its class—musical comedy—contains much to commend it. Richard Goiden is the chief comedian and has beeing of a splendid company. The playes and Lew Fields and the Allary for the Blue Moon, with James T. Powers: The Light Eternal, and Lew Fields and the Allary for the Blue Moon, with James T. Powers: The Light Eternal, and Lew Fields and the Company.

The Wizard of Oz began its week's engagement at the Alvin to-night before a large audience. It is a large production and compares favorably with the original. The large demand for seats augurs that a record-breaking business will be follow.

If the crowds at the Bijou to-day were looking for sensational and thrilling melodrama they certainly found it in Nellie, the Beautiful Cloak Model. It is well acted, and has numerous and striking scenes. Next w

appear and the second state of the last state of the last state this season at the Lyric next wednesday evening. Madame Schumann-Heink will be the soloist.

George Fawcett has secured the rights to Hall Caine's play, The Prodigal Son, and will soon present it at Albaugh's.

The Boston Symphony Orchestra, with Madame Meiha as soloist, gave a very successful concert at the Lyric last Wednesday evening. The enormous auditorium was crowded to its capacity.

A grand opera season of three nights, with the Metropolitan Grand Opera company of New York, will begin on March 25 at the Lyric.

### PHILADELPHIA.

## James T. Powers in The Blue Roon-Annie Russell—The Duel.

(Special to The Mirror.)

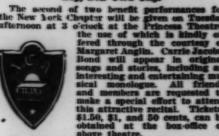
offers a good show an. Irwin's Show next. Goodle Ciris hold forth at the loading customary large audi-

onal.

The Philadelphia Orchestra, under the conducteship of Leandro Campanari, will give the last oncert of the season to morrow afternoon at the clasco with Madame Schumarn-Heink as the bloist.

JOHN T. WARDE.

## ACTORS' CHURCH ALLIANCE NEWS



East Finite registered to the city of Statutografter a very favorable tour, and will give concerts on user Priday and Statutografter a very favorable tour, and will give concerts on user Priday and Statutografter a very favorable tour, and will give concerts on user Priday and Statutografter a very favorable tour, and will give concerts on the principle of the Canadischus in South Highland Avenue, and that underlied will be the lookings.

The Pobruary reception of the Canadischus in South Highland Avenue, and that underlied will be the lookings.

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The Pobruary reception of the Canadischus of Wood and Himself South Highland Avenue, and the steep in the Canadischus of Wood and Himself Canadischus of the Canadischus of

The Philadelphia Orchestra, under the conductors of the season to increase drivenous at the foliance with Madanae Schumer-Birling at the foliance with Madan

## WITH THE AMATEURS.

Young Players in a Great Variety of Vehicles in Many Cities.

on Peb. 11 and 12 presented The Social Assiration at College Hall, Fordham.

"Cap and Bells," the dramatic club of Williams College, gave a production of My Friend from India at the Williamstown Opera House. This was the thirty-fifth amusi play given by this club, which is one of the oldest of college dramatic clubs in the East. Donald MacDonald staged the play. Those who took part were Clinton de R. Combes, of Elmhurst, L. I.; Albert F. Jacekel, 2d, New York; George E. Hite, 2d, White Plains, N. Y.; Arthur J. Pierce, Newport, N. H.; Temple Williams, Chicago; Almet E. Latson, Jr., London, Eng.; Durr Friedley, Indianapolis; John H. Carlisle, Montclair, N. J.; Lewis Tift, Springfield, Mass.; Joseph O. Hansam, Chicago; Dan H. Arnoid, New York. The club will appear in Exeter, N. H.; Portland, Me.; Boston, Poughkeepsle, Troy and New York city.

The Alliance Dramatic Society of Brooklyn on Feb. 7 presented The Matrimonial Exchange at the Lyceum, Queens, under the auspices of the Inglewood Field Club. The cast was as follows: Lawrence Gotrox, Herbert H. Field; Larry Gotrox, Haroid K. Smith; Buthefoot, Gordon K. Smith; Professor Gustave Trainer, James G. Rarclay; Michael McGinnia, J. Howard Field; Mrs. Clyde, Elizabeth G. Hildebrant, Amanda J. Hamilton; Mrs. Bridget O'Flannigan, Herbert H. Pield; Pareppa De Caimer, Agnes J. Miller; Mrs. Mellindy Jane Perkins Gabble, Jeanie M. G. Barclay; Fannie Gusher, Alvira Slimmins, Jessie J. Gilkey, Mary Gilkey; Nannie, Florence E. Reynolds; Sairy Elizabeth Gabble, Frank Field; the bears, John Erichson, George Erhardt.

The Maid and the Middy, a comic opera, was presented on Feb. 7 in the opera house, Keme,

Fleid; the bears, John Erichson, George Erhardt.

The Maid and the Middy, a comic opera, was presented on Feb. 7 in the opera house, Keene, N. H., under the auspices of the Keene Lodge of Biks. The cast included the following: William T. Glynn, Eva Ida Fish, Edward Bartiett, William Wright-Calvert, Clinton A. Hyland, Martin O. Quinn, Raiph D. Libby, George H. Hobson, William T. Lahiff, E. J. Beauregard, Sam Whitney, Fred Peltier, T. C. Fletcher, Laura D. Snow, Melaine Loiselle, Kate Kennedy, Corrine Vigneault, and Rose Hopkins.

Members of the payal solver in Appendix Members of the payal solver in Appendix Members of the payal solver.

ney, Fred Peltier, T. C. Fletcher, Laura D. Snow, Melaine Loiselle, Kate Kennedy, Corrine Vigneault, and Rose Hopkins.

Members of the naval colony in Annapolis, Md., on Feb. 7 ga.v. a performance of Carmen. Mrs. Redgane appeared in the title-role and Lieutenant Cluverius was Don Joné.

The Bangor, Me., Y. M. C. A. on Feb. 9 gave a minstrel show in the Casino. F. E. Whitmore was interlocutor. The others included: Bones, James Bermadini, H. M. Hodgkins, Arthur A. Gilmore: tambos, William G. Bunker, Albert Whitten, Carl Reynolds. The circle included Bert H. Young, Charles Young, G. Prescott Eichards, Frank E. Sherman, Harold P. Whitmore, John Evans, J. N. Emery, H. M. Conners, Frank Leighton, Fred Copp, Harry C. Copp, Edward L. Smith, Sidney Jackson, Shirley Joyce, Carl Cleaves, Samuel Hillson, Frederick Wescott, Orlando Wescott, William Cleaves, Arthur Tabbutt, Edward Linscott and a number of others.

The St. George's Minstrels of New York held their annual minstrel show at the Amsterdam Opera House on Thursday evening, Feb. 7. William T. Little was the interlocutor. The following songs were sung: "I'd Rather Be a Lamp Post in New York Town," Peter Koechlein: "If the Man in the Moon Were a Coon," Arthur Junkerman: "The Bee That Cots the Honey," Luke Seidel; "Just Because." John W. Price; "Down in the Depths," William C. Bencke; "Down in the Depths," Brancis A. Weismann; "Cousin of Mine," R. Ramnow; "I've Said My Last Parewell," John W. Anderson. Harry T. Burleigh sang "I Want What I Want."

Mrs. Edward Sigman gave a vaudeville en

tainment at Sherry's on Feb. 14. All the performers were amateurs. Gertrude Eldridge represented Maude Adams in Peter Pan. She was followed by Mrs. Albert Hendricks as Blanche king. The Mystic Pays were impersonated by Mrs. Sigman as Mrs. Fay, while Mr. Paskus was Mr. Fay. Next on the programme was Miss Eldridge as Sunbeam Sue, assisted by Samuel Stickel: Horace Saks as Lew Dockstader. Lells Saks and Mrs. Leonard Levy were the Beaumont Siters.

The Senlor Iron Cross Guild of St. John's Episcopal Church of Jersey City on Feb. 6 gave a minstrel entertainment in Wintringham Hall. The interlocutor was Paul Milleloit; tambos, H. Facker; soloists, E. Johnson, F. Sanborn, E. Hillmeyer, W. Ahrens; chorus, A. Metz, H. Thompson, C. Harman, F. Wiltshire, C. Wiltshire, W. Krulish, R. Crothera, M. Pringle, F. Berry, F. Castle, D. Parker, J. McAuley, J. Perin, C. Grant, G. Ahrens, H. Hepsley, L. Hepsley, L. Hepsley, L. Hepsley, T. Hepsley, T.

## GOSSIP OF THE TOWN.



Thomas C. Quinn, ed Daily News, which rest 24, has a guaranteed a quate backing. He has Hennessy, a portrait of

Edward Knoblauch, who dram hamite for Lena Ashwell, returns few weeks ago and has since con mitted to Harrison Grey Flake ti drama designed for Bertha Kalid

Measured by box-office receipts, the recent engagement of Bertha Kalich in Kansas City was notable in more than one respect. The figures exceeded those of any engagement played by any attraction there this season, and the manager of the Shubert Theatre is authority for the statement that the two performances on Saturday, Feb. 16, were the largest in the history of the banse.

house.

Florence Rockwell has been engaged for the leading role in The Mills of the Gods, to be produced at the Astor Theatre on March 4.

Two special performances of The Rose of the Rancho will be given at the Belasco Theatre on March 14 and March 21.

J. O. Le Grasse assumed the role of Horrigan in The Man of the Hour Thursday in the place of the late Frank MacVicars. Mr. Le Grasse had been rehearsing to play the role in the road company being organized.

The Love Route closed its season at Washington on Feb. 23. Plans are being completed for an extended tour next season, beginning early in the Fall.

F. S. Mantell, a son of Robert Mantell, won

the Fall.

F. S. Mantell, a son of Robert Mantell, won the fifty-six-yard swimming race and the relay race at the Washington's Birthday meet between the East Side and West Side Y. M. C. A. teams at the West Side gymnasium, New York.

Richard Clarke, who has been playing a character part with Mrs. Fiske in The New York Idea, closed his engagement Feb. 19 and is rehearsing for the opening of Keith and Proctor's Fifth Avenue Stock company. The opening bill will be The Darling of the Gods.

James Young is appearing in Boston in A Mid-

much appreciation from the Los Angeles theatregoing public.

Maurice Campbell sailed for Europe last Saturday to arrange for the production of a dramatimation of "Filgrim's Progress" in which Henrietta Crosman is to appear as Christian.

The special performance of Hedda Gabler given by Madame Alla Nazimova at the Heraid Square Theatre on Feb. 20 netted about \$2,000 for the orthopædic ward of the Post-Graduate Hospital.

James K. Corbett, a member of the Kennedy Stock company, became suddenly insane on the stage at Bay City, Mich., on Feb. 23. He had been ill for some time. His mental illness is believed to be only temporary and due to the excessive use of quinine.

James A. Bliss arrived in New York on Feb. 9 after playing for sixty-three weeks in The Man on the Box, and before one o'clock of the same day he had been engaged for the Keith and Proctor Fifth Avenue Stock company.

An alarm of fire almost caused a panic during a performance of Fantana at the Metropolis Theatre on Feb. 23. The feed wires had become crossed, and when the spot light went out many people started for the doors. The whole company, however, were ordered on the stage, and at once began a chorus number. This quieted the crowd, which filed out in an orderly manner.

To judge from reviews in English papers, Joseph Coyne is the real star of Neille Neal, now at the Aldwych Theatre, London, instead of Edna May. He made a distinct hit at the opening performance, and according to special correspondence in the Chicago Tribune he is practically "carrying the show" by his inimitable comedy work.

Harry Burkhardt was engaged by Daniel Frohman for the part of the Broncho Kid in The Spoilers, and opened with the company in Philadelphia last Monday night.

## A Tonic

Horsford's Acid Phosphate taken when you feel all played out, can't sleep, and have no appetite, reireshes, invigorates and imparts new life and energy.

### THE LONDON STAGE

Some New Plays - Education du Prince-Mr. Gull's Fortune-The Variety War. (Special Correspondence of The Mirror.)

I have to announce since my last letter the production of four new plays, one French and three English. The French one given at the aforesaid Royalty was Maurice Donnay's comedy. Education du Prince, which comedy has caused outer, for you must know that administed upon certain cuts and emendations, yet, even then, the piece often and often in its lines and incidents approached very "near the inuckle" (to use a phrase invented by Arthur Roberts). As The Minnos is a journal intended for home consumption, of course, I do not propose to give special details of this salacious play, all I would add is that we have all been with the consumption, of course, I do not propose to give special details of this salacious play, all I would add is that we have all been consumption, of course, I do not propose to give special details of this salacious play, all I would add is that we have all been consumption, of course, the produced by the Boyalty to encourage the French players, with a view to strengthening the extente cordule. The three new English plays were slight, even unto attenuation, but they were all worth attending. The first was The Cassilli Engagement, written by St. John Hankin, and produced by mind of your course, they roduced it in Boday night, as they slways prefer to chose the Sabath for this sort of thing. Happly they also gave a Monday afternoon show, so some of us poor critics were able to take what the slage players call "a well-earned rest" before going. This play resembled the works of Jane Austen in one particular, that is, that it possessed little or no incident. It relied chiefly upon its danty during those who accord was Charletter. As a same players call "a well-earned rest before going those who accord was Charletter of the same in the control of the movement of

amer, and will a superior to announce the deaths of three populations and the Shake-barean low comedian, aged eighty-four; Guyailler, actor and stage-manager, only thirty ir, and William Cheesman, a most artistic median. Poor Cheesman, who was deservedly elemed both on and off the stage, was stricken with pneumonia while rehearsing for the work of the

one of the sun and of the stage, was attributed on the stage of the sun and of the stage, was attributed on the stage of the splitt the situation is as following down considerably. At it a research of southing of this splitt the situation is as following down considerably. At it is research of southing of this splitt the situation is as following down considerably. At it is research of the sun analysmand distanced Union, the Stage Employer's Association and the Variety of the splitt is sun the stage of the splitt in the Stage Employer's Association and the Variety of the Stage Employ

THE FRIARS MEET.

At the meeting of the Priars, beld Washington's Birthday, it was agreed to invite President Roosevelt to attend a meeting of the organisation. The supper to Daniel Frohman has been postponed until later, as Mr. Frohman will be out of town on the date first set. An effort will be made to have Marc Klaw attend as guest of honor at the next big meeting. The members in aconor of George Washington, were called the first set. All falled, except Prank Wilstach, who dreamed his.

### ROOSEVELT TO OPEN ACTORS' FAIR.

to the Actors' Fund Fair, Theodore Rose to be disposed of at the Fair which is to be in the Metropolitan Opera House, May 6. The President will also open the Fair by ing an electrical button. Special wires a be connected gratuitously between the House and the Metropolitan by the Postal grapn Company.

Richard Mansfield has evinced great in in the success of the Fair, and has addresse following letter to Director-General Fred Thompson: which is to be given House, May 6 to 11. In the Fair by press-special wires are to

Thompson:

My dear Sir:

At this late hour the Actors' Fund and its can need no word of commendation from meland is a country to which men turn from the land is a country to which men turn from the land of romance and dreams and flusions dreams and flusions and makes an appeal to all those who have for makes an appeal to all those who have for pleasant hours in a land, a great number of habitants of which are, by force of their or improvident, or who may be poor, suffering.

Yours faithfully.

Rionard Mar

## BENEFIT FOR GEORGE HOEY.

A benefit for George Hoey, the veteran actor who was recently injured while playing in Fall River, Mass., will be given on March 3 at Payton's Lee Avenue Theatre. At present it is the intention of the committee in charge of the benefit to send Mr. Hoey to a smiltarlum on Long Island, where rest and quietness will bring him around more rapidly.

Mr. Hoey has been on the stage thirty years, and played with many of the greatest actors, notably Edwin Booth, Lawrence Barrett, John McCullough, Thomas Keene, Joseph Jefferson, Robson and Crane, and others of equal note. He began his dramatic career with Dion Boucicault and afterward Joined the stock company of John T. Ford in Baltimore; from there he went to Fhiladelphia and went on the road under his own management, returning to John Walter Sandford, and later with Corse Payton, whose manager he has been eight years.

Mr. Hoey is the third of his generation on the stage, his grandfather being a celebrated English singer, his mother one of the popular leading ladies of the sixtles.

## A LOVING CUP TO WARFIELD.

David Warfield at the fall of the curtain after the second act of The Music Master at the close of the four weeks' engagement at the Academy of Music on Feb. 23, was presented with a silver loving cup from David Belanco, Mr. Warfield's manager, and E. G. Gilmore, the manager of the theatre. In making the presentation Mr. Belasco compared Mr. Warfield to David Garrick in his power to make the public laugh and weep at will. Mr. Warfield made a brief reply in which he thanked the givers for the expression of friendship and their appreciation of his work. The total receipts of the four weeks' engagement amounted to \$98,967.50. The first week the receipts amounted to \$21,857.25, the second to \$22,249.75, the third to \$25,149.25 and the fourth to \$29,711.25. The nearest approach to this was when Booth and Barrett played a two weeks' engagement to \$42,000.

## DURKIN GETS LINCOLN SQUARE.

After ending engagements in Chicago, where he has been playing in the New Theatre, John Durkin made final arrangements Saturday with the West Side Amusement Company, proprietor of the Lincoln Square Theatre, for an engagement there beginning on March 18. Simultaneously Durkin has obtained the rights to The Wire Tappers, a dramatization by Owen Davis of Arthur Stringer's powerful story. This will be the first production in the Lincoln Square Theatre under Durkin's management. The leading part in the new piece will be played by the actor-manager. Singularly enough, Jim Durkin is the name of the character.

## THEATRICAL MEN INJURED.

THEATRICAL MEN INJURED.

A number of theatrical men were injured in the wreck of the Pennsylvania special at Mineral Point, Pa., on Feb. 23. Among the injured were Samuel F. Nixon, of Nixon and Zimmerman, who had his shoulder fractured and head bruised; Felix Isman, the theatre owner, who was cut and bruised; George S. Wood, manager of the Colonial Theatre, Chicago; M. A. Singer, manager of the La Salle Theatre, Chicago; Herman Fehr, theatrical manager, of Milwaukee, and Emil Paur, director of the Pittaburgh Orchestra. All the injured are doing well, Mr. Nixon being the most seriously injured of the theatrical men.

## PERLEY SUIT TO BE HEARD.

The case of Frank L. Perley against Lee Shubert to recover \$25,000 for alleged breach of contract, and the case of the United States Lithographing Company against Shubert, Fisher and Perley to recover for printing done for The Nasarene, will be heard before Judge Truax this morning. The question involved in the second case is whether Mr. Shubert is a partner or not. The cases have been postponed several times since last Spring, owing to the illness of counsel on both sides.

### ISAAC B. DICH CELEBRATES BURTHDAY.



Issae B. Rich celebrated his eightleth hirthday on Feb. 22 with his sons, Charles J. and Ralph, at his home in Boston.

On Feb. 23. 1867, and like most beys of that it ime received his early education in his native town. He afterward went to Bangey, where he town. He afterward went to Bangey where he town. He had to be to be town to be afterward to afterwar

pany, etc.

In private life Mr. Rich is a veritable dyedin-the-wool Bostonian, in that he is a literary
enthusiast and has, like most other men of refined taste and of liberal means, a hobby. In
Mr. Rich's case it is Napoleon the Great, and

## THE POWERS THAT BE. T

The Powers That Be will be presented for first time on any stage at the Bushert Thes Columbus, on Wednesday evening, Feb. 27. De Proctor, who heads the company, is one of eleverest young actors on the American stage. Proctor for the past two seasons has been a ring in A Message from Mars. Previously to it time he was leading man with Amelia Bingh Edwin Holt, late of The Stolen Story, ha very important role, a masterful, domines political leader. Anne Sutherland will pla fascinating woman of the world, who matcher wits against men of mettle in a series dramatic scenes. Other members of the are Emmette King, Katharine Mulkins, Caro Newcome, Nesta de Becker, George Carson, Bidney Mansfeld.

The company is under the direction of E Bostwick, and the play is staged by George ter Platt. Love and politics are mingled in action. The love interest, however, is p mount throughout the four acts of the planton Clark proposes to Dorothy Davia, lady love (played by Mins Mulkins), soon a the rise of the curtain in the first act, money and politics and fate intervene so stinately between the two that not until the tain's fall at the end of the play does the of true love run with proper smoothness, twined with the love tale of these young pe is a strong and moving story of mother love sacrifice. The interest of the play is said a steadily cumulative. At the end of the act occurs one of the most original and un effects ever presented on the stage. By a citum of events and a lightning change of the audience is made part of the play, take a hand in working out its destinies.

Mary Pitta, a negress, was arrested Sunday for running an employment bureau without a license at 310 Mott Avenue, The Bronx. The woman claimed to represent "The Mized Race Dramatic Company," which she said was to give a performance at True Reformers' Hall, Washington, on Feb. 28. Four young white girls found in her rooms said they had answered an advertisement for actresses. They had been rehearsing for several days, they said.

The Theatregoers Club of America was organized at a meeting held at the Waldorf-Astorion Feb. 22. The object of the club is to encourage unknown playwrights by giving performance of unperformed plays, upon the merits of which the audiences will be allowed to vote. Charled Owen Towne, author of Other People's Mone and Too Rich to Marry, was chosen President and George F. Curtis Vice-President.

The Wagner bill to amend the Penal Code relative to discrimination and other frauds in the management of places of public entertainment and amusement, otherwise known as the bill to prevent speculation in theatre tickets, has been amended in unimportant particulars and reported by the Assembly Code Committee for passage.

The Committee on Law of the Philadelphia Common Council reported favorably on Feb. 21 an ordinance authorising and directing the Mayor to revoke the licenses of any places of amusement if tickets of admission are sold anywhere at a price greater than at the place of amusement.

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### THE LONDON STAGE

Some New Plays - Education du Prince-Mr. Guil's Fortune - The Variety War. (Special Correspondence of The Mirror.)

(Special Correspondence of The Mirror.)

LONDON, Feb. 16.

I have to announce since my last letter the production of four new plays, one French and three English. The French one given at the aforesaid Royalty was Maurice Donnay's comedy, Education du Prince, which comedy has caused quite an outery, for you must know that although our Censor had gone over the script and insisted upon certain cuts and emendations, yet, even then, the piece often and often in its lines and incidents approached very "near the knuckle" (to use a phrase invented by Arthur Roberts). As The Misson is a journal intended for home consumption, of course, I do not propose to give special details of this salacious play, all I would add is that we have all been very much upset about it, particularly because this maughty play was on Monday night presented before our King and Queen, who, having just returned from Paris, had dashed along to the Royalty to encourage the French players, with a view to strengthening the entensic cordiale. The three new English plays were slight, even unto attenuation, but they were all worth attending. The first was The Cassills Engagement, written by St. John Hankin, and produced by the Incorporated Stage Society at the Imperial, and, of course, they produced it on Sunday night, as they always prefer to chose the Sabbath for this sort of thing. Happily they also gave a Monday afternoon show, so some of us

anto attenution, but they were all worth attending. The first was The Cassills Engagement, written by St. John Hankin, and produced by the Incorporated Stage Society at the Imperial, and, of course, they produced it on Sunday night, as they always prefer to chose the Sabbath for this sort of thing. Happily they also gave a Monday afternoon show, so some of un poor critics were shie to take what the stage players cail "a well-earned rest." before going. This play resembled the works of Jane Austmin one particular, that is, that it possessed little or no incident. It relied chiefly upon its dainty dialogue. The actors did their best, and among those who accred was Clare Greet as a vulgar mother, who made all the aensitive dramatis persons shudder to their backhone (that is to say, what little backhone they hadd, Langhown Burton as hunder to their backhone (that is to say, what little backhone they hadd. Langhown Burton as hunder to was the work of F. A. Besant Stoken, who played a whiskey-end-soda-shoothing major.

Play number two was the work of F. A. Besant Stoken, who played a whiskey-end-soda-shoothing major.

Play number two was the work of F. A. Besant Stoken, who made all the sensitive dramatis entitled Major Jennings, and it was chiefly concerned with a very wild kind of matrimonial agency. Although slight there were several anusing situations, and with some revision and some estrengthening it should do well on the road. Its first production at the Criterion on Thursday night. Although 't is somewhat conventional this three-act comedy is really very comic, and the audience was much amused at the muddles and misse revolving around the three bind mice, menning a trio of foolish mashers who follow the heroise about. As I fully described this piece when it was tried at Margate a few months ago I need not now enter into further details. It is enough to add that May Palfrey (Mrs. Wedon Grossmith), that fine comedy acteum, and a hours a server of the same production of Barriero and Capendu's four-act farcical co

tamer.

I regret to announce the deaths of three popular actors—namely, Arthur Wood, a fine Shake-pearean low comedian, aged eighty-four; Guy vailer, actor and stage-manager, only thirty our, and William Cheesvan, a most artistic omedian. Poor Cheesman, who was deservedly steemed both on and off the stage, was stricken town with pneumonia while rehearsing for the bove-mentioned new play at Terry's.

The music hall war, although not yet over, is

stereme beth on me of the sings, was stricked to stereme beth on me of the sings, was stricked to stereme beth on me of the sings, was stricked to the strick of the sings was stricked to the stricked to the

### ROOSEVELT TO OPEN ACTORS' FAIR.

the auton Fund Frair disposed of at the Fair disposed of at the Fair disposed of at the Fair disposed in the Fair disposed in the Fresident will also open incertical button. ing an electrical button. Special be connected gratuitously between House and the Metropolitan by the graph Company.

Richard Mansfield has evinced go in the success of the Pair, and has a following letter to Director-General Thompson:

Thompson:

NY DEAR SIN:

At this late hour the Actors' Fund a can need no word of commendation fro land is a country to which man turn it and were of their daily cures. The land of romance and dramm and the dreams and illustreams and illustream and the practical. This Actors' Funktos on appeal to all those who have pleasant hours in a land, a great number in the l

### ISAAC B. DICH CELEBRATES BIRTHDAY.



And the second s

already a mare one peris, to be one of fi guished in the world.

### E POWERS THAT BE. T.

been dramatical.

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ADVERTISEMENTS.

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tira charge. Buck page closes at noon on Friday. Changes in stand-g advertisements must be in hand by Friday no.n. The Mirror ofice is open to receive advertisements every

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d at the New York Post Office as Seco

plates a governmental expense of nearly \$2,000,000 annually. Such are the receipts of the theatres, however, that but little more than one-eighth of that sum was required in their operation last year from the public treasury. It may be that the methods of conducting one or two of these house nent are not up to date, as of late it has often been alleged, yet the ideas they represent in the scheme for the general denent of the fine arts-for which purpose France last year spent three and one-half millions—are dear to a people who largely by reason of governmental encourent have excelled in all the branches of artistic effect that appeal to civilization; and there can be no doubt that in France art would lose much of the spirit of achievement if there should be any decrease in the sums set apart or guaranteed by the French nent for use in various fields of artistic endeavor.

There is a vast gain to Paris-and incidentally to France-from the position the arts occupy in that country that reactionary officials do not seem to realize. As an art centre Paris alone attracts a vast number of persons who follow the arts, to say nothing of the millions spent there by connoisseurs of all lands, and other millions lavshed in all directions by sojourners who are attracted by an atmosphere in which art predominates. Surely it would be an unwise policy that should tend, sooner or later, to take from Paris and from France a distinction that is universally recognized to its great profit.

### A SUGGESTIVE FAILURE.

NEWSPAPERS here and there, commenting on the failure of "The New Theatre" in Chicago, have assumed that the event is conclusive as against the possibility of suc-cess for any such endowed venture in this country. This conclusion is based on superficial reasons and is not tenable.

The failure of the Chicago enterprisewhich will conclude its performances with the present month—is due to the facts that It was too hurriedly organized, that its general scheme of support was not adequate, and that the plays it presented were not mounted and acted as well as were the better plays in the regular commercial theatres with which it entered into competition.

A circular issued by the persons responsible for The New Theatre gives as rea for its failure the sale of its leasehold interest in the theatre itself and much smaller receipts from the general public than originally estimated and expected.

The career of this enterprise with its conclusion on March 1 will have extended over a period of some twenty weeks. In that time it will have presented some fifteen plays, as follows: Engaged, by GILBERT; The Great Galeoto, by ECHEGARAY; The Spoilers, by BEACH; The Son-in-Law, by AUGIER; Elga, by HAUPTMANN; Sweet Lavender, by PINERO; Dora, by SARDOU; The Masquerade, by FULDA; Mars' Covington, by ADE; The Goal, by JONES; Sainara, by D'HERVILLY; Shades of Night, by MAR-SHALL; Kerry, by Boucicault, and to come, Margaret Fleming, by Herne, and Birds of Majestic.

Ashwell.—Lena Ashwell sailed for London on Feb. 20, on the White Star liner Majestic. Passage, by DONNAY.

Of the new plays in this repertoire, but one, Mars' Covington, a one-act plece by George Ade, proved so acceptable that it has entered upon a career in vaudeville. The Spollers is in process of rewriting, and The Great Galeoto has had a single outside performance by WILLIAM FAVERSHAM un-

der the title of The World and His Wife in Dramatic Birror is soid in London at Pall Mall der the title of The World and His Wife in Dramatic Birror is soid in London at Pall Mall der the title of The World and His Wife included Birror is soid in London at Pall Mall der the title of The World and His Wife since its production by The New Theatre. A number of older plays, by distinguished hands, in the above list, either require acting of the best sort or are out of date. The company gathered by all News Companies.

In Midney, Sustralia, Seain & Co., Moore M. Johannesburg, South Africa, at Ince, Riesth St. The des supplied by all News Companies.

In Midney, Sustralia, Seain & Co., Moore M. Johannesburg, South Africa, at Ince, Riesth St. The company gathered by the management of the New Theatre, from all accounts, was but mediocre, and from this fact alone failure might have been forecast. The Chicago Tribune in a long review of the enterprise says:

NEW YORK - . . . . MARCH 2, 1907

Largest Bramatic Circulation in the World.

WHERE PATERNALISM PAYS.

France, in its present attitude toward various institutions of long acceptance, is revolutionizing things.

In the Chamber of Deputies the other day a proposition was advanced and discussed, in the consideration of measures intended to reduce the annual budget looking to the withholding of subventions to the four national theatres—the Opera, the Opera Comique, the Théâtre Français, and the Odéon. The "reformers" argued that the temper of the French people in the premises was quickly shown. They would not stand for this particular reduction of the budget, and quickly gave their legislators notice to that effect.

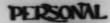
The subvention of these theatres contemplates a governmental expense of nearly \$2,000,000 annually. Such are the receipts in they found the performances so indifferent that they had no desire to venture a second time. For it is undeniable that the players engaged for the New Theatre were at best but of fair ability. the New Theatre were at best but of fair ability. Amateurish in high degree was most of the acting, and there has not been until the last fortnight a suggestion of even approximate technical finish and true professional spirit about the work done. The promoters of the undertaking seemed to have devoted so much attention and energy to the collecting of a fashionable audience that they overlooked the necessity of assembling a company of competent players.

Thus it will be seen that this failure is readily explained.

The New Theatre projected for New York is to be an institution on a greater scale. It is to be something of slow growth, and thus all its plans should be well founded. It is true that its millionaire projectors possibly for their own pecuniary protection, as well as for the society idea that must incidentally attach to such a venture-are permanently placing at high figures the more desirable seatings in the new theatre, yet the accommodations will be such that the general public will probably always find places. And the repertoire and the com promise to be so interesting and distinguished that the average playgoer will largely supplement the throng of fashionable persons that is bound to make The New Theatre a place of assembly.

WILLIAM J. DUFFEY DEAD.

William J. Duffey, one of the best known traveling theatrical managers. died on Feb. 19 in Norfolk, Va., aged sixty-five. At the time of his death he was business-manager of the No. 2 Squaw Man company. He was a member of the Green Room Club.





THEE.—It was reported from England last week that Herbert Beerbohm Tree will be knighted in the next list of distinctions con-ferred by the King.

MANSPIELD.—Richard Mansfield spent last week at his home in New York, resting before beginning his engagement at the New Amster-dam Theatre. After leaving New York he will play Brooklyn, Baltimore, and Providence, where he will end his season.

WARDE.—Frederick Warde, on Feb. 19, gave the first of a series of six lectures on Shakespeare, at the Historical Hall, Brooklyn. The dates of his other lectures are Feb. 27, March 6, 13, 20 and 27. on Feb. 19,

WHITESIDE.—Liebler and Company have signed a contract with Walker Whiteside whereby he will appear under that firm's management for a term of years, making his first appearance next October. He will play in modern dramas, abandoning for the present his Shakespearean repertoire.

MITCHELL.—Langdon Mitchell, author of The New York Idea and Becky Sharp, has begun work on a new play which Harrison Grey Fiske will produce next season. It will not be what is called a "star" play, but will have a quartette of characters of nearly equal

KALICH.—The engagement of Bertha Kalich at the Lyric Theatre, in New York, early last Autumn was brought prematurely to a conclusion, owing to the illness which interrupted her season for nearly three months. A strong desire has manifested itself in the metropolis that Madame Kalich shall give playgoers there another opportunity to see her in The Kreutzer Sonata, in which she is touring the country with extraordinary success. Harrison Grey Fiske, her manager, is now endeavoring to rearrange Madame Kalich's bookings late in the Spring in order that this may be possible.

Bellew.—Kyrle Rellew, her

Bellew.—Kyrle Bellew has consented to act as master of ceremonies at an entertainment to be given in Montreal this week for the benefit of the Foundling and Sick Baby Hospital of that city. He will give a dramatic recital as his share in the programme.

HAMILTON.—The New York Press Club has decided to merge with the testimonial banquet to be given in honor of "Tody" Hamilton, on March 2, Mr. Hamilton has been a member of the Press Club for twenty-five

WILSTACH.—Claxton Wilstach, of the Shubert executive staff, has been elected vice-president of the Bay Shore Angling Club, of Bay Shore, L. I.

GUILBERT.—The play in which Yvette Guilbert is soon to appear is entitled Eau Trouble. SHAW.—George Bernard Shaw has had a portrait bust done by Prince Paul Troubetsky, who completed the work in three hours.

ALDRICH.—Thomas Bailey Aldrich, the au thor, is seriously ill at the Homeopathic Hos pital, Boston, where he recently underwent a severe operation. He is seventy years old.

BERNHARDT.—Sarah Bernhardt has begun active work as a teacher of dramatic art in the French national school, in pursuance with her appointment to the position of professor.

Barrie.—J. M. Barrie appeared as the cab-man at the last performance of Peter Pan at the Duke of York's Theatre, London, on Feb. 23. After the play the author told stories to the stage children, who are all devoted to

NHLSON.—At the end of the run of The Three of Us, Carlotta Nillson will leave the management of Walter N. Lawrence and go abroad for a long rest.

SHEFF.—Fritzi Sheff was taken ill at Mil-waukee on Feb. 19, and was not able to ap-pear for several days. Her part was taken by Edna Fasselt.

## QUESTIONS ANSWERED.

No replies by mail. No attention pail to anonymous, in riment or irrelevant queries. No private addresses he shed. Questions regarding the whereabouts of player ill not be aussered. Letters to members of the professio idressed in ours of Tun Munon will be forwarded if po

SUBSCRIBER, Memphis: Try Dick and Fitzger-ald, 22 Ann Street, New York city.

P. A. C., New York: The Bacon-St ontroversy was first broached by Delia Putnam's Magazine for January, 1856.

L. R., New Haven: The Athelst, by Thom Otway, was first performed at Dorset Gard and was first printed in 1684.

D. F. R., Springfield: Florence Reed during the season of 1904-05 was leading woman of the Imperial Stock company, Providence, R. I.

D. E. N., Buffalo: James Matthew Barrie born in 1860. His first plays were in Ghost (1891), Walker, London (1892), The fessor's Love Story (1892), and Becky St an adaptation (1893).

MATE OF A ROVELET AND DRAMATIST.

n special fame. He wrote thirty-she was and several plays, including Tuone, Frush, the American ghter. His non-neurican was and several plays, including Tuone, Frush, the American ghter. His non-neurican was in Rome, Fresh, the American, and The Deis Daughter. His novel, "Mr. Barnes of York," was also made into a very succes useledrama. He used his immense profits it essle of "Mr. Barnes of New York" to the sale of "Mr. Barnes of New York" to the lish a publishing house, and had published own recent works. He was proprietor of Home Publishing Company, No. 3 East 9 teenth Street.

## SYNDICATE MAY SEE EVIDENCE

Inspect the minutes of the Grand Jury which or Jan. 31 found an indictment against the Trus for conspiracy in restraint of trade. The District Attorney's office opposed the application.

The motion for permission to inspect the minutes was made with particular reference to the case of Elaw and Erianger, the only indicts ones on whom papers have been served. From man and Hayman are in Europe and Nixon and Zimmerman, being in Philadelphis, are outside the jurisdiction of the court. Counsel for the Syndicate said he would move for the dismission of the indictments on the ground that illegal evidence had been placed before the Grand Jury.

### PROFESSIONAL WOMAN'S LEAGUE.

The Professional Woman's League was entertained yesterday afternoon with a programm consisting for the most part of music. Amon, whose who contributed their share of harmon were Mand Beach, Harry Truax, and Jack Drislane. In addition, H. G. Hall and Mrs. Straus lane. In addition, H. G. Hall and Mrs. Straus read some pleasing selections. Mrs. McAuliff was the chairman of the Committee on Enter tainment. There was a considerable audience Mrs. Louise Stern served as chairman of the Refreshment Committee, and Mrs. Ross dispenses hospitality as the head of the Reception Committee.

### DEATH OF RICHARD L. BRITTON.

Richard L. Britton, at one time manager of the Academy of Music, Baltimore, and a member of the firm of Harris, Britton and Dean, died on Feb. 21 at his home, 2516 Madison Avenue, Baltimore. He leaves a wife and a sister. Born in Louisville, Ky., thirty-nine years ago, practically the entire life of Mr. Britton has been spent in the theatrical business. For a time he was manager of the Louisville Opera House in that city. He removed to Baltimore about twenty years ago, and in 1892 became manager of the Academy of Music, in which position he remained for eight years.

## ANTI-THEATRE TRUST BILL PASSES.

The bill recently brought before the Texa Legislature and directed against the formation and direction of theatrical companies discrim-inating against independent managers, has bee passed by both houses. It now waits the Governor's signature to become law.

### CURRENT AMUSEMENTS. Week ending March 2

ACADEMY OF MUSIC-Ben Hur-1st week-1 to 8 ALHAMBRA-Vaudeville.
AMERICAN-Kidnapped for Revenge.
ASTOR-Genesce of the Hills-3d week-19 to 26

ASTON—Genesee of the Hills—of week—15 to 16 times.

BELASOD—The Rose of the Rancho—14th week—97 to 166 times.

BERKELEX LYCEUM—The Reckoning—3d week—17 BERKELEY LYCEUM—The Reckoning—3d week—17 to 24 times.

BIJOU—Henrietta Crosman in All-of-a-Sudden-Perry
—3d week—19 to 26 times.

BROADWAY—Anna Heid in The Parisian Model—
14th week—16 to 102 times.

CARNEGIE HALL—Musical Rectuals.

CASINO—Louis Mann in The White Hen—2d week—
10 to 17 times.

CRCLE—Wine, Woman and Song—13th week.

COLONIAL—Vaudeville.

CRITERION—Frank Daniels in The Tattooed Man—
2d week—9 to 16 times.

DALY'S—The Belle of Mayfair—13th week—101 to 108 times.

DEWEY—Broadway Galety Girls.
EMPIRE—Ethel Barrymore in Captain Jinks—2d week
10 to 17 times.
FOURTEENTH STREET—Queen of the White Novelli.—Ermete Novelli left the City of Mexico Sunday, on his way North. He will reach New York about March 1, and make his American debut at Boston on March 4.

Page 1. Sunday of the White GARRICK—William Collier in Caught in the Rain—GOTHAM—Blan School Girla.

GRAND OPERA HOUSE—In the Bishop's Carriage.

HACKETT—Rose Stahl in The Charm Lade.

GRAND OPERA HOUSE—In the Bishop's Carriage.
HACKETT—Rose Stahl in The Chorus Lady—45
times, plus \*\*p\*\* week—150 to 165 times.
HBLEM OPERA HOUSE—Stock co. in Tess of the
D'Urbervilles.
HERALD SQUARE—The Road to Yesterday—9th week
HIPPODROME—Neptune's Daughter and Pioneer
Days—14th week. Days—14th week.

HUDSON—Brewster's Millions—67 times, plus 1st
week—1 to 8 times.

HURTIG AND SEAMON'S MUSIC HALL—Bachelor
Club.

IRVING PLACE—Der Pfarrer von Kirchfeld, 2d time;
Klein Borit-6 times.
KEITH & PROCTOR'S UNION SQUARE—Vandeville.
KEITH & PROCTOR'S 21D STREEET—Vandeville.
KEITH & PROCTOR'S 21D STREEET—Vandeville.
KEITH & PROCTOR'S 25D STREEET—Vandeville.
KEITH & PROCTOR'S 125TH STREEET—Vandeville.
KEITH & PROCTOR'S 125TH STREEET—Vandeville.
KEITH & PROCTOR'S 125TH STREEET—Vandeville.
KNICKERBOCKER—Montgomery and Stone in The
Red Mill—21d week—180 to 187 times.

LIBERTY—Rieanor Robson in Salomy Jane—6th week
—39 to 45 times; Wed. mat.—Merely Mary Ann—
1 time.

LINCOLN BQUARE—Charley's Aunt.
LONDON—Merry Maidens Burlesquers.
LYCEUM—The Lion and the Mouse—67th were

to 546 times.

LYRIC-E, H. Sothern and Julia Marlowe in Jes
D'Arc-lith and 12th times; Romeo and Juli
4th and 5th times; Twelfth Night, 4th ti 4th and 5th times; Twelfth Night, 4th tim
Hamlet—3d and 4th times.
MADINON SQUARE—The Three of Ds—19th week
156 to 163 times.
MADISON SQUARE GARDEN—Motor Boat Show.
MAJESTIC—On Parole—1st week—1 to 8 times.
MANHATTAN—Closed, Feb. 22

MANHAITAN OPERA HOUSE—Hammers
Opera co. in repertoire—13th week.
METROPOLIS—Kellar.
METROPOLIS—Kellar.
METROPOLITAN OPERA HOUSE—Conr
Opera co. in repertoire—14th week.
MINER'S BOWERY—Merrymakers' Buriess
MINER'S BOWERY—Merrymakers' Buriess
MINER'S EIGHTH AVENUE—Brigadier I
MURRAY HILL—Blue Ribbon Girls.
XEW AMSTERDAM—Ribbard Mansfield.
Cynt—1st week—1 to 7 times.
NEW STAR—A Desperate Chance.
NEW YORK—George M. Cohnt in George 7
Jr. 81 times, plus 3d week—19 to 28
PASTOR'S—Vaudeville.
PRINCESS—Wandeville.
PRINCESS—Wandeville. Girls. Mansfield, in Peer

The Gree

TELHARMONIC HALL—Telharmonic Must THALLA—The Avenger, THIRD AVENUE—Big Bearted Jim. VICTORIA—Vaudeville.

NITED AVENUE-Big Hearted Jim.
VICTORIA-Vaudeville.
WALLACK'S-Sam Bernard in The Rich Mr. Hoggen-heimer-19th week-147 to 154 times.
WEBER'S-Weber's Stock in Dream City-10th week-71 to 78 times; The Magic Ruight-10th week-71 to 78 times.
WEST END-Williams and Walker in Abyasinia.
YORKVILLE-Arizona.

## THE USHER



with approval William Archer's recent escapes on:

They do not think of the art by which passion has been counterfeited by two persons who do not feel it, but they feel quickly and instinctively that a mackery has been made of something sacred, and that something which is by nature private has been degraded by the showing of it nakedly to people who had no realight to see it. Young people are not only innocent, they are moral till they learn immorality by suggestion or observation. That is where the trouble comes in, not only through the new scientific method of teaching "sex" to children, but the betraying of love to maidens and youths. They get a secret which does not yet belong to them, and they solve it more or less to their damnation too soon. Therefore, every one of them who sees the physical ardor of love on the stagi, has not only been robbed of the dearest wonder that belongs to awakening youth, but has been wronged by art and civilization. That is to say, the vehicle of expression for what in him would have been a delicate and sacred emotion has been cheapened and even rendered ridiculous. After seeing love acted a thousand times by a class of people who, whatever may be said of them individually, do not stand in the order of things for morality, love cannot seem as important nor as pure as love really is.

There is more like the foregoing in the estimation and the public to-day in America, and the action which this occurs:

The actor who maintains that the skilled and purposeful exercise of the imitative faculty, in which this occurs:

The actor who maintains that the skilled and purposeful exercise of the imitative faculty supplies an essential element in all art seven in architecture, music and dancing, which may at first sight appear to be exceptions to the rule. The actor winds and such special exercise of the imitative faculty supplies an essential element in all art setules faculty supplies an essential element in all art setules faculty faculty faculty faculty faculty faculty faculty faculty f The second section of the control of

There is as large a percentage of players who in their private lives stand as sturdily for morality as do any like number of persons in any other walk of life or professional field. The press sensationally magnifies the errors of those players who commit errors, because it has formed the habit of printing everything possible about actors. The errors of persons not of the theatre in a great measure escape publicity, although the daily newspapers are full of the misdeeds of persons in all walks of life other than the theatre.

A few days ago Mr. Keough received a telephone message from a man named Rise, on Oak Nireet, who informed him that he had an order to make a plate for Bernstein. He asked what he was to do and Mr. Keough told him to finish the plate and deliver it. Last night the plate was delivered and Bernstein's arrest followed. Hernstein refused to say anything in explanation of the charge against him.

recta. The better life test measure reflected remainfestations. If Declarations of Independence by Many Onc. of any period is in a great measure reflected on the stage, or it the theatre discloses things in life that formerly were not shown on the stage, or it illustrates life more intimately than formerly, it simply follow raise that the prevail in general effects being smale by the Trust in illustrates life more intimately than formerly, it simply follows raise that the prevail in general effects being smale by the Trust indicated by—admits this when he condemns "the new ocientific method of teaching "sex" to delidit control of one-light stands and its leek the condemns "the new ocientific method of teaching "sex" to delide control of one-light stands and its leek the condemns "the new ocientific method of sex instruction will argue with you for early length of time, too, that this modern method of sex instruction will better conserve innocency and virtue, which are somewhat related, than idealistic but follish reliance upon natural in polise "in the sweet privacy of green lanes" and "interior exceptions," and in feel to the conservation—founded, perhaps, on its carly tradition, which were religious—a distinctive exthelicity in its graup and treatment of matters of moment, and a wise section of topics that interest the person with a curiosity above the common, editorially and the power certain features of "Love-Making on the stage, but we should draw the line upon the stage, but we should draw the line upon the stage, but we should draw the line upon and as a laterage and the power certain features of "Love-Making on the stage, but we should draw the line upon the stage, but we should draw the line upon the stage, but we should draw the line upon the stage, but we should draw the line upon the stage, but we should draw the line upon the stage, but we should draw the line upon the stage, but we should draw the line upon the stage of the s

is of Independence by Hany Onc-Night Stand Hanagers.

Another Illinois manager says:

"Can you give me any of your attractions for season 1907-08? We have a good show town, business is good and growing each year. I want good attractions for our patrons, and unless you managers who have good attractions will help me I cannot get them. Please put me on your list and bear me in mind when doing your booking. The business is here."

A Kansas manager writes:

"I see that the one-night stands are going to be recognized next season. Am glad to know it."

### SENATOR MEETS SPECULATOR.

Senator Martin Saxe expects to introduce into the New York State Legislature this week a bill doing away entirely with sidewalk theatre ticket speculation and abrogating the right of municipalities to grant licenses for such purposes. He and former Judge Edward P. Coyne had an experience last Thursday night that convinced the Senator that ticket speculation had a bad side. After dinner Thursday night Senator Saxe, Judge Coyne and two friends decided to go to the New York Theatre. Judge Coyne went to the box office first, while Senator Saxe, realizing that it was a holiday eve and fearing that tickets could not be obtained at the box office, bought four from a speculator. He paid \$8 for them, the regular price being \$1 each. In the meantime Judge Coyne had bought a box. When he learned the Senator had also bought seats he requested that the box office refund him his money. This request was refused, and they were told that the tickets that the Senator had bought were worthless and would be refused at the door.

Thinking that they had been deceived by the speculator, the two hurried to the sidewalk in search of him. The speculator assured them that there was no occasion for alarm, that the tickets he had sold them were all right and that he would return their money with a bonus hesides if they were not honored upon presentation. Later, when the identity of the party was learned, the Senator was informed that the matter would be settled, but he left without further discussion.

Senator Saxe is a prominent member of the Committee on Codes, to which the measure will be referred. In addition to abolishing the right to license sidewalk speculation by the municipalities, the bill will provide for the return of the moneys paid by the speculators for their permits, so as to make the Instrument constitutional and not violate existing contracts.

### PEOPLE'S INSTITUTE WORK.

PEOPLE'S INSTITUTE WORK.

The effort of the People's Institute to place good drama within the reach of the masses through reduced prices arranged for with theatrical managers, has now been extended to include good musical attractions as well. The Executive Committee of the dramatic department has become "The Department of the Drama and Music," and the following committee has been appointed to pass upon musical plays submitted by managers to the institute for approval: Mrs. Robert Abbe, Laura J. Post, Mrs. Charles Sprague Smith, Mrs. Merele St. Croix Wright, George J. Smith, Henry T. Finck and Samuel Swift.

Heretofore the public school system has been the chief medium for distribution of the institute's special tickets entitling to reduced rates, but the appointment of a Labor Committee has been the means of relating the entire organized labor world to the movement. This committee is as follows: Alfred J. Bolton, chairman; Joseph R. Buchanan, James P. Boyle, Ephraim Kaufmann and Helen Marot.

Special committees pass upon the acceptability of various plays submitted for the organizations they represent, thus making it possible to offer any play at reduced rates to one department which would not be suitable for all. The plays at present being offered by the People's Institute to its clientele are The Man of the Hour, The Road to Yesterday, The Three of Us and Salomy Jane.

ETHEL LEVEY SECURES DIVORCE.

Grace Ethelia Cohan (Ethel Levey) was granted a divorce from George M. Cohan on Feb. 18. The case was heard by a jury in the Suprema Court before Justice Truax and will be sent to Special Term to have the decree signed. No defense was offered by Mr. Cohan.

Harris Amusement Company.

The Mellinger Brothers Dramatic Association of Comberland, Md., was granted a charter on Feb. 9 for the erection of a modern theatre. The site, a very desirable one and centrally located, was purchased by Mellinger Enothers some time ago for the sum of \$15.00c. The plans are complete and work will begin on April 1, Albert Westover, of Philadelphia, being the architect.

### IN BROOKLYN THEATRES.

Mile Alla Nazimova is making her first appearance in Brooklyn this week at the Shubert, and judging from the advance sale will attract very large auditures. For the first half of the week she peacents Hedda Gahler and for the last three days will be seen in A Poll's House. Joseph and W. W. Jefferson In Playing the Game is the attraction for next week. The Moutank attraction is the Rogers Brothers in Ireland. Next week, Jefferson De Angelis in The Gri and the Governor.

The Broadway offers William Paversham in The Squaw Man, to be followed by Little Johnny Jones. At the Bijon the Spooner company appears in The Strange Adventures of Miss Brown. Othello is underlined for next week.

The Molestic is sure of a big week with in Old Kentneke, Kellar, assisted by Paul Valaden, follows. At the Grand Opera House Lillian Mortimer in No Mother to Guide Her is a popular attraction. Next week Success of the White Slaves.

The Folly offers David Higgins in His Last Dollar, with Feast underlined.

At Blaney's The Eve Witness, by Lincoln J. Carter, is the current thriller. Next week. A Man's Broken Fromise.

The Columbia has Joseph Santley in Billy the Kid.

ws.

rsc Payton has exceptional opportunities in Raf-which he is presenting this week. Next week he do Paul Revere.

do Paul Revere.

Multiplicate Henri De Vries, Neille

irls. Hussell, Nevims and Arnold, and the Six Rocker Sirls. Hyde and Behman's offers: George Fuller Golden. Hyde and Behman's offers: George Fuller Golden. Hawthorne and Burt, Sabine, O'Neil and Vera, Paul Cleist, The Onlaw Trio, Roberts, Hayes and Roberts, harles and Fanne Van, and Harry Tate's Motoring, Keeney's programme embraces: Fred Walton and company, Stanley, Lynn and Fay. The Mascellow, ano, Marion and Hines, Mablel Sinciair, Musical Lowes, and the Eight Vassar Giris.

At the Gotham are Ethel Fuller, Harry Corson Clarke, Keno, Walsh and Melrose, Bertie Heron, Stinson and Merton, McNamee, and Luce and Luce. The Novelty entertainers are the Elinore Sisters, at Roonev and Marion Beat, Fitzgibbon-McCoy Trio, Raussa and Arno, Irene Franklin, Rae and Broache, and Chalk Saunders.

The buffeequie attractions are as follows: Star. The Dainty Duchess: Gayety. The World Beaters: Important The Jolly Giria.

Frederick Wards will give the second of his lecures at Historical Hall on Wednesday, Feb. 27.

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## Keith and Proctor's 125th Street.

## Hammerstein's Victoria.

te Dressler, Tom Nawn and company, How-nd North, Willy Zimmerman, Greene and r, the three Meers, Abdul Kader and his wives, Harry Linton and Anite Lawrence, he Relians

Taylor Granville and company, Clayton White ad Marie Stuart, the McNaughtons (American sbut), Ye Colonial Septette, May Boley and the olly Girls, Alice Lloyd (American debut), lacart's monkeys, James F. McDonald, Collins

Neptune's Daughter and Pioneer Days, with the Four Holloways, the Dollar Troupe, Marcel-line, the Curson Bisters and others.

## LAST WEEK'S BILLS.

LAST WEEK'S BILLS.

Colonial.—Several noveltles made the bill at this theatre uncommonly interesting. It was headed by Henri De Vries in A Case of Arson, which has been shortened and changed to some extent, making it more compact and more thrilling than before. The Six English Rockers, with Nellie Florede featured, were presented for the first time here by Shea and Law, a new producing firm. The "Rockers" are half a dosen nimble English girls, and get their name from the principal effect used in the act. Six rocking chairs made so that when they are well rocked they turn over on pivots, are used most effectively. The girls are strapped in so that when the chairs whirl around they come into their proper position unharmed. The act is in four scenes, showing a garden wall, a freesmaker's establishment, a garden and an orchard. The first song is called "The Girl in the Pantalettes," allowing the introduction of costumes of a bygone day. This is followed by "Clothea, Clothes, Clothes," in which a startling little dance is shown. Miss Florede failing the bill very nicely as principal. The costumes and scenery are in excellent taste. Nellie Wallace, an English comedience of the Vesta Victoria type, made her feet, and does some eccentric dance steps that are slone worth the price of admission. She has plenty of self-assurance and some magnetism, and has no trouble in keeping her audience amused and interested. In her make-up she hides any semblance of good looks that she may posses, and makes the most of every opportunity to win laughs. Her greatest success was made in the controls in bound the anticons of her trouble in the string the anticons of her trouble in the string of the control of

chorus girl who drops in, made some ineffective attempts at singing, and Lacey F. Sampson, William J. Tutte and Ed Lindeman helped in the rough-and-tumble funnaking. A little more good singing and the elimination of the famale character would strengthen the act materially, but even as it stands it is a decided hit. Grace Hazard, who is petite and pleasing, offered a very neat and carefully planned act, in which she made several quick changes of costume in view of the audience. In her first song she uses a staff, which later on she converts into a stand upon which she hangs her costumes as she removes them. She sang selections from The Chimes of Normandy, The Mikado, Fra Diavolo and other operas, and wound up with a march song. Sidney Grant's stories were well told, and Fields and Ward scored in their skit on modern financiering. Zay Holland was warmly applauded and her act went splendidly. The Marco Twins and Kelly and Kent won laughs in plenty, and Mosher, Houghton and Mosher astonished everybody with their exhibition of skill on wheels. In the stock season opens this week with The Darling of the Gods.

The stock season opens this week with The Darling of the Gods.

Alimambra.—Vesta Victoria was the vaudeville sensation of the Hariem season, and created a furore that culminated when she sang "Poor John." The audiences joined in the chorus at every performance and on several occasions it seemed as if some big samgerfest was in progress, so lustily did the chorus ring out. As for the attendance, if the theatre had been twice as large it would not have held the through that wanted to see the gifted English artist who has become one of the popular idois of the day. Violet Black and company were seen in a new sketch of Western life, called Tekla, the Half-Breed, the authorship of which was not mentioned in the programme. The scene is laid in the Lone Pipe Inn in Wyoming. Lieutenant Dayton, who has run away from his regiment to visit his dying mother, meets Tekla, a half-breed girl, falls in love with her, proposes and is accepted. Wyoming Belle, programmed as "the bad woman." enters, and it is discovered that Dayton and she had been more than friends. There are words, and Belle and Tekla agree to play a game of poher for Dayton. Tekla was and "the bad woman." shoots Dayton while his back is turned. Tekla revives him and the girl escapes through a window just as the solders are coming to capture Dayton. There are some thrilling moments in the sketch, which was cleverly played by Violet Black as Tekla, S. Weller as Dayton, W. Gerald as Pap, the Indian tavern keeper; Adele Alcott as Belle, W. Van Ness as Alkali Pete, and G. Clarke as an officer. Mr. Gerald was especially good. Alexander and Hughes, seen here for the first time, scored in a novel comedy musical act. The following favorites made up the rest of the programme: Ward and Curran, Meredith Sisters, Hall Merritt, the Bounding Gordons, the Three Meers, and the Musical Simpsons.

EEITH AND PROCYOU'S UNION SQUARE.—Joseph Hart's act, Polly Pickies' Pets in Petland, made THE LORION STREE.

THE LORION STREE.

Greath, the Lorian everyoncher of The Market State of Western and It of the Market State of Western Hills English artist who has because one of the popular falls of the days the boats one of the popular falls of the days the boats one of the popular falls of the days the boats one of the popular falls of the days the boats one of the popular falls of the days the boats one of the popular falls of the days the boats one of the popular falls of the days the boats one of the popular falls of the days the boats one of the popular falls of the days the boats one of the popular falls of the days the boats one of the popular falls of the days the boats one of the popular falls of the days the boats one of the popular falls of the days the boats one of the popular falls of the days the boats one of the popular falls of the days the boats one of the popular falls of the days the boats one of the popular falls of the days the boats one of the popular falls of the days the boats one of the popular falls of the days the boats one of the popular falls of the days the d

HIPPODROME.—Neptune's Daughter and Days was enjoyed by some of the larges ences of the season. On Washington's B hundreds were turned away at both p

### The Burleague He

MINER'S BOWERT. had a series of co Merrymakers.

IDALENE COTTON.



the Neapolitan type. Mr. and Mrs. Nick London delineations of Italian types are famous through out the profession, they being the first and or inal "dagoea." Ten years ago Miss Cotton in duced the protean sketch to American audien at Keith's Union Square Theatre, and inguish with the late Johnstone Bennett, was the fit to make the quick changes in costume and g the various characters in this way. Mr. Mrs. Long have just finished a tweive weeks' gagement on the Orpheum Circuit, where it were the headline attraction, their new ske making a pronounced success everywhere. The played an engagement last week at the Dom on Theatre, Winnipeg, Canada, and made as an emphatic hit that they have been re-engage for this week. Mr. and Mrs. Long will return New York shortly to play their Bastern the Chances are that they will have a play their own in the legitimate field next year, a Western manager who is interested in this cle couple has commissioned a well-known East playwright to provide a vehicle that will all them to introduce the kind of work they do inimitably.

Vesta Victoria has good reason to be glad that she made arrangements to stay in the United States for a few weeks after her present contract with Percy Williams expires. The fact that she has broken all tecords at the Colonial in New York and the Orpheum in Brooklyn has caused a very decided demand for her services. So keen has been the competition and so shrewdly has Miss Victoria managed her affairs that for the extra ten weeks she will play here she will re-

Nugent were naked to arbitrate) have continued to go around counselling compromise and conciliation, but, alas! all in vain. All we would-be peacemakers got for the most part was blame from both lawrence, in aro and Ray dide.

Just now, however, I have heard from the said both sides that a settlement may be arrived at this very day, and so I am hoping to able to wind up this letter with the welcome nativation of the roof and Milidrid and Percy and matitation of printed in a limits are built and matitation of the settlement will include the redressing by the managers of the artists' real grievances, but as I am in favor of the trap drummer of the house, lost \$5 of instruments, and the Moultere Sistlement valued at \$500. The best are built and the settlement will include the redressing by the managers of the artists' of instruments, and the Moultere Sistlement valued at \$500. The best are built and the settlement will include the redressing by the managers of the artists' of instruments, and the Moultere Sistlement walls of the handsome maining. J. B. Boring, a reporter, was the theatre at 2.30 o'clock when he as the tenter at 2.30 o'clock when he are the theatre at 2.30 o'clock when he are the tenter at 2.30 o'clock when he are the tenter at 2.30 o'clock when he are the theatre at 2.30 o'clock when he are the theatre at 2.30 o'clock when he are the tenter at 2.3

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THE VAUDEVILLE SITUATION.

Interest in the present and future condition of the vaudeville business continued at fever heat last week, as several very interesting developments occurred. On Tuesday a conference was held at the New Amsterdam Theatre Building between Klaw and Erlanger and Samuel F. Nizon, of Nizon and Zimmerman, of Philadelphia, when it was decided that the Garrick Theatre, in Philadelphia, will be devoted to vaudeville, beginning on April 22, with Mark A. Leuschen in charge as resident manager. Mr. Nizon arranged to start for the West later in the week to look over the field with a view to securing several theatres for the new circuit. He was on the ill-fated train that was wrecked early on Friday morning, and being badly injured was consequently unable to proceed.

On Tuesday the United Booking Offices people were also very busy, and before the day was over had taken into camp Weber and Rush, who have houses in Schenectady and Binghamton: Wilmer and Vincent, of Utica, N. Y., and Allentown, and Reading, Pa.; Hathaway of Lowell; Henry Katzes, of Lynn; Sheedy, of Fall River, and Frank Keeney, of Brooklyn, N. Y., and New Britain, Conn. This wholesule desertion of his former clients did not seem to disconcert William Morris in the least. He continued to wear the same pleasant smile that has always been his most prominent characteristic, and once more deciared he would still keep his name above the door and go on doing business as of yore. He announces that he is now able to offer artis, s from twenty-five to forty weeks over the Klaw and Erlanger and Cahn and Grant circuits. This statement from him will give the performers a chance to think very hard before signing for next season, and it is likely that strong inducements will be made to those who have not yet signed from the opposing factions.

The United Booking Offices announced yesterday that the Western Vaudeville Managers' Association and the United Offices would book a route covering three and one-half years without a break.

It is reported that a number of theatres will

### **VAUDEVILLE JOTTINGS.**

back. He was brought to his home in New The Arcade Theatre, in Newark, N. J., was on Feb. 22, with the following bill: Smith an roy, Ned Bennett, Joe McShane. Dule and Sal-Mills, and The Sharplies. Catherine Hayes and her sister, Sabel Ja have brought two suits for damages against a keeper in Altona, Pa., who objected to their their colored unid dwell under the same roo forced them to leave the hotel without their fast.

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I've told his Missus all about him. Oh, girls! Never trust a p'liceman! &c., &c.

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"Strolling Home with Jennie," by Thomas S. Al-len, is a recent march song that is attracting at-tention.

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Jerome H. Remick and Company have recently published a new march song ballad, by Will Heelan and H. B. Blanke, entitled. "So Long, Jo."

Brothers-Crystal, Cripple Creek, Col., Feb.

Services are requested to send their datas well in advances. Banks will be Auranded on application. The annes of performers with combinations are not published in the list.

Abdul, Kader—Hammerstein's, N. Y., Feb. 25-2. Addison and Mack—Moor's, Fortland, Me., Feb. 25-2. Addison and Livingston—Star, Donors, Fa., Feb. 25-2. Allen, Boston, Feb. 25-2. Allen, Boston, Feb. 25-2. Allen, Mila—Hipodrome, Wilson, Feb. 25-2. Allen, Star, Feb. 25-2. Allen, Boston, Feb. 25-2. Allen, Star, Feb. 25-2. Allen, Boston, Feb. 25-2. Allen, Boston, Feb. 25-2. Allen, Boston, Feb. 25-2. Allen, Star, Feb. 25-2. Allen, Mila—Filipodrome, N. Y., Feb. 25-2. Allen, Star, Feb. 25-2. Allen, Mila—Hipodrome, N. Y., Feb. 25-2. Allen, Mila—Hipodrome, Mila—Hipodrome, Mila—Hipodrom

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ple, Prov., Feb. 18-2 loboken, N. J. Feb. 25-2, SHE GREAT—Novelty, Bhlyn., Bridgeport, Conn., 4-9, ham, Bklyn., Feb. 25-2, ham, Bklyn., Feb. 25-2, ham, Bklyn., Feb. 25-2, Llovid A Lockhart Locker, Hippodrome, N. Y.—indefinite. 25-2, 2

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wil's, Bridgeport, Onsin, 11-16.
In, The-Lariz, Greenville, Tex., Feb. 25-2.
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Institute—K. and P. 135(h St., 4-6.
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Institute—Haymarket, Chap., Feb. 25-2.
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Trie—Maillini, Hanever, Ger., Feb. 16-28.
Institute—Kaylin, Frev., Feb. 25-2.
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In Three-Orph., Frince, Feb. 25-2.
In Three-Orph., Frince, Feb. 25-2.
In of Hunte—Empire, Birminghum, Eng., Feb. and Helbein-Lyric, Altoons, Pa., Peb. 26-2, a, Wash., 4-9, and Morris-Mohawk, Schenectady, N. Y., St ind Habb.

4. Wash. 4-9.

4. Wash. 4-9.

5. Wash. 4-9.

6. Wash. 4 Service of the Control of the Contro and Julia—Empire, Hoboken, N. J., Feb. 25-2. Harry L., —Washington, Buffalo—Indefinite. Musical—Keith's, Prov., Feb. 25-2. D SISTERS—Orph., Salt Lake City, Feb. Orph., Denver, 4-9. Brothers—Grand, Syraccuse, N. Y., Feb. 25-2. gton, Mayme—Keith's, Prov., Feb. 25-2. eff Brothers-Grand, Syracuse, N. Y., Feb. 25-2. emington, Mayme-Keith'a, Prov., Feb. 25-2. Keith'a, Boston, 4-9. eso, George B.—Chase's, Wash, 4-9. eso and Asora-Lyric, Parsons, Kan., Feb. 25-2. exa. Therese-K. and P. Union Sq., Feb. 25-2. exa. Therese-K. and P. Union Sq., Feb. 25-2. keith'a, Prov., 4-9. grand, Ed. F.—Orph., St., Paul, Feb. 25-2. Orph., Minneapolis, 4-9. alto Quartette-Valentine, Toledo, Feb. 25-2. lana, Four-Orph., Trisco, Feb. 11-2. Orph., Los Angeles, 4-16. Mr. and Mrs.—Lyric, Mobile, Als., Feb. 25-"Birmingham, Ala., 4-0. Girls, Siz.—Orph., Bklyn., Feb. 25-2. and Cenway—Bijou, Dubuque, Is., Feb. Will-Chase's, Wash. Feb. 25-2, and Decley-Chase's, Wash., Feb. 25-2, b. Three-Bijou, Green Bay, Whs., Feb. 25-2, and Bent-Novelty, Rhlyn., Feb. 25-2, The-Orph. Omaha, Feb. 25-2, Orph., Kan-ty, 4-9. B-2. and Davis-Garrick, Wilmington, Del., Feb. Leab—Columbia, Cinti., Feb. 25-2, Hopkins', a, 4-9, ind Held—Lyric, Mobile, Ala., Feb. 25-2, Musical—Star, Beaver Fails, Pa., Feb. 25-2, THOMAS J., AND MARY RECH— Griph., Allentown, Pa., Feb. 25-2, K. and

anderson, Julin-Temple, Detroit, Feb. 28-2, under and Lambert-Hubert, N. J., Feb. 28-2, atto. O. E.—Castas, Calada, Fr., Feb. 18-28, atto. O. E.—Castas, Calada, Fr., Feb. 18-28, atto. Calab.—Rovelty Ralps, Feb. 28-2, cott. Rargaret.—Ramett's Ottawa, Ont., Feb. 28-2, cott and Wilson-Valuntine, Thiesis, Feb. 28-2, attoute, Thomas Q.—Laffayette, Detroit, Feb. 28-2, attoute, Thomas Q.—Laffayette, Detroit, Feb. 28-2, albint and Growini—Fastar's, R. Y., Feb. 28-2, and Charles F.—Esith's, Geveland, Feb. 28-2, and Rallen—Orph., Kanson City, Feb. 28-2, herman and De Forest—Garrick, Wilmington, Del., Feb. 28-2, Keith's, Phila, 4-0, and Gardner—Grand, Indianapolia, Feb. 28-2, mon and Gardner—Grand, Indianapolia, Feb. 28-2, mon and Gardner—Grand, Indianapolia, Feb. 28-2, mapson's Musical—Mohawk, Echesecially, R. Y., Feb. 28-2, alciste, Machal, Kanson's Rivine Sankal, Kanson' Simon and Gardner-Gram, inchesseindy, N.
Simpoot's Busical-Mohawk, Schesseindy, N.
Simpoot's Busical-Mohawk, Schesseindy, N.
Feb. 25-2
Sinclair, Mahel-Keeney's, Bklyn., Feb. 25-2.
Sinclair, Mahel-Keeney's, R. Y., Feb. 25-2.
Sinclair, Mahel-Keeney's, N. Y., Feb. 25-2.
Smirl and Kessner-Pastor's, N. Y., Feb. 25-2.
Smith Aerial-Grand, Pittsburgh, Feb. 25-2.
Smith and Campbell-dise's, Toronto, Feb. 25-2.
Smith and Campbell-dise's, Toronto, Feb. 25-2.
SMYDEER, AND BUCKLEY-Empire, Hoboken,
N. J., Feb. 25-2. Novelty, Bklyn., 4-8.
Speddon and Herson-Crystal, Kohome, Ind., Feb.
25-2. Crystal, Legansport, Ind., 4-8.
Speddon and Herson-Crystal, Kohome, Ind., Feb.
25-2. Crystal, Legansport, Ind., 4-8.
Smillers, Three-Hathaway's, New Bedford, Mass.,
Smillers, Three-Hathaway's, New Bedford, Mass., Polly Pickle's Pers-Grand, Pittsburgh, Feb. 25-2. Porter and Warren-Bway, Middletown, O., Feb. 25-2. Porter and Warren-Bway, Middletown, O., Feb. 25-2. Porter and Warren-Bway, Middletown, O., Feb. 25-2. Post and Russell—Histhaway's, Lowell, Mass., Feb. 25-2. Post and Russell—Histhaway's, Lowell, Mass., Feb. 25-2. Proctor's, Troy, N. Y., 4-0. Powers and Harris—E. and P. 23d St., Feb. 25-2. Proctor's, Troy, N. Y., 4-0. R. Y.—Indefinite. Powers, Mr. and Mrs. John T.—Grand, Indianapolis, Feb. 25-2. Power's Elephants—Hippodrome, N. Y.—Indefinite. Prowers, Mr. and Mrs. John T.—Grand, Indianapolis, Feb. 25-2. Quarker City Quartette—Young's, Atlantic City, N. J. Feb. 25-2. Quartette—Foli's, Waterbury, Conn., Feb. 25-2. Quartette, The—Poli's, Waterbury, Conn., Feb. 25-2. Quartette, The—Poli's, Waterbury, Conn., Feb. 25-2. Quartette—Foli's, Waterbury, Conn., Feb. 25-2. Quartette—Poli's, Waterbury, Conn., Feb. 25-2. Quartette—Foli's, Waterbury, Conn., Feb. 25-2. Quartette—Foli's, Waterbury, Conn., Feb. 25-2. Quartette—Sounds, St. Louis, Feb. 25-2. Reader Bronthers, Landson, Ont., Feb. 25-2. Quartette—Novelty, Bakersfield, Cal., Feb. 25-2. Power's Elephants—Hippodrome, N. Y.—Indefinite. Power's Elephants—Hippodrome, N. Y.—Indefinite. Power's Elephants—Hippodrome, N. Y.—Feb. 25-2. Quartette—Foli's, Waterbury, Conn., Feb. 25-2. Quartette—Sounds, St. Louis, Feb. 25-2. Empire. Provers and Dionne—Cirque Medramo, Paris, Fr., Feb. 25-2. Quartette—Foli's, Waterbury, Conn., Feb. 25-2. Vermo—Proctor's, Troy, N. Y., Feb. 25-2. Vermo—Proctor's, N. Y., Feb. 25-2. Vermo—Proctor's, N. Y., Feb. 25-2. Waterbury Brothers and Dionne—Cirque Medramo, Paris, Fr., Feb. 25-2. Vermo—Proctor's, N. Y., Feb. 25-2. Vermo—Proctor's, Rockets, N. Y., Feb. 25-2. Waterbury Brothers and Dionne—Cirque Medramo, Paris, Fr., Feb. 25-2. Vermo—Proctor's, N. Y., Feb. 25-2. Vermo—Proctor's, N. Y., Feb. 25-2. Waterbury Brothers and Dionne—Cirque Medramo, Paris, Fr., Vermo—Proctor's, Rockets, Y. Y., Feb. 25-2. Waterbury Brothers and Dionne—Cirque Medramo, Paris, Fr., Wessleys, The—Temple, Detroit, Feb. 25-2. West, Roland—Hathaway's, Lowell, Mass., Feb. 25-2. Weston, Al. H.—Orph., Boston, Feb. 25-2. Whalen, Georre-Reith's, Prov., Feb. 25-2. Whalen and Stuart—Colonial, N. T., Feb. 25-2. White and Stuart—Colonial, N. T., Feb. 25-2. Whitelaw, Arthur—Poll's, Bridgeport, Conn., Feb. tady. N. Y., Feb. 22-2.

williams and Pullman—Himodrome, Pittsburgh, Feb. 25-2.

25-2.

Williams. C. W.—Maj., Shreveport, La., Feb. 25-2.

Wilson Brothers—Houkins', Memphis, Feb. 25-2.

Wilson, Lizzie—Grand, Indianapolis, Feb. 25-2.

Wilson, Jessie—Orph., St. Paul, Feb. 25-2. Orph., Minneapolis, 4-9.

Wilton Brothers—Keith's Phila., Feb. 25-2.

Windom, Constance—Mohawk, Schenectady, N. Y., Feb. 25-2. Hand R., Balyn., 4-9.

Wood Brothers—Alhambra, N. Y., Feb. 25-2.

Wordette, Estelle—Cook's, Rochester, N. Y., Feb. 25-2.

Work and Over—Orph., St. Paul, Feb. 25-2. Orph., Minneapolis, 4-9.

WORLD, JOHN W., AND MINDELL KINGS—WORLD, JOHN W., AND MINDELL KINGS— Minneapolis, 4-9.

WORLE, JOHN W., AND MINDELL KINGSTON-K. and P. Union Sq., Feb. 25-2, Keith's,
Boston, 4-9.

Wylle's Dors-K. and P. Jersey City, Feb. 25-2.

Wynn, Bessie-K. and P. 23d St., Feb. 25-2.

Wynn, Bessie-K. and P. 23d St., Feb. 25-2.

Young, Arthur-Lyric, Cleveland Feb. 25-2.

Young and Be voie-Empire, Edinburgh, Scot., Feb. 25-2.

Zo. Glasgow, Scot., 4-9. Empire, Liverpool, Eng.,
11-18. -16. Oille, and Brother-Maj., Chgo., Feb. 25-2, aymarket, Chgo., 4-9. ag. American Quintette-K. and P., Jersey City, Young American Quintette—B. 1992.
Feb. 25-2.
Feb. 25-2.
Yull. Marie—Lerie, Lincoln, Neb., Feb. 25-2. Grand.
Indianapolis, 4-2.
Indianapolis, 4-3.
Indianapolis, 4-3.
Indianapolis, 4-3.
Indianapolis, 4-3.
Indianapolis, 4-3.
Indianapolis, 4-3.
Indianapolis, Feb. Indianapolis. 4-9.

Zanciga, The—Albambra, London, Eng.—Indefinite,

ZAZELL-VERNON CO.—Keith's, Columbus, Feb.
20-2, Lyric, Altoona, Fa., 4-9.

Zimmerman, Will—Fammerstein's N. Y., Feb. 25-2,

Ziska and King—K., and P. Union Sq., Feb. 25-2,

Grand, Syracuse, N. Y., 4-9.

Zobedie, Fred—Jeffer's, Saginaw, Mich., Feb. 28-2,

Zouboulakis—La Salle, Keokuk, Ia., Feb. 25-2, Bijon,

Dubuque, Ia., 4-9.

## LETTER LIST.

Arnold. Florine. Mary Atherion. Florence Abbott.

AREL. JOSEPHINE—South Africa. Feb. 11June 1.
June 1.
June

Mair, Alley Butler, Rvelyn Benson, Julia Be Mrs. R. L. Brown, Ora L. Barnes, Mrs. M. S. Be

Gindstone, Lotta, Mrs. T. S. Guise, Agnes Gerer, Cara Green, Ethel Green, Mrs. Lou Gould, Mand Turor Gordon, Frieda Gascone, Helen Grantiey.

Howard, Runia, Ida R. Hunt, Leila Hill, Grace
Hammond, Helen Hall, Jeannette Howell, Carolyn
Hayes, Ruth Halliday, Mamora Henry, Mary Hawes,
dra, T. H. Hickey, Mrs. Jas. H. Harrington, Mrs.
Valter Hill, Irene Hedden, Arlina Hines, Beryl
Lope.

amaon, Corry, Eulalle Jensen, Anna Jarbeau, ss. Jackson, Mrs. Jno. W. Jess. Kely, May, Lettle Kendall, Norah Kelly. s. S. Knight.

Kiein, Chas., Will J. Kennedy, C. C. Knapp, W. B. Kern, Thos. Keogh.

Linnk, Harry, G. H. G. Labarde, Edward Lewis, Edgar L. Lewis, Cilnton E. Lloyd, Prederic S. Lotto, Chas, E. Lewis, E. H. Little, Frank Lindon, Louis Le Valle, Lyons & Byrons.

Morris, Ramsey, Jas. Montgomery, Jr., H. A. Munro, Lyttleton Magrado, Frank Merritt, Dr. E. L. Menough, Ralph Mitchell, Jno. Moore, Owen Moore, Ben S. Mesny, Dan Mason, Jno. Morris, Arthur Mack, J. W. McQualde, D. F. McCoy, J. T. McCauley, Walter McMillan, P. T. McLane, Thos. F. McCarthy. Noble, Herma, Leo. Nadell.

O'Brien, James J.

Pachard, C. W., Frank B. Porter, Alf. Parker, Angelo Patrualo, Russell Palmer, Wm. Parry, Eugene Peters, Geo. Parsons,

Barich, Arthur, Jack Rowe, Geo. Richards, E. F. Robinson, Theo. T. Rook, Jas. M. Riddle, Frank Rowan, Chas. P. Ringsdorf,

Somers, Martin, Howard A. Sincisir, F. Lee Short, Herb't Sears, Chas. Stevens, Carlisle Statton, Al. Smythe, Geo. Schaeffer, J. Edw. Spratt, T. D. Sullivan, Wm. D. Stedman, J. M. Stevens, A. M. Scott, Clifford Standish, Jas. Smith, Ed. Sedmond, Jno. Stapleton, Jon. M. Sparks, Chas. F. Southworth, Geo. H. Sheldon.

Tucker, H. R., C. Thayer, J. B. Titus, Robt, S. Taber, Geo. Thatcher.

H. Sheldon.
Tucker, H. B., C. Thayer, J. B. Titus, Robt, S. Taber, Geo. Thatcher.
Von Mitzel and Sumner, J. C. Vernon.
Weldon, Donald, Geo. H. Wilder, A. H. Westfall, H. G. Washburn, Orville Walton, Clare R. Williams, Clyde White, Kraft Walton, Henry P. Wleners, G. Rdw. Woodward, Lewis Wood, Frank L. Whittier, T. W. Wharmly, Frank T. Walker, Geo. W. Wilson, Harry M. Webster, White Whittlesey, Nat Woods, Theo, Walters, J. F. White, Wm. W. Wallace.
Young, Wilbur, Jno. E. Young, Jas. Young.

REGISTERED MATTER.

## Elise Lathrop, Class Paulet, Ernest Franconi, Sid-ney McCardy, A. J. Morrison, F. A. Demerest, D. H. Hunt, Frank E. Rowan. MATTERS OF FACT.

Dorothy Grey, who has achieved signal success and won many flattering press encomiums this season as leading lady in W. F. Mann's production, As Told in the Hills, has been re-engaged for next season and will be featured as Pannena, the educated Indian girl, under the management of Don A. Macmillan.

Gertrude Arden is featured with Joseph King's pro-luction of East Lynne with success.

Inetta Jewel continues to win praise from the Prisco press for her performances as leading roman of the Colonial Theatre Stock, San Fran-isco. Her Glory Quayle stirred the critics to un-sual commendation. woman of the Colonial Theatre Stock. San Francisco. Ber Glory Quayle stirred the critics to unusual commendation.

Concordia, Kan., will have a new theatre next season. It will be a three-floor building devoted exclusively to theatrical purposes, with a stage B7 x 34 feet, and 45 feet to the fly galleries. The seating capacity will be about 1000. The opening is set for early in September, and a winner is wanted to start the house on its career. The policy of the bouse will be to book the best only. Earl Brown eversecuts the owner, who has named his house. The Brown Grand Theatre.

If you have the location, "R," 121 North Ninth Street, Philadelphia, can supply a high grade Summer stock company. He prefers a popular resort.

The new Columbia Theatre at Columbia, Mo., will open this week. Modern in every respect, the house will appeal to a large element of its local population, which 'includes 2000 university students. W. W. Garth, Jr., will manage the theatre, and wants to hear from the good attractions.

William Hayward Claire, leading man with experience in stock is open to offers for high-class Summer stock and may be addressed care this office.

E. J. Carpenter will have several new attractions to offer to the better grade of one-night stands next meason. Two are Why Girls Leave Home and The Heart of Old Restucky. Mr. Carpenter is located at the new Times Building, this city.

Time open for reputable attractions is offered by J. M. Robertson, manager Opera House, Bowling, O. A location for a Summer stock is wanted by Edwin B. Balley, who has catabiliahed himself a prime favorite as leading man of the Vallamont Stock, at Williamsport, Pa., and other cities.

Fun is a Boarding School, an amusing musical consedy of other days, is offered to stock and Summer parks by Mrs, Emma Brennan Ince, 1439 Broadway.

Mrs. M. A. Thompson, proprietor of the Riscayne Hotel, has recently accurred a new location for her

Mrs. M. A. Thompson, proprietor of the Bluenyne Hotel, has recently acquired a new location for her hotel on So-So Carolina Avenue, Atlantic City, N. J. three doors from the beach. The new Bluenyne is thoroughly up to date. The profession will continue to receive special attention from the bostess who wants to hear from all her old patrons.

Jay Hunt's melodramas. Down by the Sea, Hearts of Gold, A Crown of Thorns, and The Master Workman are offered on royalty by his agents, Darry and Wolford, 1402 Broadway.

Inex Shannon and her three clever children are

sc. Advertisements of a strictly commercial

ACTOR. thirty, good appearance, five feet nine inches tall, good training, experienced in good stocks and first-clavs. New York productions, would play inventies, characters—any nationality—or heavies. Would help direct. Would buy interest later if mutually agreeable. "Trust-worthy Artist." DRAMATIC MIRROR.

AT LABORTY.—A young man of 18 would like a position with some theatrical co., either stock or traveling; am willing to work for expenses, as I desire experience. Address Liberty, care Minnon.

BCCENTERC Male Comedian wishing Star Play for Spring Production should secure new Three Act Farce, One Set. 10 Characters; take-off on Insurance Investigations. Sure Winner. 158 Noble St., Brook-lyn, N. Y.

EXPERIENCED young leading man at liberty for stock, repertoire or one piece. Address Leads, Minnon.

FOR SALE outright, the manuscript plays of Marian Strickland, including Our Girls, Stolen Dis-patches, A True Wife, etc.; also at liberty for com-edy character, city engagements with first-class com-panies. Address care of Misson office.

POR SALE—Popular farce-comedy; entire production, including scenery, costumes for chorus, 23,-600 lithographs, 1,000 three-sheet lithographs, stands, etc., of the best quality; no royalty; a great bargain. For particulars address Manages, Box 2085, Boston, Mass.

GEORGE Lionel Scybolt secured play; wants man-uper next season. Minnon.

GUITAR player wanted. Good reader and willing to take a chance. W. X. Y., MIRROR office.

I WANT manager with \$300.00 to go in parts ship with me in a repertoire co. I have the play tried and made good. Answer, if you mean busine "Comedian," this office.

TALENTED, ambitious, reliable young leading woman at liberty; only first-class companies consistent. Adverse Leading Woman, Chicago office Min Box, Grand Opera House.

G. Coll. Bich'd Occhrane, Alexander Clark. Jno. A. Counserland, Hillard Campbell, Wm. Collect. Alb. L. Couningham, Bernard Cavanaugh, Duke Cameron, Benl. F. Clinton, Arthur Chayton, Beaumont Clarton, Gus Carney, Colin Campbell, Wm. H. Couley, Ormsby B. Court, Chas. Crosby, Emmett Corrigan.

Briscol J. E., Oscar Dowan, Owen G. Davis, Edward Donnelly, Austin Dutton, Alf Dulby, Ben F. Dodson, Mills Davis, Wm. Dale, Hugh Darcy, L. E. Dibble, A. L. Downing, Maxin De Gross, T. P. De Gofferelly, Chas. Doty.

Elmere, Geo., Julian Ettinger, D. B. Edusil.

Fitxoy, Louis, Fred T. Fairbanks, Edwin Fowler, Eddie Flavelle, Tom J. Fanning, Harry E. Feicht. Edmund Flynn, Arthur Forrest.

Graham, Wm. G., H. A. Griffith, Chas. H. Goulding, Edward Gilmore, Ben Goodwin, H. J. Ginn.

Haley, Geo., Hugh Harper, Griffiths Hughes, J. H. Hyde, J. B. Humen, Ben Hendricks, Sam'l, H. Hadley, Jno. B. Hymer, Geo. F. Hasbrouck, L. A. Hanvey.

Jackson, Alf. Cownell Lackrap, Hel Johnson.

The annual benefit of Piqua, O., lodge was Feb. 11. The minstrel first part was a decided cess under the direction of E. W. Munger, a figure plum boy. Will Hitherington, Will Ramsey, Clyde Shryoh, soloists, were enthusiastically one The Elks of Weatherford, Tex., have in contemplation the building of a modern opera house. G. M. Rowie, a prominent citizen, is at the head of the

## STEWART AND BOYER, INC.

Charles H. Stewart, general manager for and Wolford, retired from that firm last wee in conjunction with A. E. Boyer has establish firm of Stewart and Boyer, Incorporated, to general play agency and engagement business offices in the Entcherhocker Theatre Building. 425. H. F. Swayne, until recently with Day Wolford, will be general manager of the new for

ANDREWS.—A daughter to Mr. and Mrs. Frank Andrews (Ethel Bruce), at New York city, on Feb. 7.

## Married.

ADAMS—HOLLOCK.—Hugh J. Adams and Lelia Hollock, at Greensboro, N. C., on Feb. 16.

FLANAGAN—RAVENSCROFT.—At New Orleans, on Feb. 11, Edward J. Flanagan and Charlotte Ravenscroft. LINGHAM—GOODRICH—Thomas Lingham and Alberta Katherine Goodrich, at Columbus, O., on Peb. 4.
McTERNAN—LEWIS.—Charles D. McTernan and Margaret Lewis, at Cincinnati, O., on Peb. 11.
PARTRIDGE—INGRAM—Nolana E. Partitle. ARTRIDGE—INGHAM.—Nelson E. Partridge Nellie May Ingham, at Macca, Ga., on Feb. 2.

Adams. BIRD.—In Pittsburgh, Ps., on Feb. 7, Harry J. Bird. BLANEY.—At Kansas City, Mo., on Feb. 22, Edyth Rinney, wife of Harry Chester Blaney, aged 20 BRITTON.—In Baltimore, Md., on Feb. 21. Richard L. Britton, aged 30. BROOKS.—In Bornellaville, N. Y., on Feb. 10, Caro-line Brooks, wife of James H. Brooks. CLARKE.—In Marion, Ind., on Feb. 17, Carrie Ashley Clarke, wife of Frederick Clarke, aged 50. GROSS.—Henry Shambinger Gross, at Bultimore, Md., on Feb. 8. DASHER.—In Indianapolis on Feb. 11, Elbert M. Dusber, aged 40.

DUFFEY.—In Norfolk, Va., on Feb. 19, William J. Duffey, aged 65.

ELLISBREE.—Lost at sea on Feb. 11, Frederick Ellubree. ELLSBREE.—Lost at sea on Feb. 11. Frederick Ellabree.
GARNSEY.—In Wellington, Somernet, England, on Feb. 5. Richard Garnsey. Aged 74.
GOFF.—In Washington on Feb. 11. Winfred Goff. aged 37.
GUNTER.—In New York city on Feb. 23. Archibald Clavering Gunter, aged 50.
HUDSON.—In Englawood, Mo., on Feb. 6. Melville H. Hudson, aged 61.
KING.—Suddenly, at New York city, Charles King. aged 40 years.
LUCLER.—At Worcester, Mam., Feb. 14. Mrs. Marguerite Lucler (mother of the Four Luclers), aged 35 years.
MACE.—Frank P. Mace, at Concerd, N. H., on Feb. 17. aged 60 years.
McCORMICK.—In New York city on Feb. 10. Andrew A. McCormick.
MAC VICARS.—In New York city on Feb. 21. Frank

MAC VICARS, -In New York city on I'eb, 21, Frank Mac Vicars. Mac Vicars.

At Kansas City, Mo., on Feb. 10.
Carl W. Sanderson. Aged 29 years.
SCHULTZ.—At sea on beard "La Lorraine," on Feb. 11. Willy Schultz.

SHELLEY.—At Peoria, Ill. on Feb. 12. Garrett Shelley. Aged 24 years.

WALLACE.—In Highlands. N. J. Edwin Wallace.

WELCH.—Harry N. Welch, at Maspeth, L. I., on Feb. 11.

YOUNG.—In Chicago, on Feb. 11. William Young, aged 49.

ZIMMERMAN.—In Indiacapolis, on Feb. 21. Charles Zimmerman, aged 47.

## VAUDEVILLE CORRESPONDENCE.

VAUDEVILLE CORRESPONDENCE.

BOSTON, MASS.—William Gillette's little play. The Red Gwl. gave Keith's its most conspicuous feature of the present week. Other bookings are Clarke Vance. Chales F. Senon. Fellx and Barry, Jock Whitford. La Troupe Carmen. Mazus and Blazette. Ah Ling Soo, McIntyre and Bennett. Melville and Huzzins, the De Muths. and Thumas and Blazette. Ah Ling Soo, McIntyre and Bennett. Melville and Huzzins, the De Muths. and Thumas and Blazette. Ah Ling Soo, McIntyre and Bennett. Melville and Huzzins, the De Muths. and Louis Boller. Ferry Corwey, Eleanor Dorel, and Carson and Willard.—For the last week of the policy of house vaudeville and stock burlesque at the Howard Athenneum the bill includes Herzor. Camaras Sheters. Cifford and Brite. Lvdin Dreama. Eckhoff and Gordon. Done Pelletier. Strabblefield Trin. the Bollsworth. Bear Hills and Howard. Burt 2 the burlesquers.—Roble's Knickethockers at the Lyceum this week include Civel Durrow, the Peschkoff Family. Louise Mills, and William G. Clark.—Fat Reilly's co. at the Columbia this week includes Fio Wells. Ruth Wright. Billy Williams. and Henshaw and Fransibol. —At the Palace the olio embraces Dunn and Barry. Curvy and Cotter. Humes and Lewis. Bills. Burth Wright. Billy Williams. and Henshaw and Fransibol. —At the Palace the olio embraces Dunn and Barry. Solits Moore. Savor Quartette. Annette Witzle. and Le Clair and Bowen.—At Austin. and Stone's The Minstell Mills Res Louis Moore. Savor Quartette. Annette Witzle. and Le Clair and Bowen.—At Austin. and Stone's The Minstell Mills Res Douglet Res Level Control of the Control of the Mills Res Douglet Res Level Control of the Mills. And Stone's The Minstell Res Douglet Res Level Control of the Mills. And Stone's The Minstell Res Douglet Res Level Control of the Mills Res Douglet Res

PHILADELPHIA. PA.—Keith's New Theatre Peb. 25-2 presents E. M. Holland in The Phantom Highwayman (first production on any stage). Trixle Friganaa, Raffin's monkeys. Franz Ebert and co., Donald and Carson. Lind. Black and Jones, Exposition Four, Valveno Brothers, John and Bertha Rich. Wilton Brothers. Crane Brothers, and the Trillers. Crowded houses continue.—Bijou: Sam Devere's Own co., with many bright features, a good attraction. Merry Maidens 4.—Casino: Behman Show and Congress of American Girls a big drawing card. Hyde Show 4.—Trocadero: Dreamland Burlesquers a good card at this favorite house.—Lyceum: Jersey Lillies co. in an attractive programme. Rose Hill co. 4.—Bon Ton: Kathryne Slaters and Charles Church the principal cards, with amateur night every Thursday.—Arch Street Museum: Doomsday, an electrical spectacle, is the headliner.

S. FERNBERGER.

Design and Carron. Lind. Mark and Jose. Expections Four. Valvens Brothers. John and Bertin Rich. William Brothers. Crame Brothers. John and Bertin Rich. William Brothers. Crame Brothers. Blow. Some Description of the Comment of the

ment. To Priving Wilson, with 1 whose the List of the State of the Sta

Creature and his band. Smith and Campbell, Junie McCree and co., Murray K. Hill. Hathaway and Seigel. Minnie Kauffman, and Chinho.—The Lid Lifters at the Garden to fairly good business. In the oilo were Madden and Jesa, Collins and La Bella Kelly and Bartlett, and Boyee and Black.—Frank Gotch was the headliner at the Lafayette, in conjunction with the Empire Burlesquers. Big business and general satisfaction.

P. T. O'CONNOR.

KANSAS CITY, MQ.—The Ornheum bill Peb. 17-23 attracted the usual good crowds. Ned Wayburn's Dannelus Duisies. Charley Case, Quinz, Macter and Nickerson, Fox and Foxle, May Tully and co., Pairrey and Hoelier, and Ferry, pleased.—The Bowery Burlisquers were the Mafestic offering 17-23. to good crowds.—Watson's Burlesquers were at the Century and were well received by good suffences. Jolly Grass Widows 24-2. D. KEEDY CAMPBELL.

D. KEEDY CAMPBELL.

INDIANAPOLIS, IND.—Grand (Shafer Zingler,
mgr.): An excellent bill Feb. 18-23 included Gus
Fidward's School Bovs and Girls, Papints, Four Londons, Georgianum Clark, Emmet Bevoy and co. Sisters Merkel, Leah Russell, and Adelman Trio. Business continues good.—Empire (Charles Zinmerunamgr.): Avenue Girls 18-20 London Galety Girls 21-23.

Merry Burlesquers 25-27.—Gavety: Trocadero
Burlesquers 28-20. Rice and Barton 21-23.

PEARL KIRKWOOD.

PEARL KIRKWOOD.

PEARL KIRKWOOD.

The Lafayette Feb. 17-23 offered Homer R. Mason and Marguerite Keeler, the
Bell Boy Trio. Naomi Mull, George Thatcher and
Charles Ernest, Tannehill and Radeliffe. Musical
Lowes, Jacobs' dogs, and Adline Francis. Weber
and Rush will hereafter control the bokings at this
theutre.——The Temple had Master Gabriel and co.,
Trom Edwards, Spook Minstrels; Sutcliffe Troupe
Quinlam and Mack. Orth and Fern. Rafayette's dogs,
and Milt Wood.

and Milt Wood.

BALTIMORE, MD.—The Keith bill at the Maryland this week consists of Houdini, the Handcuff King: Frank Bush, Dora Martini, Alen Taylor and Co., Mr. and Mrs. Fruesdell, Carroll and Baker, and Fortune and Davis.—Miss New York, Jr., is the attraction at the Monumental. Parisian Belles will follow.—Fred Irwin's Big Show is at the Gayety where it will give place to the Jersey Lillies.

HAROLD RUTLEDGE.

follow.—Fred Irwin's Big Show is at the Gayety where it will give place to the Jersey Lillies.

OMAHA, NER.—This is the week of the Orpheum Road Show at the Creighton Orpheum, and it is dimented to secure a seat. Those on the programme are: Wilson's monkey. "Jessie: "Claude and Pannie Usher. Work and Ower. Ed F. Reynard. Max Berol. Konornh and Mme. Konornh and Mer. C. Kelly. Ned Wayburn's Rain Dears and Julis Curtis.

CLEVELAND, OHIO.—Keith's Prospect bill Feb. 25-1, is headed by Ethel Levey, and Edward Connolly and co.—The Star Theatre offers the Star Show Girls.—Waldron's Trocaderos are at the Empire.—At the Lyric: American Newsboys' Quartet, Four Hills, Gillmore and Caroll, Mr. and Mrs. Arthur Young, Arthur Righy and Frankie Drew.

JERSEY CITY. N. J.—Keith and Proctor's (Frank Burns, mgr.): A fine bill was offered Feb. 18-23 to large patronage. The bill offered Mr. and Mrs. Gardner Crane. Delmore and Onedia. Woodward's ceals, Quaker City Quartette. William Tomkins, Alpha Trio, and Dill and Ward.—Bon Ton (Thomas W. Dinkins, mgr.): Merry Muldens to very good business. Kentucky Belles 25. WALTER C. SMITH.

DENVER, COL.—Orpheum, week Feb. 18-23: Rice and Cohen. Byron and Langdon, Howard and Howard, Wynne Winslow, Yuill and Boyd, Jimmie Lucas, and Leonard and Loule.—Novelty (H. Lubelski, mgr.): Harry Muldens to very good business. Kentucky Belles 25. C.—The bill at Chase's Feb. 25-2 presents Julius Steger and co. in The Fifth Commandment, Julia Kingsley and Ne'son Lew's, Will Ragers, Rogers and Deely, Clifton Crawford, Three Liviers, and Fred W. Morton.—At the Lyceum 25-2 the attraction is The Innocent Mails. Yankee Boodle Girls 4. JOHN T. WARDE.

TORONTO, CAN.—Shea's (M. Shea, mgr.): Edward Conneily and co., Elmer Tenley, Reiff Brothers, Bailey and Austin, Max Millian, Zens Keife, and the Great Burner Feb. 18-23.—Star (F. W. Statt, mgr.): Fay Foster Burlesquers proved a good bill.

HARTFORD, CONN.—Poll's (S. Z. Poll: prop.; Lusis Kilby, mgr.): Facked houses week of Feb. 18-

ELMSRA. R. Y.—Femily (G. W. Middleton, ngr.): The Four Transmissa, Wise and Milton, Ned Pitzgibbon, Mack and Ellists, and Dunbar's casts drew large bourse Feb. 18-22.—Elailto (F. W. McConsell, ngr.): Jack and Glida Cannes, Charles Osroe, Rose Devere, Riton Mignos, Gertrofe Allaton, and Grace Watson 18-23. Large business.

and Grace Watson 18-23. Large business.

LOUISVILLE, KV.—The usual good business at Hopkins' prevailed week of Feb. 17-23, when the following excellent bill was presented: Four Harvers. Wilson Brothers, Durand Trio, James and Bonnie Parley, Three Westons, Kochly Brothers, and Bellman and Moore. The Champagne Girls were at the Buckingham, drawing large business.

MADISON, WES.—Flom's (Fred Flom, mgr.): Week of Feb. 18: Ahern and Baxter. Lillian Burnell. Heality and Harty. John Murtha, and the Cherrie Sisters. Pleasing bill.—Majestic (Riederstaedt Brothers, mgr.): Dixson, Bowers and Dixson. Rome. Mayo and Juliet, Rose and Ellis Leeds and Lamar, and Bolly Le Gray. Good bill, to packed houses.

READING, PA.—Orpheum (Frank D. Hill, mgr.): Brindamour. Frank Gardiner and Lottic Vincent. Josselin Trio, Leo Carrillo, and the Henrys pleased large houses Feb. 18-22.—Bijon (Updegraff and Rownell, mgrs.): Parlis by Night 14-16. Bon Ton Burlesquers 18-20. Both cos. pleased large houses.

large houses Feb. 18-23.—Bijou (Updegraft and Brownell, mgrs.): Paris by Night 14-16. Bon Ton Burlesquers 18-20. Both too, pleased large houses.

BUBUQUE, HA.—Bijou (Jacob Rosenthal, mgr.): Lettle West Symonds, Mack and Du Gall. Du Yerzen, Dixle Harria, John Dunn, Francis and co., and Zanfretta and Mansfeld Feb. 11-18: did good business. Paul, Arthur Densing, Morcell and Lennett, Al. Tierner, "Huntress," and Mr. and Mrs. Dan Russell 18-23.

NEW HAVEN, CONN.—Poll's (F. J. Windisch, res. mgr.): Week Feb. 18: Volta, Trixle Frigams, Watson's Farmyard, Kennedy and Rooney, Carlin and Otto, McCrea and Poole, and Majestic Trio. Houses crowded.—Item: Mr. Poll did not care for the Immensaphene, which opened Monday, and substituted Trixle Frigams for it.

PEORIA, H.L.—Main Street (Frank B. Weston, res. mgr.): Week Feb. 18-23: J. C. Nugent and co., Fred and Amy Gottlob, Parish, Dawson and Whitheld and Adamini and Taylor, S. R. O. houses.—Weast (C. F. Bartson, mgr.): Lew Hamilton, George and Libble Dupree, Finnegan and Flynn, L. Crouch, and the Jeycea, drawing usual patronage.

ST. PAUL, MINN.—Cupheum, week of Feb 17: Hyams and McIntyre, Dan Burke and Girls, the Rosarles, Mile Dairla, Mile, Esmeraida, Johnny Jones, and Charles De Camp.—Windsor Novelty: Leslie and Williams, Mile, Alma, Nibbe and Bredeux, Leigh Rewe.—Star: The Colonial Belles, featuring the Dupedin Troupe.

BOUSTON, TEX.—Majestic (F. F. Sturgis, mgr.): Howard and Bland, Oliver and Farton, Rice and Elmer.: Perter Nurton, Burton and Brooks, Leconom Rr.): Porter Nurton, Burton and Brooks, Leconom Rr.): Porter Nurton, Burton and Brooks, Leconom and Mr. Porter Nurton, Burton and Brooks, Leconom and Rich, Frank Stafferd, Marie Stone, and Al Colemon 18-24.

BERMINGHAM. ALA.—Majestic (H. Richardson, mgr.): Porter Nurton, Burton and Brooks, Leconom Stat.—The Gayety (E. A. McArdle, mgr.): Gay Massucraders 11-16; big business. Harry Bryant co. 18-23.

GALF'SBURG, IA.—Galety (J. H. Holmes, mgr.): Brown Brothers and Keely, Hine-Kimball Troupe.

business.—The Gayety (E. A. McArdle, mgr.): Gay Massoueraders 11-16; big business. Harry Bryant co. 18-23.

GALFSBURG, IA.—Galety (J. H. Holmes, mgr.): Prown Brothers and Keely, Hines-Kimball Troupe. Robish and Childress, Kimball Sisters. Daye and Knight, and Daisy Harcourt Feb. 18-23 to good business.—Bijou (Fred Paden, mgr.): De Lacvs. Marsong and Wilsen, and Fox and Fox. Good bill and business.

SAGINAW, MICH.—Jeffers' Theatre (C. S. Sargent, mgr.): Laura Howe and her Four Dresden Polis, John and Francis Wilhelms and co., Miller the Handcuff King. Muciler and Muciler. Pero and Wilson and the Vaughaners Feb. 17-23 opened to two good houses. Very good bill.

ROCKFORD, H.L.—Orpheum (A. J. Shimp, mgr.): The Be Anos, Flo Adler, Loos Brothers. De Witt C. Young, and Vesta Montrose Feb. 11-16 to large house.—Bijou (A. J. Shimp, mgr.): The Be Anos, Flo Adler, Loos Brothers. De Witt C. Young, and Vesta Montrose Feb. 11-16 to large house.—Bijou (A. J. Shimp, mgr.): The Be Anos, Flo Adler, Loos Brothers. De Witt C. Young, and Lorson Williams and Healy, De Coe, and Carrie Miller to good business.

SCHENECTADY, N. Y.—Mohawk (Weber and Rush, mgrs.): Heart French, Daisy Harcourt, Harcourt, Harcourt, Harcon, Williams and Houlihan. Stuart Barnes, Floke and McDonouch. Swan and Rambard, and Five Nosses to large and pleased audiences Feb. 18-23. The Nosses are alone worth the price of admission.

PORTLAND, ORE.—Grand, Feb. 11-17: Frank Coombs and Muriel Stone, Dean Edsall and Arthur Porbes. Alf Holt, Charles Duncan, Walthers and Daile, Eddie Dolan, and Master Harold.—Frantage's: Eugene Trio, Dell and Fonda, Eddie Higgins, Loo White, Malan and Thorn, and Arthur Thorn.

NEW BRITAIN, CONN.—Keeney's Majestic (Fred C. Curtisa res. mgr.): Reberti's bears, monkeva and docs, Mr. and Mrs. Harry Thorne and co. Carrille Trio, Mary Wilson, Cherry and Bates, Earl and Bartlett, and Thomas and Payne Feb. 18-23. Gowlbusiness.

LONDON, CAN.—Bennett's (C. W. Bennett, gen.

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rally have one or two on hand. M. H. LINDEMAN, P. O. Bor Sts. Brooklyn, N. Y.

Young Leading Emotional Actress. (Where Song can be introduced.) State full particulars. HIGH CLASS, care Dromatic Micror.

Hylands (ninth week), John X. Coughlan, and Albert R. Landon Feb. 18-23. Fine bill to packed houses. COLUMBUS, O.—Kelth's (W. W. Prosser, mgr.): The Phays in Flamatursy, Mr. and Mrs. Howard Truesdale, Howard's ponies and dogs, Mathews and Ashley, Scott and Wilson, Rado and Bertram, and Willa Holt Wakefield Feb. 18-23.

MEMPHIS. TENN.—Grand (A. B. Magr.): Fair houses week of Feb. 18-23. An Rader Brothers and Four Sunbasma. Elizaber ary. Charley Harris. A. O. Duncan, Four E of Music and Marcena, Navaro and Marcena.

of Music and Marcena, Navaro and Marcena.

LAWRENCE, MASS.—Colonial (J. Pred Lees, ngr.): Colonial Septette, Ziska and King. Pierce and Maizee, Irving Jones, Three Nessena, Rossive and Boretto, and Madden, Pitzpatrick and co. Feb. 18-23. One of the best bills of the season; large houses.

MANCHESTER, N. H.—Keith's (Prank G. Mack. mgr.): Connors and Raymond, Adams and Mack. Three Hickman Brothers. V. P. Woodward, Vassar Giris, George H. Wood, and Bolles Brothers Feb. 18-23. Bill excellent; business antisfactory.

NEW ORLEAMS, LA.—St. Charles' Orpheum (Thomas Winston, mgr.): Good houses are the rule. Searl and Violet Allen co., the Salvaggis. Cartmell and Harris. Los and Fay Durbyelle, Morrow and Schellberg, and Sears pleased Feb. 18-24.

WILLIAMSPORT, PA.—Family (Fred M. Lamade, mgr.): Bill Feb. 18-21: The Deaves, Collins and Collina, Dracula, Dainty Primrose, and the Seamons, Harry Green, and Baker Troupe; to good business.

and Collins, Dracula, Dainty Primrose, and the Senonons, Harry Green, and Baker Troupe; to good business.

FORT WAYNE. IND.—Temple (Frank E. Stonder, mgr.): The Four Lincolns, Sansone and Dellia, Lillian Waltone, Black and Leslie, John and Mamie Couroy, and Bertha Meyer opened to large houses Feb. 18-23.

SYRACUSE, N. Y.—Grand (C. H. Plummer, mgr.) Shean and Warren, in the Latin Quarter, Duffin-Redicay Troupe, James F. McDonald, Cook and Sylvia, Vernon, Delmore Sisters, and Harry and Alice Taylor Feb. 18-23; business good.

MOBHLE, Al.A.—Lyric (Gasten Neubrik, mgr.): Herbert and Willing (return). Francesca Redding and co., Berry and Berry, Mile. Aline, Lewis and Lessington, and Claudine Riley Feb. 18-23 pleased good business.

FORTLAND, ME.—Theatre (James E. Moore, mgr.): The bill of week Feb. 18 was strong and did a capacity business. It included Buster and co., Carmen Troupe, Ferry Corwey, Swor Brothers, Dainty Four, and Aurie Dagwell.

ST. JOSEPH, MG.—Crystal (Fred Cosman, mgr.): For week Feb. 16-16: Bosen-Bonner co., Atlants, Spencer, the Lazerna, and E. C. Strickland drew large crowds. Week 17-23: Bosen-Bonner co., Atlants, Spencer, the Lazerna, and E. C. Strickland drew large crowds. Week 17-23: Bosen-Bonner co., the Boberts, Bert Howe, the Knights, and Spencer.

NEW ARK, N. J.—Proctor's, Feb. 18-23: John T. Kelly and co., Potter and Harris, Elemon Porel, Rue and Brosche, Polk, Collins and Carmen Staters, Paul Barnes, and Welch, Mealy and Montrose.—Waldmann's Opera House: Dainty Ducheas 18-23.

MERRIPEN. CONN.—Liberty (H. Cushman, mgr.): Week of Feb. 18: Levton and Marsden, James Dunn. Philbrooks and Reynolds, and Laredo and Blake to large business.

JACKSON, MECH.—New Bilou (W. S. Butterfield, mgr.): Week of Feb. 11: 16: Four Malverns, Lillian Murtha, Freeman's goats, Master Lavender Richardson, and C. Good performance to satisfactory business.

LA PORTE, IND.—Theatre (D. M. Nye, mgr.): Week Feb. 11: Omera Trio, Fairy Plum, and Levins and Millian and Levins and Millian and Levins and Millian and Levins a

business.

LA PORTE, IND.—Theatre (D. M. Nye, mgr.):
Week Feb. 11: Omega Trio, Fairy Plum, and Levina
and Milbourne drew large houses. Week 18: Bobertscn's dogs and monkeys, Adelyn, and Held and Melville.

## CORRESPONDENCE

NEW YORK.

SYRACUSE.—WIETING OPERA HOUSE G. L. Lerr, mgr.): Orestore and his band attracted a trge house Feb. 15. Al. G. Field's Minatrels to seed business 14. Chauncey Gleet in Elleen Asthore capacity 19. Viola Allen 22, 23. Marshall F. Tider 24. The Snotlers 25. 28. Newton Beers in line Saul 27, 28. Comin' Thro' the Rye 1.—BAS-ABLE (H. A. Hurtig, mgr.): Hap Ward in Not et But Soon amused large houses 14-16. Dolly emper in The Gypsy Glri drew fairly 18-29. Me-baddisn's Plats 21-29. A Millionsire's Revence 25-7. Smart Set 28-2.

Kemper in The Gynsy Girl drew fairly 18-20. Mepaddan's Plant 21-20. A Millionstr's Revence 2527. Smart Set 28-3.

ROCHESTER.—NATIONAL THEATRE (Max Huttis, mgr.): McPadden's Flats Feb. 18-20. The
Gynsy Girl, with Dolly Kemper, to fine audiences,
21-35; the supporting co. was canable. The Smart
Set 28-21.—RAKER THEATRE (Mrs. T. J. Boyle,
18-21.35; the supporting co. was canable. The Smart
Set 28-21.—RAKER THEATRE (Mrs. T. J. Boyle,
18-21.35; The stock co. appeared week 18-23 in Hoodman Bilnd, to excellent business. Harriet Barton
in the dust role of the sixters, was clever. Clifford
Stock, J. T. Doyle, Charles Bunnell, John Sunner,
James Boshell, Ellusheth Ross, and Dorothy Maysard rendered efficient support, and the play was
landsomely stared. Why Women Sin week 25-2.—
14/CEUM THEATRE (M. E. Wolff, mgr.): Viola
Allen appeared in Cymbelline, Countens Jeanne, and
Love in Livery, to fine business, 19, 20. Chauncey
Olcott in Elleen Asthore 22-25; zood bouses.

WAVERLY.—LOOMIN OPERA HOUSE (H. C.
Watrous, mgr.): The Arrival of Kitty (return date)
Feb. 11 pleased S. R. O. Rev. W. Ryan, benefit K.
of C. 12: interesting address, what Happened to
Jones 13 to good business; nleased. Sidetracked 10;
fair house and play. Earl Burgess co, opened week's
engagement 18 with Darkest Russia. Joseph and
William Jefferson 25 in Playing the Game. Warning
Bell 27. Beauty Doctor 2. Madame Modjeska 12.—
ITEM: Lerric Glee Club (local), assisted by Louise
Weller, vocalist; Florence Davis, reader, and Edward
Mermin, violinist, gave delightful concert in Masonic
credit to A. W. Bonton, the leader, for its success.

ELMBRA.—LYCEUM (M. Befa, louse; Lee Norton, mgr.): What Happened to Jones 14; light bouse
and attraction. Cole and Johnson in The Shoo-Fly
Mermin of Manager Henry Taylor, the personnel of this
your's opera stock co. will be entirely different from
former seasons.

ALBANY.—Harmannel. Harmannel BLEEKER HALL (H.
R. Jacobs, mgr.): The Arrival of Kitty Feb. 15 drew
crealwarts. Robert Lorarine in Man and Suogeman.

tion of Manager Henry Taylor, the personnel of this year's opera stock co. will be entirely different from former easons.

ALBANY.—HARMANN'S BLEEKER HALL (H. R. Jacobs, mgr.h: The Arrival of Kitty Feb. 15 drew excellently. Robert Loraine in Man and Superman. return, 16; star and support accred a success, to big business. A Message from Mars 18, 19; play nicely presented by antifactory cast; good houses. The Grand Mosul 20 delighted one of the biggest audiences of the season. Frank Moulin and his clever associates were roundly applicated. Kyrle Bellew in A Marriage of Reason 21. Forty-free Minutes from Broadway 22. 23. The Cowboy Girl 25-27. Chauncey Olcott 1, 2.

\*\*REWBURGH.—ACADEMY OF MUSIC (Fred M. Taylor, mgr.): Earl Burgess co. closed week of Feb. 11 with Fate of Traitor. Secrets of the Police, Fast Life in New York, to good business. Prince of Pilson 18, to 8, E. O.; good performance. Adam Good co. opened week 19 with The Lady from Laramie, to crowded house. Other plays: College Girl, A Texas Ranger, The Great Handicap, Stolen Will. McKenna's Filtration, An Automobile Courtship. Cumberland 61. The Princess of Patches; co. good. Vogel's Minstrels 25. Jeff De Angelis in The Girl and the Governor 27. The Gingerbread Man 2.

\*\*BINGHAMITON.—STONE OPERA HOUSE G. P. E. Clark, mgr.): The Charles K. Champin Stock co. in The Inside Track. Under the Russian Plax, Shelock Holmes, in the Land of Cotton, A Wife's Deception, His Pale-faced Squaw, The Crime of Dubons and The Lamb and the Brate. Feb. 11-16; played to good houses. Murray and Mackey co. 18-23 (except 19) opened to good houses. Little Johnny Jones 19 pleased large audience. David Warfield in The Music Master 25. Chicago Stock co. 28-2.

\*\*OSWEGGO.—RIGHARDSON (W. A. Wesley, mgr.): Myrkle-Harder Stuck co. Peb. 18-23 opened to Ingest business of season: co. pleased. Playe: To Die at Dawn. Cnucht in the Web. Siave Girl, Why Girls Go Wronz, A Human Slave, A Young Wife. A Ruined Life. A Quaker Trangely. Chauncey Olcott 2 Peb. 18 10 neased large audience. Thomas Jef

NEW ROCHELLE.—THEATRE (J. R. Old-field, mgr.): Gage Stock e. Feb. 12-16 in repertoire, to fair business, pleased. Vogel's Minstreis 19 pleased fair house. Parted on Her British Tour 29, to large authonor; pleased. When Women Love 22. Juvinile Open co. 28. A Wife's Scenet 25. Willon Lackays 1.

and William Jefferson in Playing the Game 28. Marchall P. Wilder 27. The Social Whirl 28. Ben Greet Players 2. Modissita 8.

JAMESTOWN.—SAMUELS' OPERA HOUSE (J. J. Waters, mer.): Hil Henry's Minstrels Peb. 2-18; mod co.; big business. Hoolians in New York 20 pleased good business. Hoolians in New York 20 pleased good business. Hoolians in New York 20 pleased good business. Kellie Kennedy co. 25-2. Simple Simon Simple 1. Madame Helena Modissita 5.

UTRCA.—MAJESTIC THEATRE (Wilmer and Vincent, lossees; E. L. Kuncke, mgr.): Lyman F. Howe's Lifeorama Feb. 18. The Grand Mognil, with Frank Moulan, 19. A Message from Mars 20. The Arrival of Kitty 21. 22. Stetson's U. T. C. 22; business good.

BATAVIA.—DELLINGER OPERA HOUSE (Edward Houghton, mgr.): Chauncey Keiffer Stock co. Feb. 18-24 in A Kidnapped Bride. The Slave Girl. The Ward of France, in Louisiana, Theima. The Queen of Arisona, and Deadwood Dick; pleased: opened to S. R. O.

CORNING.—OPERA HOUSE (M. Reis, lensee; Feb. 16; good house; pleased. Human Hearts 18; fair house. The King of Tramps 20; fair house. The Lion and the Mouse 22. The Texas Ranger 28.

SALA WANCA.—OPERA HOUSE (J. D. Meienbacher, mgr.): Joshum Simakins Feb. 18; good co., to good business: pleased. Hillhert Minstrels 21. A Dutchman's Honeymoon 27.

1THEACA.—LYCEUM THEATRE (M. M. Gubstaft, mgr.): Francis Wilson in The Mountain Climber Feb. 23. Marshall P. Wilder 28. The Spoilers 27. Coming Thro' the Rive 2. Quincy Adams Sawyer 9.

ONEONTA.—NEW THEATRE (O. S. Hathaway, mgr.; Ralph P. Steddard, bus.—mgr.): Johnson and Cole in Shoo-Fly Regiment Feb. 14; good co., and business. La Belle Russe Feb. 18; good co., and business. La Belle Russe Feb. 18; fine perform-

NOR WICH.—CLARK OPERA HOUSE (L. B. Bassett, mgr.): La Belle Russe Feb. 18; fine performance: large audience. The Beauty Doctor 1. Chauncey-Kefffer co. 4-9 canceled. Lecture 12.

DAMSVILLE.—HICKMAN OFFRA HOUSE (L. H. Bickman, mgr.): The lale of Spice Feb. 18; excellent performance, to S. R. O.

LAONS.—MEMORIAL THEATRE (Burt C. Ohman, mgr.): La Belle Russe Feb. 21. Shadows of the Past 26.

OGDENSBURG.—OPERA HOUSE (Charles S. Hubbard, mgr.): Elks' Minstrels (local) Feb. 21, 22. The Isle of Spice 28. Uncle Tom's Cabin 2.

## NORTH CAROLINA.

NORTH CAROLINA.

WINSTON-SALEM.—AUDITORIUM (S. A. Schloss, mgr.; W. D. Huhn, rea, mgr.): The Country Kid Feb. 15; good audience; pleased. Shepard's moving pictures 21. If I Were a King 28. Everybody Works, but Pather 6. Clansman 7. Black Crook co. 20. Buster Brown 22. Man in the Box 30.

GREENSBORO.—ACADEMY (S. A. Schloss, mgr.; C. T. Fuller, rea, mgr.): The Vanderblit Cup Feb. 12; very good co. and large bosiness. The Country Kid 16: good co. and fair business. The Williams Comedy co. week 18-23.

WILSON.—THEATRE (J. J. Privett, mgr.): Parsifal Feb. 14; excellent, to good business. Shepard's moving pictures 36 blessed fair business; house dark until 1, when The Clansman will be presented for the first time in this city.

ASMEVILLE.—GRAND OPERA HOUSE (S. A. Schloss, mgr.; George S. Reynolds, rea. mgr.); The Vanderblit Cup Feb. 14; very good co. and house Callege Widow 2. matinee and night.

MOUNT ABRY—OPERA HOUSE (D. D. Parks, mgr.): A Country Kid (H. B. Whittaker, mgr.): 14; excellent, to good business. The Four Pickerts and co. (Willia Pickert, mgr.): March 11-16.

### NORTH DAKOTA.

GRAND FORKS.—METROPOLITAN THEATRE (C. P. Walker, mgr.): Beach and Bowers' Minstrels Feb. 2 drew good business: pleasing programme, including some clever specialities. Roselle Knott 13. presenting Alice-Sit-by-the-Fire to good business: capable co. Little Duchess 19. H. W. Savage Grand Grand Opera co. in Madame Butterfly 20. Red Feather 25. The Old Clothes Man 27.

JAMESTOWN.—OPERA HOUSE (Morris Beck.mgr.): The Bonnie Brier Bush Feb. 12; fine. to good house. The Little Duchess 16 pleased large house. A Poor Relation 19.

As Response of the control of the co

with Ehol Morton in the dual role of Pilippes and Doreas, was carellent; attendance light. Bennett and Morton as a carellent; attendance light. Bennett and Morton in the dual role of Pilippes and Doreas, was carellent; attendance light. Bennett and Morton as a carellent; attendance light. Bennett and Morton as a carellent; attendance light. Bennett and Morton as a carellent business. However, the carellent business. However, the carellent business. However, and The Limbs Business are a carellent business. However, and The Limbs Business and Theorem and Severe Production to Jones 8. Modar - Modiesta 18. Modi

pleased. O'Brien-Burns pictures 11, 12; light houses. The Great Lafayette 16; good performance and business. Boolihan in New York 16; fair co. and business. Emert feet 19; good co.; pleased; full house. Millionaire Tramp 21. Creatore's Band 25. The Great Wall Street Mystery 28.

LABCASTEER—CHESTINIT STREET OFERA BOUSE (W. H. Cutter, mgr.): Buth Chester in The Woman in the Case Feb. 12; good performance; fair returns. The Little Homestead 18; fair business; pleased, Millired Holland in A Paradise of Lies 16; good performance: fair attendance. Human Hearts 19 pleased large audience. From the Depths 23. Virginia Harned in Camille 20.

NILLES.—VERBECK (M. R. Williams. mgr.): The Sunny South Feb. 12; fair co.; pleased fair house. Great Lafayette 15; fair show, but failed to please the small house. Guy Stock co. 18-22; good co.; played to large houses, throughout the week. Plays for the first part were My Jim, Dr. Jekyl and Mr. Hyde. Mildred Holland 14.

ZANESSVIELE.—WELLER (J. G. Engiand. mgr.): The Little Homestead Feb. 16. matinee. did a fine-business. The Glef from the Golden West played to bir house 18. Camille D'Arville also fared well 20. The local Aerie of Engion gave a minstrel show 22. Madame Modjeska played Marie Stuart and Machetth 23. matinee and evening. North Brothers Comedian-in repertoire week 25.

ATEMENS.—OPERA HOUSE (Slaughter and Flasterwald, mgrs.): The Morrison Comedy co. Feb. 14: 16 to fair business; presenting Niobe, Rip Van Winkle, and The Country Squire. Ruth Chester in The Woman in the Case 22. Under Southern Skieszy.—The Morrison Comedy co. Feb. 14: 27.—THEATORUM: Moving pictures, with changes twice a week, still drawing good crowds

YOUNGSTOWN.—PARK (Will Deshon, mgr.): Arisona Feb. 15 pleased packed house. Human Hearts.

twice a week, still drawing good crowds
YOUNGSTOWN.—PARK (Will Deshon, mgr.):
Arisona Feb. 15 pleased packed house. Human Hearts
22, 23. Moving nictures 24. City Sports Buriesque
co. 25-27. Zaza 1. Raffies 2.—GRAND (T. K. Albaugh, lessee; Joseph Schagrin, mgr.): The Smart
Set 18; laughable and pleasing performance to capacity. Lafayette 21, 22. The Flaming Arrow 23.
Kathryn Purnell Stock co. 25-2.

NEW PHILABELPHIA.—UNION OPERA
HOUSE (George W. Bowers, mgr.): Madame Modjeska in Macheth Feb. 18; Modjeska is a back number. Mildred Holland in A Paradise of Lies 23.
Human Hearts 1. Ella; Minstreis 7. 8. Kathryn
Osterman 12. Uncle Josh Ferkins 14. The Show
Girl 21.

TEPFIK.—NOBLES OPERA

Human Hearts J. Ellis Ministers 7. 8. Kathryn Osterman 12. Uncle Josh Perkins 14. The Show Girl 21.

THFFIN.—NOBLE'S OPERA HOUSE (C. F. Collins, mgr.): Robert Fitzsimmons in A Fight for Love Feb. 19, to big business: satisfactory performance.—GRAND OPERA HOUSE (Albaugh Brothers, mgrs.): Kathryn Purnell Stock co. opened a week's engagement 18, to packed house, presenting Woman Against Woman, to well pleased audience.

IRONTON.—THE MASONIC (B. F. Ellsberry. mgr.): Kathryn Osterman in The Girl Who Looks Like Me Feb. 13; good house and excellent performance. The Woman in the Case 16; fair house; good performance. Under Southern Skies 22. North Brothers Repertoire co. 25-2. The Volunteer Organist 11. York State Folks 14.

BUCYRUS.—OPERA HOUSE (V. R. Chesney, mgr.): Human Hearts Feb. 15; good performance and business. Mildred Holland in A Paraduce of Lies 19: advance sale large. Bob Pitzsimmons in A Fight for Love 21. Belance's Girl of the Golden West 23. The Show Girl 1. Juanita Boyton 8 (X. M. C. A.).

CRESTLINE.—NEW OPERA HOUSE (George H. Beck. mgr.): Hi Henry's Ministrels Jan. 29 pleased the largest business of the season. Not Like Other Girls Feb. 6 failed to appear or notify. Thomas Brooks Fletcher 14, gave perfect antisfaction to capacity. Robert Pitzsimmons in A Fight for Love 23. —CAMBRIBGE.—COLONIAL THEATRE (Charles E. Hammond mgr.): Girl of the Golden West Feb. 16; mod house; performance fine. Mary Emerson, in His Majesty and the Maid 18, drew only fair well and pleased. Human Hearts 20. A Girl of the Sunny South 23.

E. Hammond mgr.): Girl of the Golden West Feb. 16; cood house; performance fine. Mary Emerson. In His Majesty and the Maid 18, drew only fair well and pleased. Human Hearts 20. A Girl of the Sunny South 23.

NEWARK.—AUDITORIUM (Charles E. Matthews, mgr.): The King Bee Feb. 16; fair business. Human Hearts 18; good house; pleased. The Girl of the Golden West 19; large house; audience delighted. The Marriage of Kitty 22. The Little Homestead 23. Virginia Harned in Camille 25.

COSHOCTON.—SIXTH STREET THEATRE (Joe Callahan, mgr.): When the Harvest Days are Over Feb. 13 pleased; fair house. The Girl of the Golden West 18; excellent, to 8. R. O.: strong co. Mary Emerson 16 delighted; fair house. The Woman in the Case 21, return. Minstells 28-4 (local).

ALLIANCE.—OPERA HOUSE (P. Dan Davis, mgr.): The Girl of the Golden West Feb. 13; fine play; packed house. The Millionalve Tramp 18; good performance; fine business. Hamlet 19; fair astisfaction; light business. Barns-O'Brien fight pictures 21. Majestic Stock co. 25-2.

CANTON.—GRAND OPERA HOUSE (F. S. Love, bus. mgr.): The Kathryn Purnell co., repertoire, week Feb. 11-16, to good business. The College Widow 19: capacity. Human Hearts 21. A Paradise of Lies 22.—Bijou (Potts and Thomas, props.): Good bill of vaudeville week 18-23, to capacity houses.

UMRICHSWILLE.—CITY OPERA HOUSE (Elvin and Van Ostran, mgr.): The Confederate 23py Feb. 14, 15 (local) to good business. Frye Smith's scene-orama 22. The Colonial Steck co. 25-2. A Country Kid 12.

ELVELA.—THEATRE (H. A. Dykeman, mgr.): In New York Town Feb. 16; poor business and good co. When the Harvest Days are Over 19; fair co; poor business. Robert Fitzsimmons in A Fight for Love 20.

PHQUA.—MAY'S OPERA HOUSE (Charles H. May, mgr.): Wonderland Peb, 15 to good bouses: Br.

C. Gordon, mark: The Little Homestend Peb. 15.

G. Gordon, mark: The Little Homestend Peb. 15.

The C. Gordon, mark: The Little Homestend Peb. 15.

WAPAKONETA.—BROWN THEATER (A. Sir c. in c. i



21.—KLINGER GRAND (J. A. Cooper, prop.): The Great Blue Grass Derby 14 packed the house.

### PENNSYLVANIA.

PENNSYLVANIA.

UNIONTOWN.—WEST END (Harry Bosson, sole owner and mgr.): Elks' Lodge No. 370 Minstrels Feb. 15 two packed houses; best local minstrel show ever given here. A Little Outcast 16 to good business; co. very good. John W. Rassome in The Isle of Rong Bong 21. Grace Cameron in Dolly Dimphes 25. The Squaw Man. 27. Geogra Sidney in Busy Izay Vucation 2. A Millionalre Tramp 4. Richard Colden in the control of the cont

Discontinuous of Lies Feb.

Chairman 16; naving business; good. Human Hearts
15; usual big Sunday crowds. In New York Town 20;
canacity; immense hit. Vanderbift Cup. with Alice
Lover, 22. A Bunch of Keys 23. Custer's Last
Fight 3. Cole and Johnson 4. The Mayor of Laugh
land 10.

ASBITABULA.—LYCEUM (F. M. Vine. mgr.):

Billy S. Clifford in A Jolly Baron Feb. 8; fair:

Devs week ending 9 to good houses; pleased.—
ITFM: On 7 film on moving pleture caught fire and
seriously burned George Crate, the operator.

Allen's Foot-Pase, a powder. It cures painful, smarting,
nervous feel and ingrowing nails, and instantly takes the
sting out of corns and burnions. It's the greatest comfort dissting out of

HARRISHURG.—THE LYCEUM (Joseph Frank, level maybe The County Chairman Feb. 14; fine house and plensed Little Linns) Jones 16; good house and well plensed addience, Forty-two Minutes from Broadway 18; S. R. C. and biship satisfactory. The ShoeFiv Regiment Cole and Johnson 20 well plensed good amended. Franklin Minstelle (docuber) 12; document 22; Prince of Filsen 21. The

a II A MPRARSHING.—ROSE DALE OPERA little Rose Shinatrook, mgr.); Wilson R. Tood to k co. spend Feb. IS to big business in Sherlock which either plays; The Man from Missouri and the Cambler's Wife William V. Mong in The Clay looker 20; her performance to S. R. O. Mr. Mong was excelled in the character of Feter Duniz and well deserved the numerous curtain calls. The Gib-

P. A.S. Po'A. Abi.E. OPERA HOUSE (William E. Prosented Wormwood and East Lynne to bouses; performances good. Lafayette Colson and Buskin Club (local) presented The Tester 18. The Girl from the Ranch 19; fair trance, medium business. His Honor the Mayor matines and evening, to large attendance; estate to performance.

b. ANE. TEMPLE THEATRE (H. W. Sweely, 1971). J. E. Keilerd in Hamlet Feb. 15 to light business: very good and deserved better patronage. The field Widow Brown 16 to fair business. Mamie Flemag Stock co. to good business 18-20 in The Street singer, The City of New York, and Carmen. A live of the Comment of

FRANKLIN.—OPERA HOUSE (M. Reis, leases; chn Mills, mgr.): Hooligan in New York Feb. 13 leased topheavy house. The Volunteer Organist 15 leased fair steed audience. The Flaming Arrow 18; stiafaction; small attendance. Week starting 19 he Nellie Kennedy co. in repertoire. The Ben Greet layers in Shakespeare 25. Mildred Holland in A 'aradise of Lies 28.

BAZLETON.—GRAND OPERA HOUSE (George libert Hnley, mgr.): Taylor Stock co. opened a seed's engagement Feb. 18, giving astisfactory personances to big business. Plays first half of week: A Game of Hearts, The Power of the Cross. Resping the Harvest, and An Heiress to Millions. At Pings Ridge 28. The Lion and the Mouse 1. Prince of Pilice.

the Harvest, and An Helress to Millions. At Pinge Ridge 26. The Lion and the Mouse 1. Prince of Pilsen 4.

LEBANGN.—ACADEMY OF MUSIC (J. M. Neeley, leasee; George T. Spang, mgr.): His Honor the Mayor Neb. 14 pleased a good audience; excellent co.; return engagement. Billy the Kid 16; satisfactory ousless and performance. Lena Rivers 18; fair house; good co. Cole and Johnson in The Shoo-Fly Regiment 19 pleased a good house. The Vitagraph co. 20; fair house. Joe Weich in The Shoomsker 21. BELLEPONTE. GORMAN'S OPERA HOUSE.
William Garman, mgr.): Bennett-Moulton co, presented the following plays to fair bouses Feb. 11-16:
Outcasts of Society, College Chums, The Patal Coin, Wedded, But No Wife, Devil's Lane, and The Cowol's Girl. Lincoln J. Carter's co, presented Too Proud to Beg 20; to big house. Herald Square Stock co, in repertoire 25-2.

Wedded, But No Wife, Devil's Lane, and The Cowboy's Girl. Lincoln J. Carter's co. presented Too Proud to Beg 20; to high house. Herald Square Stock co. in repertoire 25-2.

SUNBURY.—CHESTNUT STREET OPERA HOUSE (Fred Byrod, mgr.): Too Proud to Beg Feb. 15-pleased a large andlence. Earl Burgess Stock co. 18-23 to S. R. O. nightly, presenting Darkest Emsia, Queen of the White Slaves, Confessions of a Wife. Fast Life in New York, A Daughter of the South, and At the Hour of Nine. The Licn and the Mouse 25. The Isle of Bong Bong I.

TARENTUM.—NIXON (Frank R. Walters, mgr.): Brady Stock co. Feb. 11-13 to fair business. Plays: Knobs o' Tennessee, Dora Thorne, Nell Gwynne of Old Drury, Her Fatal Shadow. The Mayor of Linghland 14 delighted large audience. Nelson-Gans fight pictures 15 pleased small crowd. A Break for Liberty 16 to good business. The Real Widow Brown 2. The Little Homestead 11. Simple Simon Simple 12.

CARLISLE.—OPERA HOUSE (W. H. Bretz, mgr.): Lester Louergam as Francis Bellon in H I Were Eing 13; good, to fair house. Lecture on "Carlisle—Old and New," by Hon. R. W. Biddle, 15; excellent, to a large and appreciative audience. Billy Kersannia' Minstreis 18; good, to good house. Svengall 21-22. The Girl from the Runch 28.

FUNXSUTAWNEY.—JEFFERSON (James E. McGinnis, mgr.): Partello Stock co. Feb. 4-9; fair co. and business. The Lion and the Mouse 14; S. R. O.; very good. The Fatal Scar 15; fair co. and business. The Choir Organist 18; fair house and co. Real Widow Brown 23. Thorns and Orange Blossoms 27. The Arrival of Kitty 7. The Clay Baker 9.

OH. CITY.—VERBECE THEATRE (G. H. Verbeck, mgr.): Lafapyette Feb. 14; fair performance to very light husiness. The Finning Arrow 16; co. and scenic effects good; excellent husiness. Jeffersons in Flaying the Game 21. Modjeska 1. Svengall 49.

Midded Holland G. Virginis Harned 11. My Dizie Girl 14.

TYRONE.—ACADEMY OF MUSIC (G. C. Boecking, mgr.): The Sheridan Band Onocert and Minstrels feb. 10 (local) pleased thouse. The Girl from the Ranch 20; fair co. and house.

mgr.): Burke-McCann Stock co. Feb. 11-18 to excellent business. Hi Henry's Minstrein 18; wary large house. The Jeffersons 23. Simple Simon Simple 21. Ben Greet's Players 27.

CAMBONDALE.—OPERA HOURE (M. Beis, lease; G. W. Lowder, mgr.): The Hottest Coon in Dixle Feb. 16; fair sized audience. His House the Mayor (return) 19 pleased a large audience. The American Vitagraph co. moving pictures 21.

FOTTSVHLE.—ACADEMY OF MURIC (Charles Haussman, mgr.): Murray and Machey co. chard week. Feb. 16 to med business. His Honor the Mayor 19 delighted S. R. O. Jersey Lilles 20. American vitagraph 22.

BRUSSHANDAM ACCOPERA HOUSE (C. M. Vanderslice, mgr.): The Barl and the Gul Feb. 16 to and business. His Honor the Engre 19 delighted S. R. O. Jessey Lillies D. American vitages of the Coyle, mgr.): The Girl from the Sunny South Feb. 13: Info co. and business, Innocent Haide 18 planaed good house. The Struggle for Life 23. Volunteer Organist 26.

SHARLEMOL.—COYLE THEATRE (Bohert S. Coyle, mgr.): The Girl from the Sunny South Feb. 13: mg pleased SHARON.—GRAND OPERA HOUSE (M. Reis, lessee; G. B. Swartz, res. mgr.): O'Bries-Burm pictures Feb. 18; cattefaction given. Flaming Arrows 19 pleased. Smart Set 20: excellent co.; fair bessee. The Great Lafayette 21. Emms Bunting co. 25-2.

\*\*BOCKESTER,—GRAND OPERA HOUSE (George Challs, lessee and mgr.): U. T. C. Feb. 12: large and mgr.): U. T. C. Feb. 12: large and sees and performance socd. The Great Lafayette 25. FPOTTSTOWN.—GRAND OPERA HOUSE (C. M. Vanderslice, mgr.): The Barl and the Girl Feb. 14 to capacity of house. Brown of Harvard 22. Billy Kersands' Minstrels 23. The Social Whiri 1.

\*\*SHEENANDAM —NEW O'HARA (M. J. O'Bara, mgr.): The Book of Pilen 25. Clay Bakers 28. Smart Set 2. Lion and the Mouse 11.

BUTLLEM.—MAJERTIC THEATRE (George N. H. BODOK, the Mayor Feb. 16, matime and night; fair.

COLLINGS A.—THEATRE: Over Niagra Fails Feb. 18; good co. and business. Billy Kersands' Big Kinstrels 23. Frince of Pilen 25. Clay Bakers 28. Smart Set 2. Lion and the Mouse 11.

BUTLLEM.—MAJERTIC THEATRE (George N. H. Burtheller, mgr.): The Volunteer Organist Feb. 16: fair house. The Mayor of Lausthind 18; good show and business. Chester De Vonde 25-2.

MAUCH CHU W.K.—O'FERA HOUSE (Robert Heberling, mgr.): The Belle of Spice Feb. 18: fine attraction: fair house. The Bayor of Lausthind 18; good show and business and fine entertainment. Jane Corcovan in The Freedom of Sunanne 8.

\*\*RIEDGWAY.—O'FERA HOUSE (A. J. Blair, mgr.): Thorns and Orange Blossoms 2. Choir Singers 13. Sun Harbor 15. The Tempest Deamate co. 21. WELLASBORO.—RACHE AUDITORIUM (Darit and Darit, mgrs.): Sun Belle

### RHODE ISLAND.

NEWPORT,—OPERA HOUSE (Cain and Cross. mgrs.): Fiff: Paff: Pouf: Feb. 14; fair, to light house. Jules Jordan Opera co. in Martha 16; excellent, to fair business. Aquidineck Minstrels (annateur) 18, 19; good performance, to S. R. O. The Moonshiner's Damphter 20; pleased a small audience. Neil Burgess in The County Fair 21; enjoyed by fair house. As Ye Sow 22. Frankle Cappenter co. 28-2. PAWTUCKET.—KEITH'S THEATRE (Charles Lovenberg, mgr.): Albee Stock co. in The Count and the Countiet week of Feb. 18, to fair business. Week of 25 Beware of Man.

WESTERRLY.—BLIVEN OPERA HOUSE (C. B. Biliven, mgr.): Neil Burgess in The County Fair Feb. 19 pleased; large audience. Amberst Musical Clubs 21 canceled.

### SOUTH CAROLINA.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY OF MUSIC (Charles R. Matthews, mgr.): Erwin and Stevens' Passion Play pictures Feb. 13. 4. failed to attract. Nat Goodwin 16 in The Genius; full house; everybody pieased. Crescent Comedy co. 18-23 cpensed to S. R. O., giving the following plays: Bowery Girl, Men of Jimtown. Bachelor's Honeymoon, and Rell Gwynne. The College Widow 28. Marie Cahill 7.

COLUMBIA.—THEATRE (F. L. Brown, mgr.): Nat. C. Goodwin in The Gilded Pool Feb. 14 delighted crowded house. Opic Read (lecture) 21. College Widow 28. Everybody Works Rut Father 1. Sweetest Girl in Dixie 2. Lew Dockstader's Minstreis 7. Mande Fealy 8. Marie Cahill in Marrying Mary 9.

SPARTANBURG.—GREENEWALD'S THEATRE (I. H. Greenewald, mgr.): The Sweetest Girl in Dixie Peb. 25. Whitmore's moving pictures 4-9. Black Crook 13. Marriage of Kitty 14. Clansman 15. If I Were King 16. Lyceum Comedy co. 18-22. Our New Minister 27 (return). Gorton's Minstreis 28. Lyman Twins 29.

GREENWHALE.—GRAND OPERA HOUSE (B. T. Whitmire, mgr.): The Vanderbilt Cup Feb. 13; co. and business fair. The Sweetest Girl in Dixie 21. The Cycle Quartette 23.

FLORENCE.—AUDITORIUM (Charles D. Bray, mgr.): Dark.

## SOUTH DAKOTA.

YANKTON,—NEW THEATRE (M. W. Jencks, mgr.): Woodward Stock co. Feb, 11-15 pleased; good business. Plays: The Barriage of Bessle. Retribution. Pike County Folks. A Fair Rebel, and Graudark. The Royal Chef 21.

pleased. Max Flower and a capable on the Box 12 deliabled a good began the Box 12 deliabled a good began the street of the Box 12 deliabled a good began the street of the transport of the street of

It: small beams. Gerton's Hissiste's Rebeams; satisfied. The Ginardsond Man 18. Lillian
Result 19. Yaukee Council 22.

It. Wrise, mgr.): Rise Figures in The Han on the
Res Feb. 8, 10; consider councily beams. The
Nursite in A Council of Council and Council

pleased; good house. The Unit from Harris Street in Coffee 20. Monte Cristo 21, 22. Holty Totty 25.

SHERWAR.—OPERA HOUSE (R. B. Madge, mgr.): The Yankse Consul Feb. 11 to canacity; performance good. The One Woman 15: fair business; co. well halanced. Holty Totty 15: small house; pleased. The All Star Vaudeville co. 16: two performances; poor business.

AUSTEN.—HANGOCK OPERA HOUNE (George H. Walker, mgr.): The Allside Thurston in The Girl from Out Yonder 11 pleased; good husiness. Marie Cahilla appeared in Marrying Mary 12. to capacity. The Murphy pleased; good andience in A Corner in Coffee 13. Walker Whiteside 15 canceled account illness.

WAXAMACHIE.—SHELTON OPERA HOUSE (R. B. Marria, the Marria, mgr.): Holty Totty Peb. 12: hig business: S. R. O.: fair stiefaction. Bayel Blave 14 falled to come. Does Thomas 13 canceled. Peck's Bad Boy 14.

TEERRELIA.—CHILDRESS OPERA HOUSE (R. M. Childress, mgr.): The Kilties Band Feb. 14: fair house: eacellent music. A Banker's Daughter 27: HALLETTSVELLE.—OPERA HOUSE (R. M. Childress, mgr.): The Kilties Band Feb. 14: fair house: eacellent music. A Banker's Daughter 27: HALLETTSVELLE.—OPERA HOUSE (R. M. Childress, mgr.): The Kilties Band Feb. 14: fair house: eacellent music. A Banker's Daughter 27: MAXAMACHIE.—BROWN'S OPERA HOUSE (R. M. Childress, mgr.): The Kilties Band Feb. 14: fair house: eacellent music. A Banker's Daughter 27: MAXAMACHIE.—BROWN'S OPERA HOUSE (R. M. Childress, mgr.): The Kilties Band Feb. 14: fair proformance and misht, Peb. 16 pleased to good business. Cuter Stock co. week 11-16: fair co. San House and misht, Peb. 16 pleased to good business. Cuter Stock co. week 11-16: fair co. San House and misht, Peb. 16 pleased to good business. A Little Outcast 20: noor performance and business. Hann and Nit 1. The Mayor from Laushhand 5.

## UTAH.

PARK CITY. — DEWEY THEATRE (Henry Welsh, mgr.): Convict's Daughter Feb. 12 pleased; good house. Tilly Olson 15; poor, to good business. Ward's Minstrels 19.

## VERMONT.

BARRE.—OPERA HOUSE (Fox and Eaton, mgra.; John E. Heban, res. mgr.): In the Bishop's Carriage Feb. 10; strong co. to large and appreciative audience. Hadley's moving pictures 19 to good house.

MONTPELIER.—BLANCHARD OPERA HOUSE (G. L. Blanchard, mgr.): Hadley's moving pictures Peb. 18 to good house. What Happened to Jones 7. The lake of Spice 9.

RUTLAND,—OPERA HOUSE (Boyle and Brehmer, lessees): Shepard's moving pictures Feb. 21 to good house. Isle of Spice 6.

## VIRGINIA.

RICHMOND.—ACADEMY OF MUSIC (Lee Wise, mgr.): It's All Your Fault Feb. 13 (return) to small business. Rogers Brothers in Ireland 15 to capacity. Lester Lonergan in If I Were King ID pleased nice business. The Squaw Man 20. The Clausman 22. 23.—BIJOU THEATRE (Charles I. McKee, mgr.): The Curse of Drink 18-23 to hig business. The Boy Behind the Gun 25-2.

TENNESSEE

AND STREET STATES AND STATES AND

strein 18. The Gingerbread Man 19. Lillian Resoli in The Butterfly 20. Yankee Consul 2. 22. Black Creek 23.

FORT WORTH—GREENWALL OPERA HOUSE (Phil W. Greenwall, mgr.): Marie Cahill in Marrying Mary Feb. 11; good co. and house. The Tankee Consul 12. 14. pleased; good house. The Tankee Consul 12. 14. pleased; good house. Helty Tolty 10; fair co. and house.—MAJENTIC THEATRE (6. R. O. FARMO OPERA HOUSE (J. N. FERTING, mgr.): Clay Clement in Sam Houston 11. 12, pleased; crawded houses.

DENISOR—OPERA HOUSE (J. H. Gardner, mgr.): The One Woman Jan. 29 to capacity; falled to please. Yankee Consul Feb. 12 to R. R. O. Beity Tolty 14 to good business. Malestic Vandeville co. 16: the hill included Powers and Freed. Mr. Hust. Three Gardners. Devan Brothers, Herbert and Williams. According to the Hills 20.

TEXARKANA.—GRAND OPERA HOUSE (Ehrlich Consul Feb. 12; the Sankee Consul Feb. 18; the Farence Augustina 2. 27. The Guew Hand 2. 28. The Hold City 27. The Free Lance 1.

DALLAS.—OPERA HOUSE (George Anny, mgr.): The One Woman Feb. 14; attraction fair: business The Gingerbread Man 13. 14; draw much better than expected. The Yankee Consul Feb. 11 to canacity; performance good. The One Woman 15: fair business. The Gingerbread Man 13. 14; draw much better than expected. The Yankee Consul Feb. 11 to canacity; performance good. The One Woman Feb. 11 to canacity; performance good. The One Woman Feb. 11 to canacity; performance good. The One Woman Feb. 11 to canacity; performance good. The One Woman 15: fair business. The Bolts of Roll Bolts of Roll

Laurhland 5.

WESTON.—CAMDEN OPERA HOUSE (Whelm and Edwards, mgrs.): The Gibson Girl Feb. 15 pleased; fair house. The Choir Singer 18 pleased; fair business. Gay Brothers' Minstreis 20. Little Outcast 22. Van Dyke and Eaton co. 25-27.

FOND BU LAC.—HENRY BOYLE THRATRE (P. B. Haber, mar.): S. Miller Kent in Raffles Feb. 15 pleased good house. Grace Hayward co. week of 18-22 opened with capacity: Her Only Defense: Tuesday, The Two Orphans; and business; Wednesday, At Cosy Corners; Thursday, Dora Thorne; Friday, The Little Minister; Saturday, The Devil's Lisand; special matinees Wednesday, Priday (Washington's Birthday), and Saturday. Kerry Gow 2. The Little Duchess 9. Howe's moving pletures 12. Carter, the magician, auspices of the local Y. M. C. A., 14.

Inston's Birthday), and Saturday. Kerry Gow 2. The Little Duchess 9. Howe's moving nictures 12. Carter, the magician, anapices of the local Y. M. C. A., 14.

R. ACTRE.—THEATRE (Central States Theatre Co. closed a week's engagement in repertoire Peb. 16. Lawing produced Her Only Defense, The Two Orphana. At Cosy Corners, Bora Thorne, The Little Minister, and Devil's Island, S. Miller Kent in Raffies 17 gave a spiendid performance and delighted large audience. Virginia Harned and a fine co. gave a spiendid rendition of Camille 18 to a fine audience, which was delighted, My Dixle Girl 22, James Boys 26, Land of Cotton 28-2. Sultan of Sulu T.

JANESVILLE.—MYERS' G. R. A. N. D. O. P. E. R. HOUSE (Peter L. Myers, mar.): Girl and the Bandit Feb. 6; good house, Dshymple co. 7-9 in A. Runaway Tramp; business and attraction fair, Raffies 16; good business. Heir to the Hoorah 20. My Dixle Girl 23. The Little Joker, with Arthur J. Dunn, 25. Way Down East 28. Howe's pictures 1. The Village Person 7. Madame Kailch.

BELOST.—WILSON'S OPERA HOUSE (R. H. Milson, mar.): Dalrymple Councily Con. the Westerner; Only a Farmer's Daughter, and The Streets of New York. The Girl and the Randit 20. Village Person 2. Barner's Daughter, and The Streets of New York. The Girl and the Randit 20. Village Person 2. Barner's Daughter, and The Streets of New York. The Girl and the Randit 20. Village Person 2. Eligi and the Randit 20. Section 12. Eliging 12. Eliging 12. Section 12. Eliging 12. Section 12. Eliging 12. Section 12. Section 12. Eliging 12. Section 12. Eliging 12. Section 12.





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NEW YORK

ire Detective 28. Tracy the Outlaw 1. Blanche sh in The Straight Read 6. The Red Peather 8. BOYGAR,—NEW OPERA HOUSE (W. H. ed, mgr.): S. Miller Kent in Raffice Feb. 14 to unlusss. Florence Roberts in The Strength of sak 27. LANCASTER - REED'S OPERA HOUSE (M. Mc-Donald, mgr.): Sitth and Stith, juggling and splaning. and The Littlest Girl made his hits Feb. 13.

WYOMING.

CANADA.

STON. ONT.—GRAND OPERA HOUSE (D. gan, mgr.): Marks Brothers Feb. 11-16, prothe Request Gallery, The Hountain Maid, A.
Romance, The Limerick Lam. On the MoThe Devil's Lame to good business. Y. W.
tture 18 to good business, The Beauty and
at 21. Thorns and Orange Blussoms 23.
tobertson in Caesar and Cleepatra 27. Dora
1. The Volunteer Organist 2. The BlackUncle Josh Spraceby 2.

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